



# MELEDJE MATHIEU MEMEL

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-memelmathieu.htm>

## About the piece

<b>Title:</b>	TOUT MON BONHEUR C'EST J.C
<b>Composer:</b>	MEMEL, MELEDJE MATHIEU
<b>Arranger:</b>	MEMEL, MELEDJE MATHIEU
<b>Copyright:</b>	Copyright © MELEDJE MATHIEU MEMEL
<b>Publisher:</b>	MEMEL, MELEDJE MATHIEU
<b>Style:</b>	Christian

MELEDJE MATHIEU MEMEL on [free-scores.com](http://free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- share your interpretation
- comment
- contact the artist

# No.6 TOUT MON BONHEUR !

Memel M. Mathieu

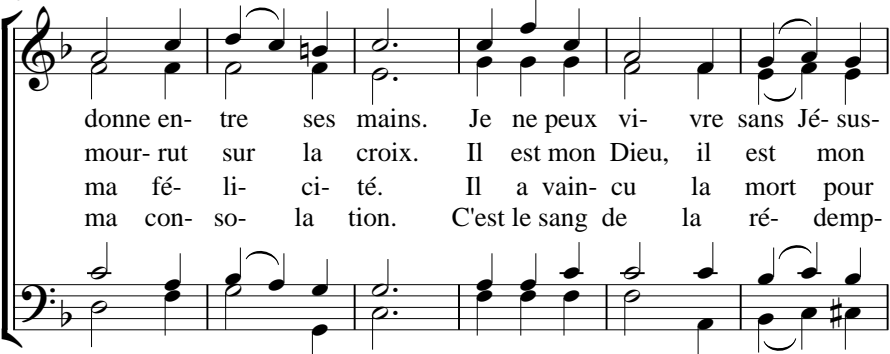
Memel Meledje Mathieu

**Maestoso** ♩ = 84



1- Tout mon bon-heur, c'est Jé- sus - Christ. Je m'a- ban-  
2- Jé- sus , Jé -sus tou- te ma vie! Pour moi il  
3- Jé- sus vit et rè- gne en moi, le Dieu de  
4- A- vec Jé- sus je suis heu- reux. le Dieu de

6



donne en- tre ses mains. Je ne peux vi- vre sans Jé- sus-  
mour- rut sur la croix. Il est mon Dieu, il est mon  
ma fé- li- ci- té. Il a vain- cu la mort pour  
ma con- so- la tion. C'est le sang de la ré- demp-

12



Christ, mon Roi , mon sau- veur di- vin.  
Roi, Jé- sus, Jé- sus , Jé- sus - Christ.  
moi, Jé- sus le rés- su- ci- té .  
tion: Jé- sus le mys- té- ri- eux .

Copyright memel.mathieu@gmail.com

17

Musical notation for measures 17-22. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves contain six measures of music, each represented by a horizontal line with a small dash in the center, indicating a whole rest. The bass clef staff has a flat symbol (b) on the first line.

23

Musical notation for measures 23-28. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves contain six measures of music, each represented by a horizontal line with a small dash in the center, indicating a whole rest. The bass clef staff has a flat symbol (b) on the first line.

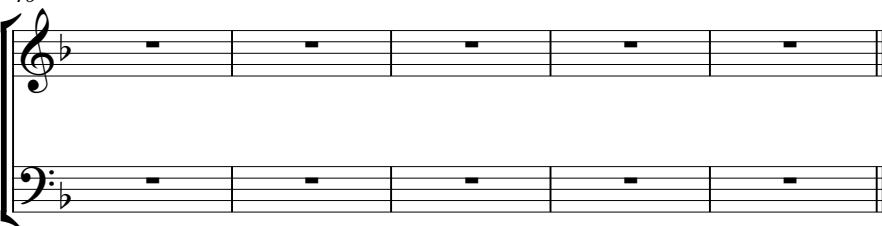
29

Musical notation for measures 29-34. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves contain six measures of music, each represented by a horizontal line with a small dash in the center, indicating a whole rest. The bass clef staff has a flat symbol (b) on the first line.

35

Musical notation for measures 35-40. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves contain five measures of music, each represented by a horizontal line with a small dash in the center, indicating a whole rest. The bass clef staff has a flat symbol (b) on the first line.

40



A musical score for measures 40 through 44. The score is written on two staves: a treble clef staff on top and a bass clef staff on the bottom. The bass clef staff has a flat symbol (B-flat) at the beginning. Both staves contain five measures of music, each with a single note on a whole line. The notes are: Treble staff: G4, A4, B4, C5, D5; Bass staff: F3, E3, D3, C3, B2. The piece ends with a double bar line at the end of measure 44.