



# Paolo Romanello

Arranger, Composer, Interpreter

Italia, Genova

## About the artist

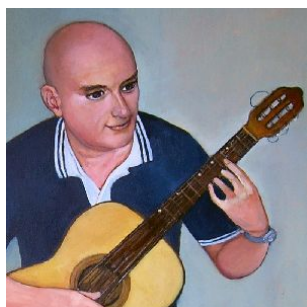
He studied classical guitar from the age of 11 with several private teachers. Very interested also in all aspects of group's musical activity, he was always involved in organisation of instrumental and vocal ensembles. He practises also tenor and soprano saxophone and sings as vocalist (baritone-bass). He has also a good knowledge of violin and keyboard.

The first approach with composition was with short transcriptions for classical guitar of any kind of music from classical to popular world. Proceeding in the study of classical and jazz harmony, he realised many original guitar composition and recently, with the aid of digital musical instruments and the personal computer, also some orchestral works, never executed by real players.

**Qualification:** self-taught

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-paolo-romanello.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-paolo-romanello.htm)

## About the piece



**Title:** Melodia per violoncello

**Arranger:** Romanello, Paolo

**Copyright:** Public Domain

**Instrumentation:** Cello, Piano

**Style:** Classical

## Paolo Romanello on [free-scores.com](http://free-scores.com)



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# Melodia per violoncello

P. Romanello

Adolfo Baci

$\text{♩} = 100$   
Andantino

10

19

28

38 Più mosso Ritardando e diminuendo

51

60

69

77

Musical score for measures 77-82. The system consists of three staves: a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line features a melodic line with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

83

Musical score for measures 83-88. The system consists of three staves: a vocal line in bass clef and a piano accompaniment in grand staff. The vocal line has a long, sustained note with a fermata. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

A piacere

89

Musical score for measures 89-90. The system consists of three staves: a vocal line in bass clef and a piano accompaniment in grand staff. The vocal line has a melodic line with a trill and a fermata. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

90

A tempo

Musical score for measures 90-92. The system consists of three staves: a vocal line in bass clef and a piano accompaniment in grand staff. The vocal line has a melodic line with a fermata. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.