



Fillipe Mendel

Brazil

Theme from Dying Young

About the artist

Fillipe Mendel was born on February 24, 1991 in the city of Cubato-SP, a family of Jews and Portuguese with a strong influence on music since he was a child. He started studying piano at the age of 9. He studied at the Municipal Conservatory of Cubato piano and saxophone. He studied conducting at the Dramatic and Musical Conservatory Dr. Carlos de Campos in Tatuí-SP. He worked as a pianist at the Municipal Conservatory of Cubato from 2011 to 2013. Fillipe Mendel was regent at the Baptist Church from 2011-2015 doing the works Requiem in D minor K.626 Mozart WA, Stabat Mater G. Rossini and other Christian works and cantatas. He was titular pianist of the Presbyterian Church of Cubato from 2005 to 2016, besides teacher of singing and teacher. Since 2016 he has been a titular pianist of the Evangelical Choir of Santos, working with sacred works by renowned composers such as Wolfgang Amadeus Mozart, L. Beethoven, JS Bach, A. Vivaldi, F. Handel, G. Rossini, John W. Faustini and other comp... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fillipemendel.htm>

About the piece

Title:	Theme from Dying Young
Composer:	Mendel, Fillipe
Arranger:	Mendel, Fillipe
Copyright:	Copyright © Fillipe Mendel
Publisher:	Mendel, Fillipe
Instrumentation:	Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
Style:	Contemporary

Fillipe Mendel on [free-scores.com](https://www.free-scores.com)



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Theme From Dying Young

(Tema do Filme "Tudo Por Amor")

do filme da 20th Century Fox "'Tudo Por Amor''

Arr. Fillipe Mendel, 2015

Moderato

James Newton Howard

Musical score for Trompete Bb. I, Trompete Bb. II, Trompa F., Trombone, and Tuba. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a dynamic marking of *mp* and a repeat sign. The first system contains five staves of music.

Continuation of the musical score for Trompete Bb. I, Trompete Bb. II, Trompa F., Trombone, and Tuba. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a measure number of 5. The second system contains five staves of music.

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Musical score for measures 9-11. The score is written for five staves: two treble clefs (top two staves), one treble clef (middle staff), and two bass clefs (bottom two staves). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music features a complex melodic line in the upper staves, including a triplet of eighth notes in measures 9 and 11. The lower staves provide a rhythmic accompaniment with eighth and quarter notes.

Musical score for measures 12-14. The score is written for five staves: two treble clefs (top two staves), one treble clef (middle staff), and two bass clefs (bottom two staves). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music continues the melodic and rhythmic patterns from the previous system, with a triplet of eighth notes in measure 13. The lower staves provide a rhythmic accompaniment with eighth and quarter notes.

15 *To Coda* 1.

19 2. *f*

mf

mf

mf

mf

22

Musical score for measures 22-24. The score is written for five staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with the same key signature. The music consists of eighth and sixteenth notes, with some rests and a fermata in measure 23.

25

Musical score for measures 25-27. The score is written for five staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with the same key signature. The music consists of eighth and sixteenth notes, with some rests and a fermata in measure 26. The dynamic marking *p* (piano) is present in measures 25, 26, and 27.

27 *D.S. al Coda* \oplus *Coda*

p

p

p

30 *pp*

pp

pp

pp

pp