



# MELEDJE MATHIEU MEMEL

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-memelmathieu.htm>

## About the piece

<b>Title:</b>	MON DIEU EN TOI SEUL JE ME CONFIE
<b>Composer:</b>	MEMEL, MELEDJE MATHIEU
<b>Arranger:</b>	MEMEL, MELEDJE MATHIEU
<b>Copyright:</b>	Copyright © MELEDJE MATHIEU MEMEL
<b>Publisher:</b>	MEMEL, MELEDJE MATHIEU
<b>Style:</b>	Christian

MELEDJE MATHIEU MEMEL on [free-scores.com](http://free-scores.com)



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# No.18 MON DIEU EN TOI SEUL!

Memel M. Mathieu 2019

Memel Meledje Mathieu ( 1961 )

**Andante** ♩ = 84

Mon Dieu en toi seul je me con- fie. La vie dans ce monde est dif- fi-

The first system of music is in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a quarter note G4, followed by a half note A4-B4, and continues with a series of quarter and eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

8  
ci- le pour moi. Mon Dieu c'est en toi seul que j'es-pè- re, viens sau- ver

The second system starts at measure 8. The vocal line continues with a quarter note G4, followed by a half note A4-B4, and then a series of quarter notes. The piano accompaniment maintains its rhythmic pattern.

16  
mon â- me. Mon Dieu en toi j'ai mis tou- te mon es- pé- ran- ce

The third system starts at measure 16. The vocal line begins with a quarter note G4, followed by a half note A4-B4, and then a series of quarter notes. The piano accompaniment continues with its characteristic eighth-note bass line.

24  
Mon Dieu en toi j'ai mis tout mon es- poir. Ne

The fourth system starts at measure 24. The vocal line begins with a quarter note G4, followed by a half note A4-B4, and then a series of quarter notes. The piano accompaniment concludes with a final chord.

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29

m'ou- blie pas quand tu se- ras dans ta gloi- re.

35

The image shows a musical score for measures 35 through 39. It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are connected by a brace on the left side. The key signature is three sharps (F#, C#, G#). Each staff contains five measures, each with a whole rest. The number '35' is written above the first measure of the treble staff.

40

The image shows a musical score for measures 40 through 44. The score is written on two staves: a treble staff on top and a bass staff on the bottom. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The music consists of five measures, each containing a single whole note. The notes are: F#4 in the treble staff and F#3 in the bass staff for the first measure; C#5 in the treble staff and C#3 in the bass staff for the second measure; G#5 in the treble staff and G#3 in the bass staff for the third measure; F#5 in the treble staff and F#3 in the bass staff for the fourth measure; and E5 in the treble staff and E3 in the bass staff for the fifth measure. The score ends with a double bar line.