



# Fillipe Mendel

Brazil

## National Anthem of East Germany (Auferstanden aus Ruinen) Eisler, Hanns

### About the artist

Fillipe Mendel was born on February 24, 1991 in the city of Cubato-SP, a family of Jews and Portuguese with a strong influence on music since he was a child. He started studying piano at the age of 9. He studied at the Municipal Conservatory of Cubato piano and saxophone. He studied conducting at the Dramatic and Musical Conservatory Dr. Carlos de Campos in Tatuí-SP. He worked as a pianist at the Municipal Conservatory of Cubato from 2011 to 2013. Fillipe Mendel was regent at the Baptist Church from 2011-2015 doing the works Requiem in D minor K.626 Mozart WA, Stabat Mater G. Rossini and other Christian works and cantatas. He was titular pianist of the Presbyterian Church of Cubato from 2005 to 2016, besides teacher of singing and teacher. Since 2016 he has been a titular pianist of the Evangelical Choir of Santos, working with sacred works by renowned composers such as Wolfgang Amadeus Mozart, L. Beethoven, JS Bach, A. Vivaldi, F. Handel, G. Rossini, John W. Faustini and other comp... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-fillipemendel.htm>

### About the piece

<b>Title:</b>	National Anthem of East Germany (Auferstanden aus Ruinen)
<b>Composer:</b>	Eisler, Hanns
<b>Arranger:</b>	Mendel, Fillipe
<b>Copyright:</b>	Copyright © Fillipe Mendel
<b>Publisher:</b>	Mendel, Fillipe
<b>Instrumentation:</b>	Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
<b>Style:</b>	National Anthems

### Fillipe Mendel on [free-scores.com](https://www.free-scores.com)



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# Auferstanden aus Ruinen

## National Anthem of East Germany

Hanns Eisler, 1949  
Arr. Fillipe Mendel

Tranquillo

Trumpet Bb. I

Trumpet Bb. II

Horn F.

Trombone

Tuba

16

Musical score for measures 16-19. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features five staves: a grand staff (treble and bass clefs) and three additional treble clef staves. Measure 16 begins with a long note in the top treble staff. Measures 17-19 contain rhythmic patterns of eighth and quarter notes across all staves.

20

Musical score for measures 20-23. The score continues with five staves. Measure 20 features a melodic line in the top treble staff with a slur. Measure 21 includes a triplet of eighth notes in the middle treble staff. Measures 22-23 continue with rhythmic patterns of eighth and quarter notes.

24

Musical score for measures 24-27. The score continues with five staves. Measure 24 features a long note in the top treble staff. Measures 25-27 contain rhythmic patterns of eighth and quarter notes, with a slur in the bottom bass staff in measure 27.

28

Musical score for measures 28-31. The score is in 3/4 time and B-flat major. It features five staves: two treble clefs and three bass clefs. The melody is primarily in the upper staves, while the bass clefs provide harmonic support. Measure 28 starts with a treble clef staff containing a half note G4 and a bass clef staff with a half note G2. The piece concludes with a fermata over the final note in measure 31.

32

Musical score for measures 32-35. The score continues in 3/4 time and B-flat major. It features five staves. Measure 32 begins with a treble clef staff containing a half note G4 and a bass clef staff with a half note G2. Measures 33 and 34 contain triplet eighth notes in the bass clef staves. The piece concludes with a fermata over the final note in measure 35.

36

Musical score for measures 36-39. The score continues in 3/4 time and B-flat major. It features five staves. Measure 36 begins with a treble clef staff containing a half note G4 and a bass clef staff with a half note G2. Measures 37 and 38 contain triplet eighth notes in the bass clef staves. The piece concludes with a fermata over the final note in measure 39.