



MELEDJE MATHIEU MEMEL

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-memelmathieu.htm>

About the piece

Title:	J'AI VU JESUS COURONNE DE GLOIRE
Composer:	MEMEL, MELEDJE MATHIEU
Arranger:	MEMEL, MELEDJE MATHIEU
Copyright:	Copyright © MELEDJE MATHIEU MEMEL
Publisher:	MEMEL, MELEDJE MATHIEU
Style:	Christian

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No.8 J'AI VU JESUS COURONNE DE GLOIRE !

Memel M. Mathieu

Memel Meledje Mathieu

Maestoso ♩ = 88

1- J'ai vu Jé-sus cou-ron-né de gloi- re ! J'ai vu Jé- sus cou-ron-né d'hon-neur !
2- J'ai vu Jé-sus mé-pri- sé, mal- trai- té ! J'ai vu Jé- sus souf-frir la dou- leur !
3- J'ai vu Jé-sus cou-vert de bles- su- res ! J'ai vu Jé- sus cou- vert d'in- ju- res !

6
J'ai vu Jé-sus cou-ron-né d'a- mour ! Al- lé- lu-ia ! J'ai vu Jé-sus cou-ron- né dans
J'ai vu Jé-sus le rés-su-sci- té ! Al- lé- lu-ia ! J'ai vu Jé-sus dans son im-men-
J'ai vu Jé-sus cou-vert d'é-pi- nes ! Al- lé- lu-ia ! J'ai vu Jé-sus cou- vert de meur-

12
sa splen-deur ! Il a souf-fert la mort pour moi. A- - men ! Al- lé- lu- ia!
se gran- deur ! Il a vain-cu la mort pour moi. A- - men ! Al- lé- lu- ia!
tris-su- res ! Il a bri- sé la mort pour moi. A- - men ! Al- lé- lu- ia!

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17

Musical notation for measures 17-23. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and contain seven measures of whole rests.

24

Musical notation for measures 24-30. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and contain seven measures of whole rests.

31

Musical notation for measures 31-37. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and contain seven measures of whole rests.

38

Musical notation for measures 38-44. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and contain seven measures of whole rests. The system concludes with a double bar line.