



Melvin Chenault

Composer

United States (USA), Farmingtonhills

About the artist

Melvin Chenault is a self taught classical /jazz composer /performer. Being self taught in classical music and educated in music theory and composition he has composed an extensive body of modern guitar composition with a unique style and flavor.

About the piece



Title:	Etude # 5 [Opus#2]
Composer:	Melvin Chenault
Arranger:	Melvin Chenault
Licence:	Copyright © Melvin Antonio Chenault
Publisher:	Melvin Chenault
Instrumentation:	Guitar solo (standard notation)
Style:	Modern classical
Comment:	From my book of Etudes for the eclectic guitarist

Melvin Chenault on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-melvinchenault.htm>

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Etude #5

fantasy

Melvin Antonio Chenault

With movement

The musical score for Etude #5 consists of 12 staves of music. The first staff is labeled 'Guitar' and begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). A double bar line with repeat dots is followed by a measure with an '8' below it, indicating an eighth note. The music is written in a style that combines melodic lines with complex chordal textures. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Articulation marks such as accents and slurs are used throughout. The score concludes with a final chord in the 12th staff.

Musical score for guitar, measures 14-28. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 8/8. The music features a complex rhythmic pattern with many beamed eighth notes and chords. Measure 14 starts with a treble clef and a 'y' marking. Measure 16 includes a double bar line and a 'y' marking. Measure 18 includes a double bar line. Measure 21 includes a double bar line. Measure 24 includes a double bar line. Measure 26 includes a 'y' marking. Measure 28 includes a 'y' marking. The score ends with a double bar line and repeat dots in measure 28.

Musical score for four staves, measures 30-36. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 8/8. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often appearing in groups of four. The melody is primarily in the upper register of the staff. The bass line consists of chords and single notes, often with a steady eighth-note pulse. The piece concludes with a double bar line and repeat dots at the end of measure 36.