



Fillipe Mendel

Brazil

National Anthem of Georgia "Tavisupleba" Paliachvili, Zakaria

About the artist

Fillipe Mendel was born on February 24, 1991 in the city of Cubato-SP, a family of Jews and Portuguese with a strong influence on music since he was a child. He started studying piano at the age of 9. He studied at the Municipal Conservatory of Cubato piano and saxophone. He studied conducting at the Dramatic and Musical Conservatory Dr. Carlos de Campos in Tatuí-SP. He worked as a pianist at the Municipal Conservatory of Cubato from 2011 to 2013. Fillipe Mendel was regent at the Baptist Church from 2011-2015 doing the works Requiem in D minor K.626 Mozart WA, Stabat Mater G. Rossini and other Christian works and cantatas. He was titular pianist of the Presbyterian Church of Cubato from 2005 to 2016, besides teacher of singing and teacher. Since 2016 he has been a titular pianist of the Evangelical Choir of Santos, working with sacred works by renowned composers such as Wolfgang Amadeus Mozart, L. Beethoven, JS Bach, A. Vivaldi, F. Handel, G. Rossini, John W. Faustini and other comp... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fillipemendel.htm>

About the piece

Title:	National Anthem of Georgia "Tavisupleba"
Composer:	Paliachvili, Zakaria
Arranger:	Mendel, Fillipe
Copyright:	Copyright © Fillipe Mendel
Publisher:	Mendel, Fillipe
Instrumentation:	Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
Style:	National Anthems

Fillipe Mendel on [free-scores.com](https://www.free-scores.com)



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Tavisupleba

National Anthem of Georgia

Zakharia Paliashvili (1871-1933)

Arr. Fillipe Mendel

Trumpet Bb. I

Trumpet Bb. II

Horn F.

Trombone

Tuba

5

10

15

Musical score for measures 15-18. The score is written for five staves: three treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). Measure 15 starts with a treble clef and a key signature change to two flats. The music consists of eighth and quarter notes, with some slurs and ties. Measure 18 ends with a double bar line.

19

Musical score for measures 19-22. The score continues on five staves (three treble clefs and two bass clefs) in the same key signature. Measure 19 begins with a treble clef and a key signature change to one flat (B-flat). The music features eighth and quarter notes, with slurs and ties. Measure 22 concludes with a double bar line.