



# MELEDJE MATHIEU MEMEL

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-memelmathieu.htm>

## About the piece

<b>Title:</b>	J'ELEVE MON AME A TOI
<b>Composer:</b>	MEMEL, MELEDJE MATHIEU
<b>Arranger:</b>	MEMEL, MELEDJE MATHIEU
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<b>Publisher:</b>	MEMEL, MELEDJE MATHIEU
<b>Style:</b>	Christian

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## No.25 J'ELEVE MON AME A TOI.

Memel M. Mathieu

Memel Meledje Mathieu

**Moderate** ♩ = 96

1- J'é- lè- ve mon âme à toi sei-gneur! A toi seul je me  
2- Viens ha-bite en moi sei-gneur Jé-sus ! Viens t'ins-tal-ler dans  
3- Jé- sus en moi je sens ton a-mour! Je veux don-ner en

4

con- fie. Je t'a-ban-don-ne tou- te ma vie, Et te con-sa-cre  
mon coeur. Là il y a u- ne pla- ce pour toi. Viens la rem-plier sei-  
re- tour, tout mon ê-tre et tout mon es-poir. Sei-gneur je veux comp-

8

tout mon coeur! Hâ- te toi de me sé- cou- rir.  
gneur Jé- sus. Toi qui vain-cus la mort pour moi.  
ter sur toi! Ha- bite en mon coeur pour tou- jours.

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of music, each with a vocal line and a piano accompaniment line. The tempo is marked 'Moderate' with a quarter note equal to 96 beats per minute. The lyrics are in French and are numbered 1, 2, and 3 for the first system, and 4 and 8 for the second and third systems respectively. The score ends with a double bar line.

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11

Musical notation for measures 11 to 16. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of two flats (B-flat and E-flat). Each staff contains six measures, all of which are empty, indicating whole rests for both hands.

17

Musical notation for measures 17 to 22. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of two flats (B-flat and E-flat). Each staff contains six measures, all of which are empty, indicating whole rests for both hands.

23

Musical notation for measures 23 to 28. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of two flats (B-flat and E-flat). Each staff contains six measures, all of which are empty, indicating whole rests for both hands.

29

Musical notation for measures 29-34. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and contain six measures of whole rests.

35

Musical notation for measures 35-39. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of three flats and contain five measures of whole rests.

40

Musical notation for measures 40-44. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of three flats and contain five measures of whole rests. The system concludes with a double bar line.