



Fillipe Mendel

Brazil

National Anthem of New Zealand (God Defend New Zealand - Version 2) Woods, John Joseph

About the artist

Fillipe Mendel was born on February 24, 1991 in the city of Cubato-SP, a family of Jews and Portuguese with a strong influence on music since he was a child. He started studying piano at the age of 9. He studied at the Municipal Conservatory of Cubato piano and saxophone. He studied conducting at the Dramatic and Musical Conservatory Dr. Carlos de Campos in Tatuí-SP. He worked as a pianist at the Municipal Conservatory of Cubato from 2011 to 2013. Fillipe Mendel was regent at the Baptist Church from 2011-2015 doing the works Requiem in D minor K.626 Mozart WA, Stabat Mater G. Rossini and other Christian works and cantatas. He was titular pianist of the Presbyterian Church of Cubato from 2005 to 2016, besides teacher of singing and teacher. Since 2016 he has been a titular pianist of the Evangelical Choir of Santos, working with sacred works by renowned composers such as Wolfgang Amadeus Mozart, L. Beethoven, JS Bach, A. Vivaldi, F. Handel, G. Rossini, John W. Faustini and other comp... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fillipemendel.htm>

About the piece

Title:	National Anthem of New Zealand (God Defend New Zealand - Version 2)
Composer:	Woods, John Joseph
Arranger:	Mendel, Fillipe
Copyright:	Copyright © Fillipe Mendel
Instrumentation:	Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
Style:	National Anthems

Fillipe Mendel on [free-scores.com](https://www.free-scores.com)



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God Defend New Zealand

Melody by John J. Woods, 1979

Word by Fillipe Mendel, 2016

Andante

Trumpet Bb.

Horn F.

Trombone

Tuba

The first system of the musical score consists of four staves. The top staff is for Trumpet Bb. in G major (one flat) and common time. The second staff is for Horn F. in G major. The third staff is for Trombone in G major. The fourth staff is for Tuba in G major. The music is in 4/4 time and begins with a common time signature. The first four measures show the initial melody and accompaniment.

5

The second system of the musical score consists of four staves. The top staff is for Trumpet Bb. in G major. The second staff is for Horn F. in G major. The third staff is for Trombone in G major. The fourth staff is for Tuba in G major. The music continues from the first system. A measure rest of 5 measures is indicated at the beginning of the system. The system contains four measures of music.

9

The third system of the musical score consists of four staves. The top staff is for Trumpet Bb. in G major. The second staff is for Horn F. in G major. The third staff is for Trombone in G major. The fourth staff is for Tuba in G major. The music continues from the second system. A measure rest of 9 measures is indicated at the beginning of the system. The system contains four measures of music.

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13

Musical score for measures 13-16. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one flat (B-flat). The music consists of quarter and eighth notes, with some rests and a fermata in measure 14. A double bar line is present at the end of measure 16.

17

Musical score for measures 17-20. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature changes to two sharps (F# and C#). The music consists of quarter and eighth notes, with some rests and a fermata in measure 18. A double bar line is present at the end of measure 20.

21

Musical score for measures 21-24. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is two sharps (F# and C#). The music consists of quarter and eighth notes, with some rests and a fermata in measure 22. A double bar line is present at the end of measure 24.

25

Musical score for measures 25-28. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music consists of eighth and quarter notes, with some beamed eighth notes and quarter rests.

29

Musical score for measures 29-32. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a *rall...* (rallentando) instruction in measures 30, 31, and 32, indicated by the text above the notes. The notation includes quarter notes, eighth notes, and quarter rests.