



MICHAEL MAGATAGAN

United States (USA), SierraVista

Mendelssohn Bartholdy, Felix

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	
Composer:	Mendelssohn Bartholdy, Felix
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quartet
Style:	Romantic
Comment:	Jakob Ludwig Felix Mendelssohn Bartholdy (1809 – 1847), born and widely known as Felix Mendelssohn, was a German composer, pianist, organist and conductor of the early romantic period. Mendelssohn wrote symphonies, concertos, oratorios, piano music and chamber music. His best-known works include his Overture and incidental music for A Midsummer Night's Dream, the Italian Symphony, the Scottish Symphony, the overture The Hebrides, his m... (more online)

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"Aus tiefer Noth schrei' ich zu dir" from "Kirchenmusik"

Felix Mendelssohn (Op. 23 No. 1) 1830

Interpretation for String Quartet by Mike Magatagan 2023

I. Choral (♩ = 70)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

V1

V2

Va

Vc

V1

V2

Va

Vc

rit.

p

II. Fuga (♩ = 120)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-7. The score is in G minor (three flats) and common time (C). The tempo is marked as ♩ = 120. The dynamics are marked as *mf* (mezzo-forte). The Violin 1 part is mostly rests. The Violin 2 part begins in measure 5 with a melodic line. The Viola part begins in measure 3 with a melodic line. The Cello part begins in measure 1 with a melodic line.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 8-14. The score continues from the previous system. The dynamics are marked as *mf*. The Violin 1 part begins in measure 8 with a melodic line. The Violin 2 part continues its melodic line. The Viola part continues its melodic line. The Cello part continues its melodic line.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 15-21. The score continues from the previous system. The dynamics are marked as *mf*. The Violin 1 part continues its melodic line. The Violin 2 part continues its melodic line. The Viola part continues its melodic line. The Cello part continues its melodic line.

23

Score for measures 23-29. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is three flats (B-flat, E-flat, A-flat). Measure 23 starts with a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes with various phrasing slurs and accents.

30

Score for measures 30-38. The system includes four staves: V1, V2, Va, and Vc. The key signature remains three flats. Measure 30 continues the melodic development with more complex phrasing and slurs across the staves.

39

Score for measures 39-45. The system includes four staves: V1, V2, Va, and Vc. The key signature remains three flats. Measure 39 shows further melodic and harmonic progression, with some staves featuring rests.

48

Score for measures 48-54. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is three flats (B-flat, E-flat, A-flat). The music features a mix of eighth and sixteenth notes with various phrasing and rests.

55

Score for measures 55-62. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is three flats. The music continues with similar rhythmic patterns and melodic lines.

63

Score for measures 63-69. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is three flats. The music concludes with sustained notes and melodic fragments.

70

V1
V2
Va
Vc

77

V1
V2
Va
Vc

84

V1
V2
Va
Vc

f

92

Violin 1 (V1) and Violin 2 (V2) parts are in treble clef. Viola (Va) and Cello (Vc) parts are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music consists of melodic lines with various articulations and dynamics.

100

Violin 1 (V1) and Violin 2 (V2) parts are in treble clef. Viola (Va) and Cello (Vc) parts are in bass clef. The key signature has three flats. A *rit.* (ritardando) marking is present above the final measure. The music concludes with sustained notes in the upper strings.

III. Arie - *adagio* (♩ = 40)

Violin 1, Violin 2, Viola, and Cello parts are shown. The key signature has three flats and the time signature is 3/8. A *mp* (mezzo-piano) dynamic marking is present at the beginning of each part. The music features a rhythmic pattern of eighth and quarter notes.

12

V1

V2

Va

Vc

This system contains measures 12 through 22. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs.

23

V1

V2

Va

Vc

This system contains measures 23 through 34. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music continues in the same key signature and time signature, with complex rhythmic patterns and phrasing.

35

V1

V2

Va

Vc

This system contains measures 35 through 44. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music concludes this section with various rhythmic and melodic motifs.

47

V1
V2
Va
Vc

This system contains measures 47 through 58. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and slurs. The V1 staff has a treble clef, while the V2, Va, and Vc staves have bass clefs.

59

V1
V2
Va
Vc

This system contains measures 59 through 68. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music continues in the same key signature and time signature. The notation includes various note values, rests, and slurs. The V1 staff has a treble clef, while the V2, Va, and Vc staves have bass clefs.

70

V1
V2
Va
Vc

This system contains measures 70 through 78. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music continues in the same key signature and time signature. The notation includes various note values, rests, and slurs. The V1 staff has a treble clef, while the V2, Va, and Vc staves have bass clefs.

81

V1 *mp*

V2 *mp* *mf*

Va *mp* *mf*

Vc *mp* *cresc.* *f*

93

V1 *rit.* *p*

V2 *mp* *p*

Va *mp* *p*

Vc *mp* *p*

IV. Choral - *andante* (♩ = 80)

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

9

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is three flats (B-flat, E-flat, A-flat). The music features a mix of eighth and quarter notes with some rests and slurs.

17

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is three flats. The music continues with various rhythmic patterns and slurs.

25

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is three flats. Dynamic markings include *mf* and *f*. The music features a mix of eighth and quarter notes with rests and slurs.

33

V1

V2

Va

Vc

f

41

V1

V2

Va

Vc

mp

mp

f

mf

mf

mp

mp

mp

mf

mp

50

V1

V2

Va

Vc

mp

p

cresc.

p

cresc.

p

rit.

cresc.

p

V. Choral (♩ = 70)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-5. The score is in E-flat major (three flats) and common time (C). The tempo is marked as V. Choral (♩ = 70). The dynamics are marked as *mf* (mezzo-forte). The Violin 1 part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Violin 2 part starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The Viola part starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The Cello part starts with a quarter note G3, followed by eighth notes A3, B3, and C4. The score ends with a fermata over the final note of each part.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 6-10. The score continues from the previous system. The Violin 1 part has a half note G4, followed by quarter notes A4, B4, and C5. The Violin 2 part has a quarter note G4, followed by eighth notes A4, B4, and C5. The Viola part has a quarter note G4, followed by eighth notes A4, B4, and C5. The Cello part has a quarter note G3, followed by eighth notes A3, B3, and C4. The score ends with a fermata over the final note of each part.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 11-15. The score continues from the previous system. The Violin 1 part has a half note G4, followed by quarter notes A4, B4, and C5. The Violin 2 part has a quarter note G4, followed by eighth notes A4, B4, and C5. The Viola part has a quarter note G4, followed by eighth notes A4, B4, and C5. The Cello part has a quarter note G3, followed by eighth notes A3, B3, and C4. The score ends with a fermata over the final note of each part. The word *rit.* (ritardando) is written above the Violin 1 staff in measure 14.

Violin 1

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I. Choral (♩ = 70)

mf

8

rit.

p

Detailed description: This system contains the first seven measures of the Choral movement. It is written in G minor (three flats) and common time. The music features a melodic line with a dynamic marking of *mf* (mezzo-forte) at the beginning. Measure 8 is the start of the second system. A *rit.* (ritardando) marking is placed above the staff, and a *p* (piano) dynamic marking is placed below the staff at the end of the system.

II. Fuga (♩ = 120)

9

mf

19

30

42

54

66

76

86

f

100

rit.

Detailed description: This system contains the second system of the Fuga movement, starting at measure 9. It is written in G minor and common time. The music is more rhythmically active than the Choral movement. Measure 9 is marked with a *mf* dynamic. The system includes measures 19, 30, 42, 54, 66, 76, and 86. A *f* (forte) dynamic marking is placed below the staff at measure 86. Measure 100 is the start of the final system. A *rit.* marking is placed above the staff at the end of the system.

III. Arie - *adagio* (♩ = 40)

15
30
44
58
73
88

mp
p
rit. *mp*

IV. Choral - *andante* (♩ = 80)

17
33
51

mp
f *mf* *rit.* *mp*
p

V. Choral (♩ = 70)

9

mf *rit.*

Violin 2

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I. Choral (♩ = 70)

8

II. Fuga (♩ = 120)

13

21

30

38

48

57

65

74

84

Musical staff 1: Treble clef, key signature of three flats, 4/4 time. Measures 84-91. Dynamics: *f*.

92

Musical staff 2: Treble clef, key signature of three flats, 4/4 time. Measures 92-99. Dynamics: *rit.*

100

Musical staff 3: Treble clef, key signature of three flats, 4/4 time. Measures 100-107. Dynamics: *mp*.

III. Arie - *adagio* (♩ = 40)

Musical staff 4: Treble clef, key signature of three flats, 3/8 time. Measures 108-115. Dynamics: *mp*.

12

Musical staff 5: Treble clef, key signature of three flats, 3/8 time. Measures 116-123. Dynamics: *mp*.

24

Musical staff 6: Treble clef, key signature of three flats, 3/8 time. Measures 124-131. Dynamics: *mp*.

36

Musical staff 7: Treble clef, key signature of three flats, 3/8 time. Measures 132-139. Dynamics: *mp*.

48

Musical staff 8: Treble clef, key signature of three flats, 3/8 time. Measures 140-147. Dynamics: *mp*.

59

Musical staff 9: Treble clef, key signature of three flats, 3/8 time. Measures 148-155. Dynamics: *mp*.

70

Musical staff 10: Treble clef, key signature of three flats, 3/8 time. Measures 156-163. Dynamics: *mp*.

82

Musical staff 11: Treble clef, key signature of three flats, 3/8 time. Measures 164-171. Dynamics: *mp*, *rit.*, *mf*.

93

Musical staff 12: Treble clef, key signature of three flats, 3/8 time. Measures 172-179. Dynamics: *mp*, *p*.

IV. Chorale *andante* (♩ = 80)

Musical staff 13: Treble clef, key signature of three flats, common time. Measures 180-187. Dynamics: *mp*.

2

11



19



27



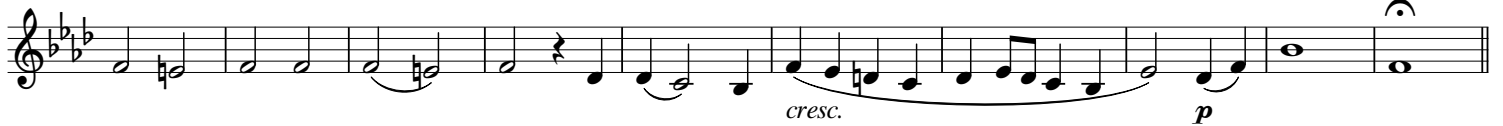
35



43



51



V. Choral (♩ = 70)



6



11



Viola

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I. Choral (♩ = 70)

Musical notation for the first section, 'I. Choral', in C major, 4/4 time. The tempo is marked as ♩ = 70. The music begins with a mezzo-forte (*mf*) dynamic. The notation includes measures 1 through 10, with measure numbers 6 and 11 indicated. The piece concludes with a *rit.* (ritardando) marking and a piano (*p*) dynamic.

II. Fuga (♩ = 120)

Musical notation for the second section, 'II. Fuga', in C major, 4/4 time. The tempo is marked as ♩ = 120. The music begins with a mezzo-forte (*mf*) dynamic. The notation includes measures 11 through 60, with measure numbers 10, 18, 29, 37, 46, and 53 indicated. The piece features a double bar line with a '2' above it at measure 11, and a triple bar line with a '3' above it at measure 18. The section concludes with a double bar line at measure 60.

68



78



87



96



102



III. Arie - *adagio* (♩ = 40)



12



24



36



48



60



71



83



mp *mf* *mp*

2

95

rit.

Musical staff 1: Bass clef, key signature of three flats, common time. Measures 95-100. Dynamics include *p* and a *rit.* hairpin.

IV. Choral - andante ($\text{♩} = 80$)

Musical staff 2: Bass clef, key signature of three flats, common time. Measures 101-106. Dynamics include *mp*.

10

Musical staff 3: Bass clef, key signature of three flats, common time. Measures 107-112.

19

Musical staff 4: Bass clef, key signature of three flats, common time. Measures 113-118.

27

Musical staff 5: Bass clef, key signature of three flats, common time. Measures 119-124. Dynamics include *f*.

35

Musical staff 6: Bass clef, key signature of three flats, common time. Measures 125-130. Dynamics include *mp*.

42

Musical staff 7: Bass clef, key signature of three flats, common time. Measures 131-136. Dynamics include *mf* and *mp*.

51

Musical staff 8: Bass clef, key signature of three flats, common time. Measures 137-142. Dynamics include *cresc.* and *p*.

V. Choral ($\text{♩} = 70$)

Musical staff 9: Bass clef, key signature of three flats, common time. Measures 143-148. Dynamics include *mf*.

6

Musical staff 10: Bass clef, key signature of three flats, common time. Measures 149-154.

11

Musical staff 11: Bass clef, key signature of three flats, common time. Measures 155-160. Dynamics include *rit.*

Cello

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I. Choral (♩ = 70)

mf

9

rit.

p

Detailed description: This system contains the first eight measures of the Choral section. It begins with a mezzo-forte (mf) dynamic. The music features a melodic line with several measures of rests, each marked with a fermata. The tempo is marked as 70 quarter notes per minute. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C).

II. Fuga (♩ = 120)

mf

12

24

35

9

57

3

70

80

f

89

99

rit.

Detailed description: This system contains the remaining 91 measures of the Fuga section. It begins with a mezzo-forte (mf) dynamic. The music is more rhythmically active, featuring eighth and sixteenth notes. It includes a nine-measure rest (marked '9') and a triplet (marked '3'). The dynamics range from mezzo-forte (mf) to forte (f). The section concludes with a ritardando (rit.) marking and a fermata on the final note. The tempo is marked as 120 quarter notes per minute.

III. Arie - *adagio* (♩ = 40)

mp

18

35

52

69

87

mp *cresc. f* *> mp* *p*

rit.

IV. Choral - *andante* (♩ = 80)

mp

12

23

35

47

mp *mf rit.* *p*

rit.

V. Choral (♩ = *mf*)

mf

9

rit.