



Fillipe Mendel

Brazil

National Anthem of Israel (Hatikvah) Herz, Naftali

About the artist

Fillipe Mendel was born on February 24, 1991 in the city of Cubato-SP, a family of Jews and Portuguese with a strong influence on music since he was a child. He started studying piano at the age of 9. He studied at the Municipal Conservatory of Cubato piano and saxophone. He studied conducting at the Dramatic and Musical Conservatory Dr. Carlos de Campos in Tatuí-SP. He worked as a pianist at the Municipal Conservatory of Cubato from 2011 to 2013. Fillipe Mendel was regent at the Baptist Church from 2011-2015 doing the works Requiem in D minor K.626 Mozart WA, Stabat Mater G. Rossini and other Christian works and cantatas. He was titular pianist of the Presbyterian Church of Cubato from 2005 to 2016, besides teacher of singing and teacher. Since 2016 he has been a titular pianist of the Evangelical Choir of Santos, working with sacred works by renowned composers such as Wolfgang Amadeus Mozart, L. Beethoven, JS Bach, A. Vivaldi, F. Handel, G. Rossini, John W. Faustini and other comp... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fillipemendel.htm>

About the piece

| | |
|-------------------------|--|
| Title: | National Anthem of Israel (Hatikvah) |
| Composer: | Herz, Naftali |
| Arranger: | Mendel, Fillipe |
| Copyright: | Copyright © Fillipe Mendel |
| Instrumentation: | Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba |
| Style: | National Anthems |

Fillipe Mendel on [free-scores.com](https://www.free-scores.com)



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Hatikvah

Naftali Herz Imber
Arr. Fillipe Mende

Trumpet Bb. *mf*

Horn F. *mf*

Trombone *mf*

Tuba *mf*

5

9

f

f

mf

mf

ff

ff

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13

Musical score for measures 13-17. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The bass clef staves have a key signature of one flat (Bb).

18

Musical score for measures 18-22. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music continues with eighth and sixteenth notes, and rests. The bass clef staves have a key signature of one flat (Bb).