



# Alf Meier

Arranger, Composer, Interpreter, Publisher

Germany, Indianola

## About the artist

Music has been dormant with me for decades. Somehow I needed a respite after the familiar opposition of accepting a place in the conservatory (I tried out as organist and as percussionist and got accepted as percussionist). It was not until I needed music for one of my other artistic skills, film making, that it came back in force. Since then I have decided to also adapt classical music... among others because it reduces the amount of fights about authorship I have with the BMI, BMG and GEMA. If some of their nice kids have a problem with the music I can always wipe a centuries old sheet music under their noses (and yes, that happened with my interpretation of Albinoni's Adagio).

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-alf.htm>

## About the piece



**Title:** Symphony # 1 in D major "Moriña" [Opus 6]

**Composer:** Meier, Alf

**Copyright:** Copyright © Alf Meier

**Instrumentation:** Symphonic Orchestra

**Style:** Classical

**Comment:** This is my first major orchestral work and is based on the Celtic folklore of Galicia (as in Northwestern Spain). The term "Moriña" is difficult to translate and generally expressed as homesickness...but that does only explain a small part. This work is dedicated to the memory of my great friend and mentor Tomás Barros Pardo.

## Alf Meier on [free-scores.com](http://www.free-scores.com)

### LICENSE

This sheet music requires an authorization :

:

- for public performances
- for use by teachers

**Buy this license at :**

<http://www.free-scores.com/license?p=aA4obhK7Lr>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Symphony Number One in D major

“Moriña”

Alf B. Meier



Main score and parts

Dedicated to the memory of my great friend  
and mentor

Tomás Barros Pardo

# Symphony in D major Op. 6

Alf B. Meier

Allegretto

Flute 1

Flute 2

Oboe 1

Oboe 2

Bb Clarinet 1

Bb Clarinet 2

Bassoon 1

Bassoon 2

F Horn 1 & 3

F Horn 2 & 4

Bb Trumpet 1

Bb Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani

Concert Snare Drum

Bass Drum

Cymbal

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

12

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 3  
F Hn. 2, 4  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Con. Sn.  
B. Dr.  
Cym.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*p* *f*  
*p* *f*  
*p*  
*f*

26

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Con. Sn.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*f*

43

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1 3  
F Hn. 2 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Con. Sn.  
B. Dr.  
Cym.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

56

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 3  
F Hn. 2, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Con. Sn.  
B. Dr.  
Cym.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.



69

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 3  
F Hn. 2, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Con. Sn.  
B. Dr.  
Cym.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

81

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 3  
F Hn. 2, 4  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Con. Sn.  
B. Dr.  
Cym.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

98

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 3  
F Hn. 2, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Con. Sn.  
B. Dr.  
Cym.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

113

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 3  
F Hn. 2, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Con. Sn.  
B. Dr.  
Cym.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

124

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 3  
F Hn. 2, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Con. Sn.  
B. Dr.  
Cym.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Con. Sn.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



167

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

F Hn. 1,3 *f*

F Hn. 2,4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

Timp. *f*

Con. Sn. *f*

B. Dr. *f*

Cym. *f*

Hrp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*



179

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 3  
F Hn. 2, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Con. Sn.  
B. Dr.  
Cym.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

199

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 3  
F Hn. 2, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Con. Sn.  
B. Dr.  
Cym.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

219

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 3  
F Hn. 2, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Con. Sn.  
B. Dr.  
Cym.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Con. Sn.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Con. Sn.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

# Symphony in D major OP. 6 Part II Andante

Andante

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Andante'. The key signature is D major (two sharps) and the time signature is 3/4. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Bb Clarinet 1 and 2, and Bassoon 1 and 2. The brass section includes F Horn 1 & 3, F Horn 2 & 4, Bb Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The percussion section includes Timpani, Concert Snare Drum, Bass Drum, and Cymbal. The strings section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The Harp part is also present. The score shows the first few measures of the piece, with some instruments like the Flutes and Oboes starting with rests, while the Horns and Strings have some initial activity.

19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Con. Sn.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Con. Sn.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



53

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 3  
F Hn. 2, 4  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Con. Sn.  
B. Dr.  
Cym.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Con. Sn.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

89

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1-3  
F Hn. 2-4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Con. Sn.  
B. Dr.  
Cym.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

106

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1-3  
F Hn. 2-4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Con. Sn.  
B. Dr.  
Cym.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*mp*  
*mp*

121

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 3  
F Hn. 2, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Con. Sn.  
B. Dr.  
Cym.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

This page of a musical score, numbered 139, contains 10 measures of music. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- B♭ Cl. 1 and B♭ Cl. 2 (Clarinets)
- Bsn. 1 and Bsn. 2 (Bassoons)
- F Hn. 1, 3 and F Hn. 2, 4 (French Horns)
- B♭ Tpt. 1 and B♭ Tpt. 2 (Trumpets)
- Tbn. 1 and Tbn. 2 (Trombones)
- Tba. (Tuba)
- Timp. (Timpani)
- Con. Sn., B. Dr., and Cym. (Cymbals, Snare Drum, and Bass Drum)
- Hrp. (Harp)
- Vln. 1 and Vln. 2 (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The key signature is one sharp (F#), and the time signature is 4/4. The music features a melodic line in the first French Horn (F Hn. 1, 3) and the first Violin (Vln. 1). The strings provide a rhythmic accompaniment, with the Contrabass (Cb.) playing a steady eighth-note pattern. The woodwinds and brass are mostly silent in these measures.

This page of a musical score, numbered 158, contains 10 measures of music. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- B♭ Cl. 1 and B♭ Cl. 2 (Clarinets)
- Bsn. 1 and Bsn. 2 (Bassoons)
- F Hn. 1, 3 and F Hn. 2, 4 (French Horns)
- B♭ Tpt. 1 and B♭ Tpt. 2 (Trumpets)
- Tbn. 1 and Tbn. 2 (Trombones)
- Tba. (Tuba)
- Timp. (Timpani)
- Con. Sn., B. Dr., and Cym. (Cymbals, Snare Drum, and Bass Drum)
- Hrp. (Harp)
- Vln. 1 and Vln. 2 (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and brass are mostly silent in these measures. The strings play a rhythmic pattern of eighth notes, with triplets in measures 158, 160, and 162. The first violin and second violin parts are identical, featuring a melodic line with triplets and slurs. The viola and cello parts also feature triplets. The double bass part has a simple eighth-note accompaniment.

174

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 3  
F Hn. 2, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Con. Sn.  
B. Dr.  
Cym.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.



Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 3  
F Hn. 2, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Con. Sn.  
B. Dr.  
Cym.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

The musical score for measures 191-200 features a woodwind section with flutes, oboes, clarinets, and bassoons, a brass section with trumpets, trombones, and tuba, and a percussion section including snare, bass drum, cymbal, and timpani. The string section includes violins, viola, violin, and cello. The woodwinds and strings are mostly silent, while the strings play a rhythmic pattern in the lower register.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1 3  
F Hn. 2 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Con. Sn.  
B. Dr.  
Cym.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

The score is for page 209 and includes parts for the following instruments: Flutes 1 and 2, Oboes 1 and 2, Clarinets in B♭ 1 and 2, Bassoons 1 and 2, French Horns 1, 2, 3, and 4, Trumpets in B♭ 1 and 2, Trombones 1 and 2, Tuba, Timpani, Concert Snare, Bass Drum, Cymbals, Harp, Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#). The woodwinds and strings are mostly silent, with some activity in the lower strings (Vc. and Cb.) in the final measures. Dynamic markings include *mf* and *p*.

# Symphony in D major OP. 6 Part III Vivace

Vivace

Flute 1

Flute 2

Oboe 1

Oboe 2

Bb Clarinet 1

Bb Clarinet 2

Bassoon 1

Bassoon 2

F Horn 1 & 3

F Horn 2 & 4

Bb Trumpet 1

Bb Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani

Concert Snare Drum

Bass Drum

Cymbal

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*p* *mf* *p*

*p* *mf* *p*

14

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1-3  
F Hn. 2-4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Con. Sn.  
B. Dr.  
Cym.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

26

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 3  
F Hn. 2, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Con. Sn.  
B. Dr.  
Cym.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

41

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Con. Sn.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

59

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 3  
F Hn. 2, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Con. Sn.  
B. Dr.  
Cym.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Con. Sn.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



82

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 3  
F Hn. 2, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Con. Sn.  
B. Dr.  
Cym.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Detailed description: This is a page of a musical score, page 82. It contains 28 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, French Horns 1, 2, 3, and 4, Trumpets in B-flat 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Conga Snare, Bass Drum, and Cymbal. The harp and string sections are also present but mostly have rests on this page. The flute and oboe parts have active melodic lines, while the bassoon and strings have some activity at the end of the page.

94

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 3  
F Hn. 2, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Con. Sn.  
B. Dr.  
Cym.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Musical score for page 105, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, and Strings. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The instruments listed are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- F Hn. 1, 3
- F Hn. 2, 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tba.
- Timp.
- Con. Sn.
- B. Dr.
- Cym.
- Hrp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The score shows musical notation for each instrument, including rests and active passages. A dynamic marking of *f* (forte) is present in the Harp part.

117

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1 & 3  
F Hn. 2 & 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Con. Sn.  
B. Dr.  
Cym.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

129

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 3  
F Hn. 2, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Con. Sn.  
B. Dr.  
Cym.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

141

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 3  
F Hn. 2, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Con. Sn.  
B. Dr.  
Cym.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

153

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1 & 3  
F Hn. 2 & 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Con. Sn.  
B. Dr.  
Cym.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

165

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 3  
F Hn. 2, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Con. Sn.  
B. Dr.  
Cym.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*p* *f*  
*mf*  
*mf*  
*mf*



177

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1-3  
F Hn. 2-4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Con. Sn.  
B. Dr.  
Cym.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1,3

F Hn. 2,4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Con. Sn.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

210

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 3  
F Hn. 2, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Con. Sn.  
B. Dr.  
Cym.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Con. Sn.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*f*

*mf*

*mf*

*mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Con. Sn.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Via.

Vc.

Cb.

# Symphony in D major OP. 6 Part IV Adagio

Adagio

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

F Horn 1 & 3

F Horn 2 & 4

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani

Concert Snare Drum

Bass Drum

Cymbal

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*p* *mf*

*tremolo*

*pp*

*mp*

20

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 3  
F Hn. 2, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Con. Sn.  
B. Dr.  
Cym.  
Hrp.  
Vln. 1  
Vln. 2  
Vla. (arco)  
Vc.  
Cb. (pp)

*mp* *p*

*pp*

*pp*

43

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 3  
F Hn. 2, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp. *ppp*  
Con. Sn.  
B. Dr.  
Cym.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.



69

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 3  
F Hn. 2, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Con. Sn.  
B. Dr.  
Cym.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*f*

86

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 3  
F Hn. 2, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Con. Sn.  
B. Dr.  
Cym.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

101

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 3  
F Hn. 2, 4  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Con. Sn.  
B. Dr.  
Cym.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

111

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 3  
F Hn. 2, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Con. Sn.  
B. Dr.  
Cym.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*tremolo*

123

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 3  
F Hn. 2, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Con. Sn.  
B. Dr.  
Cym.  
Hrp.  
Vln. 1  
Vln. 2  
Via.  
Vc.  
Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Con. Sn.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

148

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 3  
F Hn. 2, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Con. Sn.  
B. Dr.  
Cym.  
Hrp.  
Vln. 1  
Vln. 2  
Via. *tremolo*  
Vc.  
Cb.

160

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 3  
F Hn. 2, 4  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Con. Sn.  
B. Dr.  
Cym.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.



174

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Con. Sn.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p* *mf*

*tremolo*

*pp*

*mp*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1 3  
F Hn. 2 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Con. Sn.  
B. Dr.  
Cym.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

arco  
pp

pp

Detailed description: This is a page of a musical score for orchestra and strings, starting at measure 192. The score is written in G major (one sharp) and 4/4 time. The woodwind section includes two flutes, two oboes, two bass clarinets, two bassoons, two F horns, two B♭ trumpets, three tenors, and a tuba. The percussion section includes a snare drum, bass drum, cymbals, and timpani. The harp has a melodic line in the right hand and a bass line in the left hand. The string section includes two violins, one viola, one violin, and one cello. The strings play a sustained, low-register accompaniment, with the cello and bass marked *pp* (pianissimo). The viola part includes a section marked *arco* (arco) starting in measure 197. The woodwinds and brass are mostly silent, indicated by rests.

# Symphony in D major Op. 6

Flute 1

Alf B. Meier

Allegretto 18

3

13

42

49

3

59

4

70

77

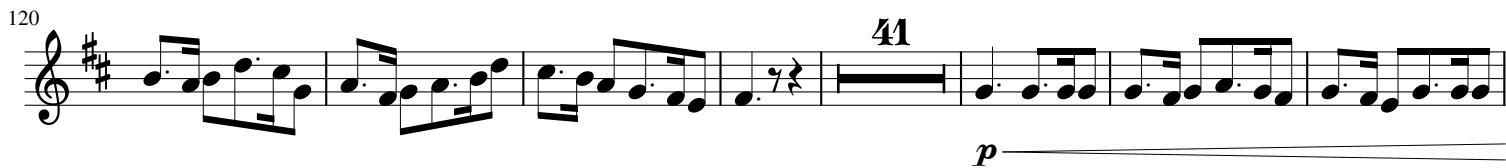
85

96

105

113

120 41



*p*

Detailed description: This musical staff contains measures 120 through 167. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. A fermata is placed over measure 127, with the number '41' written above it. A dynamic marking of *p* (piano) is located below the staff, with a hairpin indicating a gradual increase in volume towards the end of the staff.

168



*f*

Detailed description: This musical staff contains measures 168 through 174. It continues the melody from the previous staff. A dynamic marking of *f* (forte) is placed below the staff, with a hairpin indicating a gradual increase in volume.

175



Detailed description: This musical staff contains measures 175 through 184. The melody continues with eighth and sixteenth notes. A fermata is placed over measure 178.

185



Detailed description: This musical staff contains measures 185 through 195. The melody continues with eighth and sixteenth notes. A fermata is placed over measure 188.

196 5



Detailed description: This musical staff contains measures 196 through 210. The melody continues with eighth and sixteenth notes. A fermata is placed over measure 203, with the number '5' written above it.

211



Detailed description: This musical staff contains measures 211 through 221. The melody continues with eighth and sixteenth notes. A fermata is placed over measure 220.

222



Detailed description: This musical staff contains measures 222 through 230. The melody continues with eighth and sixteenth notes.

231



Detailed description: This musical staff contains measures 231 through 239. The melody continues with eighth and sixteenth notes.

240



Detailed description: This musical staff contains measures 240 through 247. The melody continues with eighth and sixteenth notes.

248



Detailed description: This musical staff contains measures 248 through 255. The melody continues with eighth and sixteenth notes.



Symphony in D major OP. 6 Part II Andante

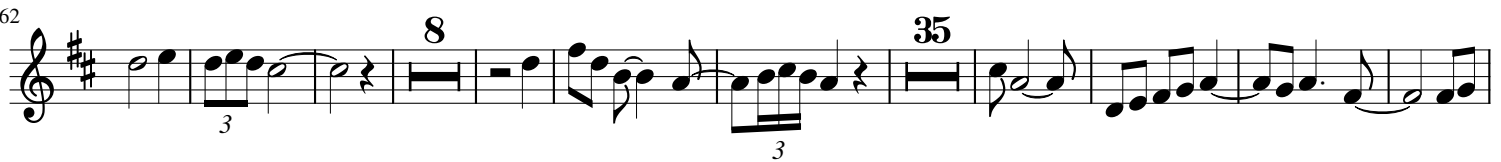
Andante



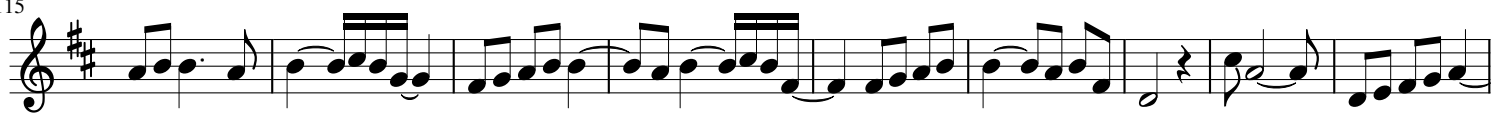
38



62



115



124



133



Symphony in D major OP. 6 Part III Vivace

Vivace

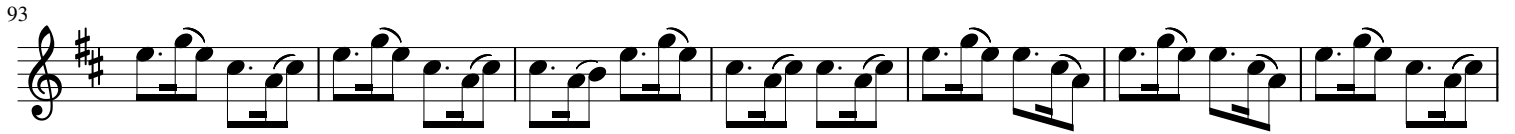


20



28  52

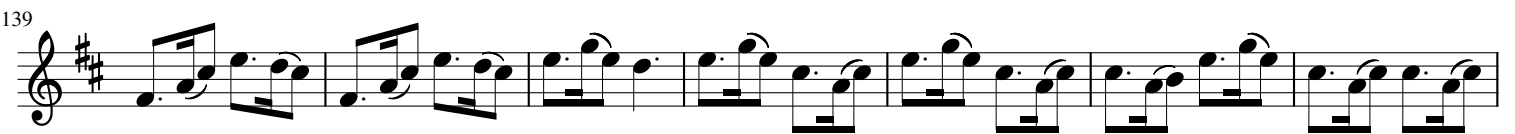
86 

93 

100  9

115  11

132 

139 

146  9

161 

168 

175 24



Musical staff starting at measure 175. It features a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The melody consists of eighth and sixteenth notes with slurs. A fermata is placed over the final measure of the staff, which is labeled with the number 24.

206 9



Musical staff starting at measure 206. It continues the melody from the previous staff. A fermata is placed over the final measure, labeled with the number 9.

221



Musical staff starting at measure 221. It continues the melody with eighth and sixteenth notes.

228



Musical staff starting at measure 228. It continues the melody with eighth and sixteenth notes.

235



Musical staff starting at measure 235. It continues the melody and ends with a double bar line.

Symphony in D major OP. 6 Part IV Adagio

Adagio

20



Musical staff starting at measure 20. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is slower, with a fermata over the first measure, labeled with the number 20.

35 99



Musical staff starting at measure 35. It continues the melody with eighth and sixteenth notes. A fermata is placed over the final measure, labeled with the number 99.

143 54



Musical staff starting at measure 143. It continues the melody and ends with a double bar line. A fermata is placed over the final measure, labeled with the number 54.

# Symphony in D major Op. 6

Flute 2

Alf B. Meier

**Allegretto** 52

60 3 4

75 3 28

113 3

124 41

*p* *f*

172 3 57 7

246 3

Detailed description: This block contains the musical score for the Flute 2 part of the first movement, 'Allegretto', measures 52 through 246. The music is in D major and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and a 4-measure rest. A dynamic marking changes from piano (p) to forte (f) between measures 124 and 172. The score ends with a double bar line at measure 246.

## Symphony in D major OP. 6 Part II Andante

**Andante** 72

3 35

116 93

Detailed description: This block contains the musical score for the Flute 2 part of the second movement, 'Andante', measures 72 through 116. The music is in D major and 3/4 time. It features a slower tempo with a focus on melodic lines and sustained notes. There are triplet markings (3) and a 35-measure rest. The score ends with a double bar line at measure 116.



Symphony in D major OP. 6 Part III Vivace

**Vivace**  
3  
80

90

97 29

132

139 18

163

170

177 42

226

233

Symphony in D major OP. 6 Part IV Adagio

Adagio  
30

107

147

54

# Symphony in D major Op. 6

Oboe 1

Alf B. Meier

Allegretto 46

55

62

73

80

101

110

117

165

172

2

4

13

41

*p* *f*

43

222



231



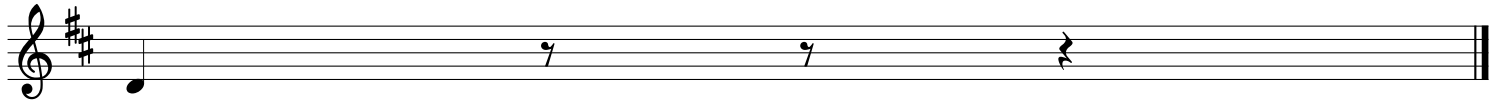
240



248



255



Symphony in D major OP. 6 Part II Andante

Andante



77



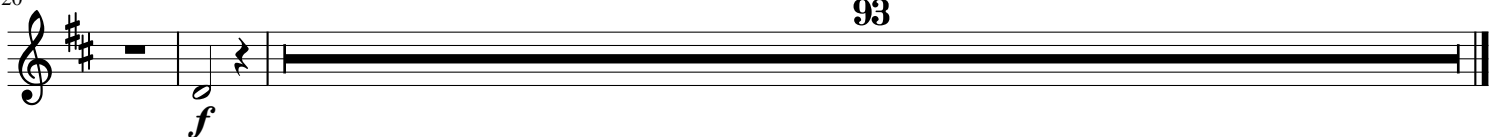
86



96



120



Symphony in D major OP. 6 Part III Vivace

**Vivace**

3 14 5 5

33 27

66

72

79

86

93

100 49

155

162

169

176 **33**

216

223

230

237

Symphony in D major OP. 6 Part IV Adagio

**Adagio**

**55**

69 **134**

# Symphony in D major Op. 6

Oboe 2

Alf B. Meier

**Allegretto 46**

55

66

77

116

167

178

249

*p*

*f*

## Symphony in D major OP. 6 Part II Andante

**Andante 111**

111

93

*mp*

*f*

Symphony in D major OP. 6 Part III Vivace

**Vivace**

3 14 5 5

33

205

Symphony in D major OP. 6 Part IV Adagio

**Adagio**

60 134



# Symphony in D major Op. 6

B $\flat$  Clarinet 1

Alf B. Meier

Allegretto  $\frac{3}{4}$  44

53

60 4

71

78 13

99

108

116

123 41 *p* *f*

171 43

221

230

239

247

254

Symphony in D major OP. 6 Part II Andante

Andante

Symphony in D major OP. 6 Part III Vivace

Vivace

33

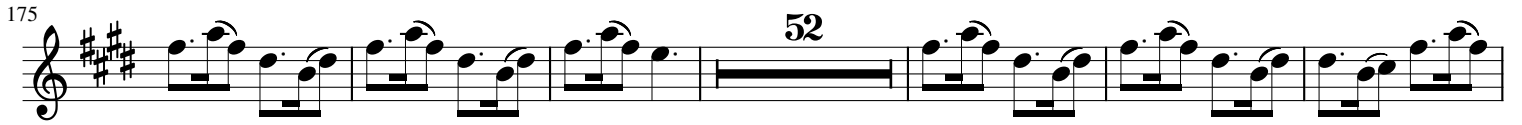
125

169



Musical staff starting at measure 169. The key signature is D major (two sharps). The melody consists of a sequence of eighth notes with slurs, moving in a stepwise fashion across six measures.

175



Musical staff starting at measure 175. It continues the eighth-note melody from the previous staff. In measure 180, there is a whole rest with the number 52 written above it, indicating a measure rest.

233



Musical staff starting at measure 233. It continues the eighth-note melody. The staff ends with a double bar line and a fermata over the final note.

Symphony in D major OP. 6 Part IV Adagio

**Adagio**



Musical staff starting at measure 45. The key signature is D major (two sharps) and the time signature is 3/4. The staff begins with a whole rest and the number 45 above it. The melody consists of a sequence of quarter notes. In measure 149, there is a whole rest with the number 149 written above it, indicating a measure rest. The staff ends with a double bar line.

# Symphony in D major Op. 6

B $\flat$  Clarinet 2

Alf B. Meier

Allegretto

Musical score for B $\flat$  Clarinet 2, Allegretto movement. The score is in D major (three sharps) and 3/4 time. It consists of seven staves of music. The first staff starts at measure 44. The second staff starts at measure 51. The third staff starts at measure 77 and includes a triplet of eighth notes. The fourth staff starts at measure 116 and includes a triplet of eighth notes. The fifth staff starts at measure 167 and includes a triplet of eighth notes. The sixth staff starts at measure 177 and includes a triplet of eighth notes. The seventh staff starts at measure 249 and includes a triplet of eighth notes. Dynamics include *p* (piano) and *f* (forte). There are also hairpins for crescendo and decrescendo.

## Symphony in D major OP. 6 Part II Andante

Musical score for B $\flat$  Clarinet 2, Andante movement. The score is in D major (three sharps) and 3/4 time. It consists of one staff of music starting at measure 55. The score includes a triplet of eighth notes and a long phrase of 150 measures. Dynamics include *f* (forte).

## Symphony in D major OP. 6 Part III Vivace

**Vivace**  
3 165

174 52

232

239

Symphony in D major OP. 6 Part IV Adagio

**Adagio**  
45 149

# Symphony in D major Op. 6

## Bassoon 1

Alf B. Meier

**Allegretto**

16 51

*p* < *f*

76 3 28

115 3 41

*p*

167 3

*f*

178 57 7

250 3

Detailed description: This block contains the musical notation for the Bassoon 1 part in the Allegretto section of the Symphony in D major Op. 6. It consists of six staves of music. The first staff starts at measure 16 and ends at measure 51. The second staff starts at measure 76 and ends at measure 115. The third staff starts at measure 115 and ends at measure 167. The fourth staff starts at measure 167 and ends at measure 178. The fifth staff starts at measure 178 and ends at measure 214. The sixth staff starts at measure 250 and ends at measure 287. The music is in D major (two sharps) and 3/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). There are also some triplet markings (3) and a fermata over a measure.

## Symphony in D major OP. 6 Part II Andante

**Andante** 214

Detailed description: This block shows the musical notation for the Bassoon 1 part in the Andante section of the Symphony in D major OP. 6. It consists of a single staff of music. The music is in D major (two sharps) and 3/4 time. It features a long, sustained note with a fermata over it, indicating a slow, held sound. The dynamic is not explicitly marked but is implied to be soft.

## Symphony in D major OP. 6 Part III Vivace

**Vivace**

3 14 5 5

Detailed description: This block shows the musical notation for the Bassoon 1 part in the Vivace section of the Symphony in D major OP. 6. It consists of a single staff of music. The music is in D major (two sharps) and 6/8 time. It features a series of eighth notes and rests, with some triplet markings (3) and a fermata over a measure. The dynamic is not explicitly marked but is implied to be soft.

33 **59**

98 **65**

*p*  $\curvearrowright$  *f*

174 **50**

*p*  $\curvearrowright$  *f*

Symphony in D major OP. 6 Part IV Adagio

**Adagio**

**30** **14** **10**

67 **134**

# Symphony in D major Op. 6

## Bassoon 2

Alf B. Meier

**Allegretto**

16 51

*p < f*

80 28

121 41

*p ————— f*

175 57 7

251

## Symphony in D major OP. 6 Part II Andante

**Andante**

**214**

## Symphony in D major OP. 6 Part III Vivace

**Vivace**

**3**

**89**

98 67



52

A musical staff in bass clef with a key signature of two sharps (D major). It begins with a whole note chord, followed by a fermata. After the fermata, there is a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The staff ends with a double bar line.

Symphony in D major OP. 6 Part IV Adagio

Adagio

30

30

134

*mp* ————— *p*

A musical staff in bass clef with a key signature of two sharps (D major) and a 3/4 time signature. It starts with a fermata over a whole note chord. This is followed by a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. After this sequence, there is another fermata over a whole note chord. Below the staff, a dynamic marking *mp* is followed by a hairpin that tapers to *p*.

# Symphony in D major Op. 6

F Horn 1 & 3

Alf B. Meier

Allegretto

The musical score is written for F Horn 1 &amp; 3 in D major (two sharps) and 3/4 time. It consists of ten staves of music. The first staff starts at measure 21 and includes a triplet of eighth notes and a quarter note. The second staff starts at measure 34 and includes a quarter rest and a quarter note. The third staff starts at measure 66 and includes a quarter rest. The fourth staff starts at measure 73 and includes a quarter rest. The fifth staff starts at measure 80 and includes a quarter rest and a quarter note. The sixth staff starts at measure 102 and includes a quarter rest. The seventh staff starts at measure 112 and includes a quarter rest. The eighth staff starts at measure 118 and includes a quarter rest and a quarter note. The ninth staff starts at measure 166 and includes a quarter rest and a quarter note. The tenth staff starts at measure 172 and includes a quarter rest and a quarter note. Dynamics include 'p' (piano) and 'f' (forte).

193

204

13

227

237

245

252

Symphony in D major OP. 6 Part II Andante

Andante  
15

24

13

4

50

13

3

3

3

3

3

12

88

97

106

140

149

Symphony in D major OP. 6 Part III Vivace

Vivace

27

35

45

55

106

132

138

183

193

239

Symphony in D major OP. 6 Part IV Adagio

Adagio

35

71

167

# Symphony in D major Op. 6

F Horn 2 & 4

Alf B. Meier

Allegretto

30 30

71

78 3 28

117 3 41 *p*

168 3 14 *f*

192

204 36

248 3

## Symphony in D major OP. 6 Part II Andante

Andante 110 9 93

Symphony in D major OP. 6 Part III Vivace

**Vivace**

3 37 54

103

109 20

135

142 44 46

Detailed description: This block contains the musical notation for Part III, Vivace, measures 3 through 54. It consists of five staves of music in D major (two sharps) and 3/4 time. The first staff (measures 3-54) features a melodic line with a long slur over measures 37-54. The second staff (measures 103-108) contains a rhythmic pattern of eighth notes. The third staff (measures 109-134) continues the rhythmic pattern with a 20-measure rest. The fourth staff (measures 135-141) continues the rhythmic pattern. The fifth staff (measures 142-154) features a melodic line with a 44-measure rest and a 46-measure rest.

Symphony in D major OP. 6 Part IV Adagio

**Adagio**

35 28

74 90

172 29

Detailed description: This block contains the musical notation for Part IV, Adagio, measures 35 through 28. It consists of three staves of music in D major (two sharps) and 3/4 time. The first staff (measures 35-28) features a melodic line with a 28-measure rest. The second staff (measures 74-90) continues the melodic line with a 90-measure rest. The third staff (measures 172-28) continues the melodic line with a 29-measure rest.

# Symphony in D major Op. 6

## B♭ Trumpet 1

Alf B. Meier

**Allegretto 69**

76 28

111

118 41

*p*

166 *f*

173 65

245

252

## Symphony in D major OP. 6 Part II Andante

**Andante 85**

85



95 **16** **95**

Symphony in D major OP. 6 Part III Vivace

**Vivace**  
3 **45** **44**

102

108 **83**

201 **36**

Symphony in D major OP. 6 Part IV Adagio

**Adagio**  
79 **92**

180 **25**

# Symphony in D major Op. 6

B♭ Trumpet 2

Alf B. Meier

Allegretto

69

77 3 28

116 3 41 *p*

167 *f* 3

177 65

249 3

Detailed description: This block contains the musical notation for the B♭ Trumpet 2 part in the Allegretto movement. It consists of six staves of music. The key signature is D major (three sharps) and the time signature is 3/4. The first staff starts at measure 69. The second staff starts at measure 77 and includes a triplet of eighth notes. The third staff starts at measure 116 and includes a triplet of eighth notes and a dynamic marking of *p*. The fourth staff starts at measure 167 and includes a dynamic marking of *f* and a triplet of eighth notes. The fifth staff starts at measure 177 and includes a triplet of eighth notes. The sixth staff starts at measure 249 and includes a triplet of eighth notes. The music features a mix of eighth and sixteenth notes, with some rests and triplet markings.

## Symphony in D major OP. 6 Part II Andante

Andante

110 95

Detailed description: This block contains the musical notation for the B♭ Trumpet 2 part in the Andante movement. It consists of a single staff of music. The key signature is D major (three sharps) and the time signature is 3/4. The staff starts at measure 110 and ends at measure 95. The music features a mix of eighth and sixteenth notes, with some rests and a dynamic marking of *f*.

## Symphony in D major OP. 6 Part III Vivace

Vivace

3 98

Detailed description: This block contains the musical notation for the B♭ Trumpet 2 part in the Vivace movement. It consists of a single staff of music. The key signature is D major (three sharps) and the time signature is 6/8. The staff starts at measure 3 and ends at measure 98. The music features a mix of eighth and sixteenth notes, with some rests and a dynamic marking of *f*.

107

128



Symphony in D major OP. 6 Part IV Adagio



# Symphony in D major Op. 6

## Trombone 1

Alf B. Meier

Allegretto 32

25

66

73

80

115

122

170

177

249

28

41

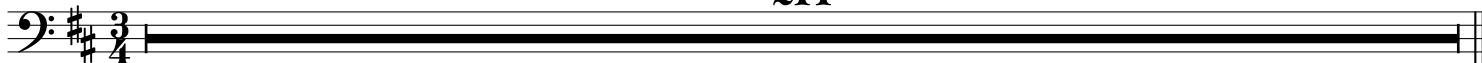
65

*p* ————— *f*

## Symphony in D major OP. 6 Part II Andante

Andante

214



Symphony in D major OP. 6 Part III Vivace

Vivace



47



58



137



194



Symphony in D major OP. 6 Part IV Adagio

Adagio 76

93

29



# Symphony in D major Op. 6

## Trombone 2

Alf B. Meier

### Allegretto 69

77

116

167

178

250

### Symphony in D major OP. 6 Part II Andante

Andante

110

103

### Symphony in D major OP. 6 Part III Vivace

Vivace

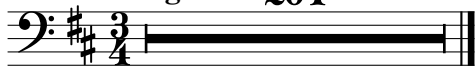
3

23

207

### Symphony in D major OP. 6 Part IV Adagio

**Adagio 204**



# Symphony in D major Op. 6

Tuba

Alf B. Meier

Allegretto

12 2 2 5 6

40 29

82 28

123 41

177 65

255

*p* *f* *p* *f* *p* *f*

## Symphony in D major OP. 6 Part II Andante

Andante

85

94 15 103

## Symphony in D major OP. 6 Part III Vivace



**Vivace**  
3 127 97

Symphony in D major OP. 6 Part IV Adagio

**Adagio**  
35 31

*pp* *ppp* *f*

79 93 29

# Symphony in D major Op. 6

Timpani

Alf B. Meier

**Allegretto**

*p*

8

16                      63                      28

117    41

*p* ————— *f*

170    65

247

Detailed description: This block contains the musical notation for the Timpani part of the first movement, 'Allegretto'. It consists of six staves of music in bass clef, D major, and 3/4 time. The first staff starts with a dynamic marking of *p*. The second staff begins at measure 8. The third staff has measure numbers 16, 63, and 28 above it. The fourth staff has measure numbers 117 and 41 above it, with a dynamic change from *p* to *f* indicated by a line. The fifth staff has measure numbers 170 and 65 above it. The sixth staff ends at measure 247.

## Symphony in D major OP. 6 Part II Andante

**Andante**    214

Detailed description: This block shows the musical notation for the second movement, 'Andante'. It is a single staff in bass clef, D major, and 3/4 time, consisting of a continuous line of notes from measure 1 to measure 214.

## Symphony in D major OP. 6 Part III Vivace

**Vivace**  
3                      147

*p*

Detailed description: This block shows the musical notation for the third movement, 'Vivace'. It is a single staff in bass clef, D major, and 6/8 time, consisting of a continuous line of notes from measure 1 to measure 147. It begins with a dynamic marking of *p*.

162



*mf*

This musical staff contains measures 162 through 174. It features a series of quarter notes in a D major key signature (two sharps). The notes are: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5. The dynamic marking *mf* is centered below the staff.

175

33



*p*

This musical staff contains measures 175 through 220. It begins with a quarter rest, followed by a double bar line. Above the staff, the number '33' is written. The staff then continues with a series of quarter notes: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5. The dynamic marking *p* is centered below the staff.

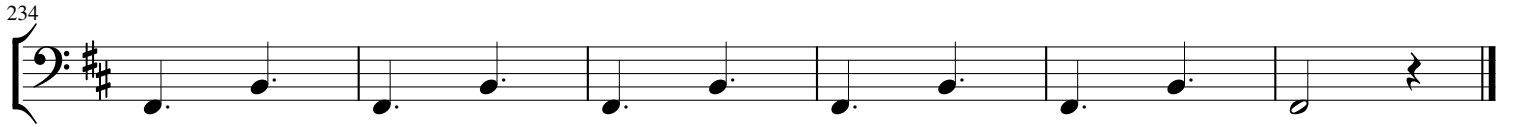
221



*mf*

This musical staff contains measures 221 through 233. It features a series of quarter notes in a D major key signature (two sharps). The notes are: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5. The dynamic marking *mf* is centered below the staff.

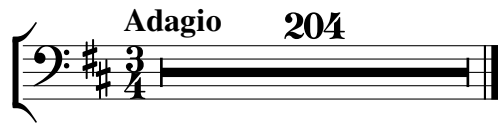
234



This musical staff contains measures 234 through 239. It features a series of quarter notes in a D major key signature (two sharps). The notes are: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5. The staff ends with a quarter rest followed by a double bar line.

Symphony in D major OP. 6 Part IV Adagio

Adagio 204



This musical staff shows the beginning of measure 204. It includes the tempo marking 'Adagio' and the measure number '204'. The staff is in a D major key signature (two sharps) and a 3/4 time signature. It begins with a double bar line, followed by a whole note D2, and ends with a double bar line.

# Concert Snare Drum Symphony in D major Op. 6

Alf B. Meier

**Allegretto**

12 *p*

71 51

78

113 28

120

168 *p*

175 *f*

247 65

254

## Symphony in D major OP. 6 Part II Andante

**Andante**

214

## Symphony in D major OP. 6 Part III Vivace

**Vivace**

3 54 *p*

Musical staff 64-71: A series of eighth-note chords. A fermata with the number '2' is placed over the 6th measure.

Musical staff 72-78: A series of eighth-note chords.

Musical staff 79-85: A series of eighth-note chords.

Musical staff 86-92: A series of eighth-note chords.

Musical staff 93-99: A series of eighth-note chords.

Musical staff 100-106: A series of eighth-note chords.

Musical staff 107-113: A series of eighth-note chords. The dynamic marking *f* is placed below the 3rd measure.

Musical staff 113-119: A series of eighth-note chords. A fermata with the number '40' is placed over the 6th measure. The dynamic marking *p* is placed below the 7th measure.

Musical staff 120-126: A series of eighth-note chords.

Musical staff 127-133: A series of eighth-note chords.

Musical staff 134-140: A series of eighth-note chords. The dynamic marking *mf* is placed below the 3rd measure.

Musical staff 141-147: A series of eighth-note chords. A fermata with the number '34' is placed over the 6th measure. The dynamic marking *p* is placed below the 7th measure.

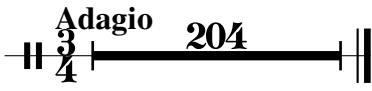
Musical staff 148-154: A series of eighth-note chords.

Musical staff 155-161: A series of eighth-note chords.

Musical staff 162-168: A series of eighth-note chords. The dynamic marking *mf* is placed below the 3rd measure. The staff ends with a double bar line and a fermata.

Symphony in D major OP. 6 Part IV Adagio

Adagio  
3/4 204

The image shows the beginning of a musical score. It features a treble clef on the left, followed by a 3/4 time signature. Above the time signature, the word "Adagio" is written. To the right of "Adagio", the number "204" is written. A thick horizontal line with vertical end caps spans across the page, indicating a section or a specific measure.

Bass Drum

# Symphony in D major Op. 6

Alf B. Meier

## Allegretto

15

80

122

177

## Symphony in D major OP. 6 Part II Andante

Andante

214

## Symphony in D major OP. 6 Part III Vivace

71

85

99

152

166

*mf*

*p*

213

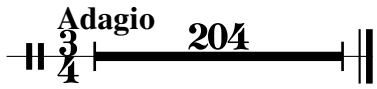


227



*mf*

Symphony in D major OP. 6 Part IV Adagio





Cymbal

# Symphony in D major Op. 6

Alf B. Meier

**Allegretto** **68** **53** **53** **77**

Symphony in D major OP. 6 Part II Andante

**Andante** **214**

Symphony in D major OP. 6 Part III Vivace

**Vivace** **3** **62** **43** **66** **60**

*p* *f*

Symphony in D major OP. 6 Part IV Adagio

**Adagio** **204**

# Symphony in D major Op. 6

Harp

Alf B. Meier

Allegretto 122

122 *f*

This system contains measures 122 through 128. It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Allegretto' and the number '122' is written above the staff. The first measure of this system is a whole rest in both staves. The second measure features a dynamic marking of *f* (forte) and a complex chordal texture. The right hand plays a series of eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes.

129

This system contains measures 129 through 137. The right hand continues with eighth-note patterns, and the left hand maintains a consistent accompaniment. The music flows smoothly through these measures, with some changes in the bass line accompaniment.

138

This system contains measures 138 through 147. The right hand's melody becomes more active, featuring some sixteenth-note passages. The left hand continues its accompaniment, with some measures showing a more complex chordal structure.

148

This system contains measures 148 through 155. The right hand plays a series of eighth-note patterns, and the left hand provides a steady accompaniment. The music maintains its rhythmic drive.

156

This system contains measures 156 through 162. The right hand continues with eighth-note patterns, and the left hand maintains a consistent accompaniment. The music flows smoothly through these measures.

163

Musical score for measures 163-170. The score is in D major (two sharps) and 3/4 time. It consists of two staves: a treble staff and a bass staff. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble, with some rests and ties.

170

Musical score for measures 170-177. The score continues in D major and 3/4 time. The eighth-note accompaniment in the bass remains consistent, while the treble staff shows a variety of rhythmic patterns and melodic lines.

177

65

Musical score for measures 177-249. The score is in D major and 3/4 time. At measure 177, there is a first ending bracket labeled '65' in both staves. The music continues with the eighth-note accompaniment and melodic development in the treble.

249

Musical score for measures 249-256. The score concludes in D major and 3/4 time. The eighth-note accompaniment in the bass ends with a final chord, and the treble staff has a final melodic phrase.

Symphony in D major OP. 6 Part II Andante

Andante

214

Musical score for measures 214-214. The score is in D major and 3/4 time. It consists of two staves: a treble staff and a bass staff. Both staves contain a single whole note chord, indicating a full-page rest for the music.

Symphony in D major OP. 6 Part III Vivace

3 Vivace 236

Symphony in D major OP. 6 Part IV Adagio

Adagio 4

14 63

86

96

102

Musical score for measures 102-107. The piece is in D major (two sharps) and 3/4 time. Measure 102 features a piano introduction with two eighth rests followed by a quarter note chord. The right hand plays a melody of quarter notes, and the left hand plays a steady eighth-note accompaniment.

108

Musical score for measures 108-113. The melody in the right hand continues with quarter notes, including some chromatic movement. The left hand maintains the eighth-note accompaniment.

114

Musical score for measures 114-119. Measures 114-118 continue the previous pattern. Measure 119 is a whole rest. Measure 120 contains a fermata over a whole note chord, with the number '61' written above and below the staff. Measure 121 begins with a piano (*p*) dynamic, and measure 122 begins with a mezzo-forte (*mf*) dynamic.

182

Musical score for measures 182-191. The right hand plays a continuous sixteenth-note pattern, while the left hand plays a simple eighth-note accompaniment.

192

Musical score for measures 192-197. Measures 192-196 continue the sixteenth-note pattern in the right hand. Measure 197 is a whole rest, with the number '9' written above and below the staff, indicating a nine-measure fermata.

# Symphony in D major Op. 6

## Violin 1

Alf B. Meier

Allegretto

20 2 41

71

78 28

113

120 40

*p*

167 *f*

174 65

246

253

Symphony in D major OP. 6 Part II Andante

Andante 5

16 29 2

59 3 3

71 24 3

103 11

124 7

140

149 3

161 3 3

169

178

187

196

206

Symphony in D major OP. 6 Part III Vivace

2

Vivace

9

217

232

239

Symphony in D major OP. 6 Part IV Adagio

Adagio

5



20

98



126



133

16



157



164

14



190

9



# Symphony in D major Op. 6

## Violin 2

Alf B. Meier

Allegretto

Musical score for Violin 2, Allegretto movement. The score is in D major (two sharps) and 3/4 time. It consists of seven staves of music. The first staff starts at measure 20 and ends at measure 41. The second staff starts at measure 72 and ends at measure 83. The third staff starts at measure 83 and ends at measure 118. The fourth staff starts at measure 118 and ends at measure 169. The fifth staff starts at measure 169 and ends at measure 244. The sixth staff starts at measure 244 and ends at measure 252. The seventh staff starts at measure 252 and ends at measure 300. The score includes various musical notations such as rests, notes, beams, and slurs. There are also dynamic markings: *p* (piano) and *f* (forte). Measure numbers are indicated above the staves: 20, 41, 72, 83, 118, 169, 244, 252, 3, 3, 3, 65, 3.

## Symphony in D major OP. 6 Part II Andante

Andante

Musical score for Violin 2, Andante movement. The score is in D major (two sharps) and 3/4 time. It consists of two staves of music. The first staff starts at measure 10 and ends at measure 39. The second staff starts at measure 60 and ends at measure 90. The score includes various musical notations such as rests, notes, beams, and slurs. There are also dynamic markings: *f* (forte). Measure numbers are indicated above the staves: 10, 39, 60, 3, 3.

72

3 79 3

162

3 46 3

Symphony in D major OP. 6 Part III Vivace

2

Vivace

9

217

232

239

Symphony in D major OP. 6 Part IV Adagio

Adagio

15 170 9

# Symphony in D major Op. 6

Viola

Alf B. Meier

**Allegretto**

20 2 41 53

124 53 77

<

Detailed description: This system contains the first two staves of music. The first staff starts at measure 1 and ends at measure 53. The second staff starts at measure 124 and ends at measure 177. The key signature is D major (two sharps) and the time signature is 3/4. The music consists of quarter and eighth notes with rests.

## Symphony in D major OP. 6 Part II Andante

**Andante**

110 79 7 12

Detailed description: This system contains the third staff of music, starting at measure 110 and ending at measure 122. The key signature is D major and the time signature is 3/4. The music features a mix of quarter and eighth notes.

## Symphony in D major OP. 6 Part III Vivace

**Vivace**

3 226

235

Detailed description: This system contains the fourth and fifth staves of music. The fourth staff starts at measure 226 and ends at measure 234. The fifth staff starts at measure 235 and ends at measure 243. The key signature is D major and the time signature is 6/8. The music is characterized by a rapid sixteenth-note pattern.

## Symphony in D major OP. 6 Part IV Adagio

**Adagio**

10 tremolo arco

pp

Detailed description: This system contains the sixth and seventh staves of music. The sixth staff starts at measure 10 and ends at measure 26. The key signature is D major and the time signature is 3/4. The music features a tremolo effect and a dynamic marking of *pp* (pianissimo). The seventh staff continues the music with an *arco* marking.

27 91 tremolo

Detailed description: This system contains the eighth and ninth staves of music. The eighth staff starts at measure 27 and ends at measure 90. The key signature is D major and the time signature is 3/4. The music features a tremolo effect and a key signature change to D minor (two sharps).

133

Detailed description: This system contains the tenth staff of music, starting at measure 133 and ending at measure 140. The key signature is D major and the time signature is 3/4. The music consists of a series of chords.

150 **3** *tremolo* **19**

186 *tremolo* *arco* **4**

*pp*

# Symphony in D major Op. 6

Violoncello

Alf B. Meier

Allegretto 65

75

114

*p* <

166

*f*

174

249

## Symphony in D major OP. 6 Part II Andante

Andante

13

56

70

3 37 11

127

20

157

3 3

168

3 13

189

199

210

*mf* *p*

Symphony in D major OP. 6 Part III Vivace

2 227

*p* *mf* *p*

Symphony in D major OP. 6 Part IV Adagio

Adagio 2

17

Musical staff 17-88. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of eighth notes and quarter notes, with a *pp* dynamic marking below the staff. A bar line with the number 88 is positioned near the end of the staff.

121

Musical staff 121-133. The staff continues with eighth and quarter notes, featuring some accidentals (sharps) in the later measures.

133

Musical staff 133-160. The staff begins with a bar line and the number 16. It continues with eighth and quarter notes, including some accidentals.

160

Musical staff 160-186. The staff begins with eighth and quarter notes, followed by a bar line with the number 13. The music concludes with a quarter rest and a final note.

186

Musical staff 186-202. The staff begins with eighth and quarter notes, followed by a *pp* dynamic marking. It concludes with a series of half notes.

202

Musical staff 202. The staff begins with a half note, followed by a quarter rest, and ends with a double bar line.



# Symphony in D major Op. 6

Contrabass

Alf B. Meier

Allegretto

7 2 2 41

*p* ————— *f*

66

80

28

120

41

*p* ————— *f*

173

65

250

## Symphony in D major OP. 6 Part II Andante

Andante

17

29 2

63

25

103

20 7

Musical staff 103-142: Bass clef, D major key signature. Measures 103-142. Measure 142 contains a fermata with the number 20 above it. Measure 143 contains a fermata with the number 7 above it.

143

7 8

Musical staff 143-169: Bass clef, D major key signature. Measures 143-169. Measure 169 contains a fermata with the number 7 above it. Measure 170 contains a fermata with the number 8 above it.

170

9

Musical staff 170-191: Bass clef, D major key signature. Measures 170-191. Measure 191 contains a fermata with the number 9 above it.

192

Musical staff 192-205: Bass clef, D major key signature. Measures 192-205.

206

*mf*

Musical staff 206-226: Bass clef, D major key signature. Measures 206-226. A dynamic marking *mf* is placed below the staff with a hairpin indicating a crescendo.

Symphony in D major OP. 6 Part III Vivace

Vivace

227

*p* *mf* *p*

Musical staff 227-227: Bass clef, D major key signature, 6/8 time signature. Measure 227. A dynamic marking *p* is placed below the staff with a hairpin indicating a crescendo to *mf*, followed by a hairpin indicating a decrescendo back to *p*.

Symphony in D major OP. 6 Part IV Adagio

Adagio

*mp*

Musical staff 1-18: Bass clef, D major key signature, 3/4 time signature. Measures 1-18. A dynamic marking *mp* is placed below the staff with a hairpin indicating a crescendo.

19

83

*pp*

Musical staff 19-82: Bass clef, D major key signature, 3/4 time signature. Measures 19-82. A dynamic marking *pp* is placed below the staff with a hairpin indicating a decrescendo. Measure 83 contains a fermata with the number 83 above it.

119

Musical staff 119-119: Bass clef, D major key signature, 3/4 time signature. Measure 119.

126



Musical staff 126-131: Bass clef, key signature of two sharps (F# and C#). The staff contains six measures of eighth-note pairs. The first two measures of each pair have a sharp sign above the notes.

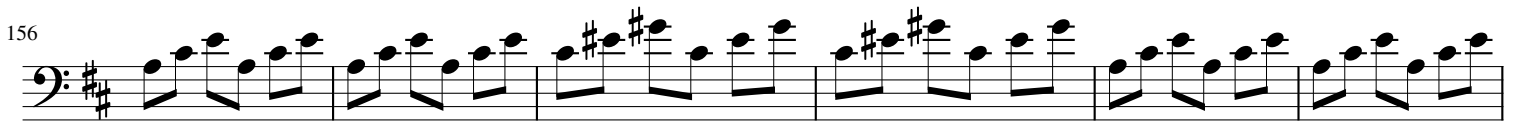
132

16



Musical staff 132-155: Bass clef, key signature of two sharps. The staff contains 24 measures. Measures 132-155 are eighth-note pairs. Measure 132 has a fermata. Measure 133 has a fermata and the number '16' above it. Measure 134 has a fermata. Measures 135-155 are eighth-note pairs.

156



Musical staff 156-161: Bass clef, key signature of two sharps. The staff contains six measures of eighth-note pairs. The first two measures of each pair have a sharp sign above the notes.

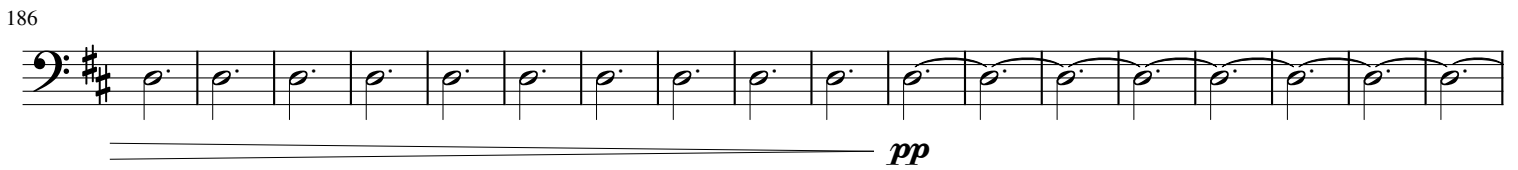
162

13



Musical staff 162-185: Bass clef, key signature of two sharps. The staff contains 24 measures. Measures 162-185 are eighth-note pairs. Measure 162 has a fermata. Measure 163 has a fermata and the number '13' above it. Measures 164-185 are eighth-note pairs. The staff ends with a *mp* dynamic marking and a hairpin.

186



Musical staff 186-203: Bass clef, key signature of two sharps. The staff contains 18 measures. Measures 186-203 are half notes. A *pp* dynamic marking is placed below the staff with a hairpin.

204



Musical staff 204: Bass clef, key signature of two sharps. The staff contains one measure with a half note, followed by a double bar line.