



Fillipe Mendel

Brazil

National Anthem of Portugal "A Portuguesa" Keil, Alfredo

About the artist

Fillipe Mendel was born on February 24, 1991 in the city of Cubato-SP, a family of Jews and Portuguese with a strong influence on music since he was a child. He started studying piano at the age of 9. He studied at the Municipal Conservatory of Cubato piano and saxophone. He studied conducting at the Dramatic and Musical Conservatory Dr. Carlos de Campos in Tatuí-SP. He worked as a pianist at the Municipal Conservatory of Cubato from 2011 to 2013. Fillipe Mendel was regent at the Baptist Church from 2011-2015 doing the works Requiem in D minor K.626 Mozart WA, Stabat Mater G. Rossini and other Christian works and cantatas. He was titular pianist of the Presbyterian Church of Cubato from 2005 to 2016, besides teacher of singing and teacher. Since 2016 he has been a titular pianist of the Evangelical Choir of Santos, working with sacred works by renowned composers such as Wolfgang Amadeus Mozart, L. Beethoven, JS Bach, A. Vivaldi, F. Handel, G. Rossini, John W. Faustini and other comp... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fillipemendel.htm>

About the piece

Title:	National Anthem of Portugal "A Portuguesa"
Composer:	Keil, Alfredo
Arranger:	Mendel, Fillipe
Copyright:	Copyright © Fillipe Mendel
Publisher:	Mendel, Fillipe
Instrumentation:	Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
Style:	National Anthems

Fillipe Mendel on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

A Portuguesa

Marcial

Alfredo Keil, 1890
Arr. Fillipe Mendel

Trumpet Bb. I *ff*

Trumpet Bb. II *ff*

Horn F. *ff*

Trombone *ff*

Tuba *ff*

p

p

p

The first system of the score features five brass instruments: Trumpet Bb. I, Trumpet Bb. II, Horn F., Trombone, and Tuba. The music is in common time (C) and B-flat major. The first three measures are marked *ff* (fortissimo), while the final two measures are marked *p* (piano). The instruments play a rhythmic pattern of quarter notes and eighth notes.

p

p

The second system continues the brass parts. The first two staves (Trumpet Bb. I and II) are marked *p* (piano). The Trombone and Tuba parts are also marked *p*. The music maintains the same rhythmic and melodic motifs as the first system.

The third system continues the brass parts. The music features a mix of quarter and eighth notes, with some instruments playing sixteenth-note patterns. The dynamic markings are consistent with the previous systems.

This arragement © 2016 by Mendel Music Work's

First system of musical notation, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. The first staff contains a melodic line with eighth and quarter notes. The second staff has a similar line with a triplet of eighth notes. The third staff continues the melodic line. The fourth and fifth staves provide a bass accompaniment with quarter and eighth notes.

Second system of musical notation, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. The first staff continues the melodic line with a long note. The second staff has a similar line with a long note. The third staff continues the melodic line. The fourth and fifth staves provide a bass accompaniment with quarter and eighth notes.

Third system of musical notation, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. The first staff begins with a *ff* dynamic marking. The second staff also begins with a *ff* dynamic marking and includes a triplet of eighth notes. The third staff continues the melodic line with a *ff* dynamic marking. The fourth and fifth staves provide a bass accompaniment with quarter and eighth notes, also marked with *ff* dynamics.

The image displays two systems of musical notation, each consisting of five staves. The top system includes a grand staff (treble and bass clefs) and three additional staves. The bottom system also includes a grand staff and three additional staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation features various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *fff* (fortississimo) are present, along with articulation marks like accents and slurs. A triplet of eighth notes is indicated with a '3' above the notes in the second measure of the first system. The piece concludes with a double bar line at the end of the second system.