



MELEDJE MATHIEU MEMEL

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-memelmathieu.htm>

About the piece

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| Title: | LEVE LES YEUX VERS JESUS |
| Composer: | MEMEL, MELEDJE MATHIEU |
| Arranger: | MEMEL, MELEDJE MATHIEU |
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No.10 LEVE LES YEUX VERS JESUS

Memel Mathieu

Memel Meledje Mathieu

Moderato ♩ = 100

Lè- ve les yeux vers Jé- sus lors- que la mer mé- na- ce; Quand

la tem- pe- te t'en- vi- ron- ne, lè- ve les yeux vers lui. Il

est der- riè- re toi! Il est de- vant toi! Il
est der-riè- re toi sei- gneur Jé- sus! Il est de- vant toi! Il
est der- riè- re toi sei- gneur Jé- sus! Il est de- vant toi Il
Jésus-Christ

est près de toi sai- sis- le; c'est lui Jé- sus - Christ .
a- mi

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17

Musical notation for measures 17-23. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of one flat (B-flat). Each staff contains seven measures, all of which are empty, indicating a rest for the entire duration of the system.

24

Musical notation for measures 24-30. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of one flat (B-flat). Each staff contains seven measures, all of which are empty, indicating a rest for the entire duration of the system.

31

Musical notation for measures 31-37. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of one flat (B-flat). Each staff contains seven measures, all of which are empty, indicating a rest for the entire duration of the system.

38

Musical notation for measures 38-44. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of one flat (B-flat). Each staff contains seven measures, all of which are empty, indicating a rest for the entire duration of the system. The system concludes with a double bar line.