



Mike Magatagan

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"Agitation" from "Lieder ohne Worte" for Piano (Op. 53 No. 3) Mendelssohn Bartholdy, Felix

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Agitation" from "Lieder ohne Worte" for Piano [Op. 53 No. 3]

Composer: Mendelssohn Bartholdy, Felix

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Piano solo

Style: Romantic

Comment: Jakob Ludwig Felix Mendelssohn Bartholdy (1809 – 1847), born and widely known as Felix Mendelssohn, was a German composer, pianist, organist and conductor of the early romantic period. Mendelssohn wrote symphonies, concertos, oratorios, piano music and chamber music. His best-known works include his Overture and incidental music for A Midsummer Night's Dream, the Italian Symphony, the Scottish Symphony, the overture The Hebrides, his mature Violi... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



"Agitation"

from "Lieder ohne Worte"

Felix Mendelssohn (Op. 53 No. 3) 1841

Transcribed by Mike Magatagan 2018

Presto agitato (♩ = 107)

4

8

12

16

20

sf

Red. *

24 *cresc.*

sf

Red. *

28 *sempre cresc.*

sf *ff*

Red. *

32 *dim.*

dim.

Red. *

36 *(dim.)*

p

Red. *

40

cresc.

44

(cresc.) *f* *rit.*

48 **a Tempo**

sf

52

cresc.

56

sempre cresc. *ff*

60

mf sf

Red. *

This system contains measures 60 through 63. The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and moving lines. Dynamic markings include *mf* and *sf*. Redaction symbols (Red.) and asterisks (*) are placed below the bass staff.

64

sf

Red. *

This system contains measures 64 through 67. The right hand continues the melodic development with slurs and ties. The left hand maintains a steady accompaniment. Dynamic marking *sf* is present. Redaction symbols (Red.) and asterisks (*) are placed below the bass staff.

68

sf f

Red. *

This system contains measures 68 through 70. The right hand has a more active melodic line with slurs and ties. The left hand accompaniment is also more active. Dynamic markings *sf* and *f* are used. Redaction symbols (Red.) and asterisks (*) are placed below the bass staff.

71

p

Red. *

This system contains measures 71 through 73. The right hand continues with slurs and ties. The left hand accompaniment becomes more sparse. Dynamic marking *p* is present. Redaction symbols (Red.) and asterisks (*) are placed below the bass staff.

74

Red. *

This system contains measures 74 through 76. The right hand continues with slurs and ties. The left hand accompaniment is sparse. Redaction symbols (Red.) and asterisks (*) are placed below the bass staff.

77

sf *cresc.*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

80

f *sf* *più f* *sf*

Red. * Red. * Red. * Red. * Red. * Red. *

84

ff

Red. * *sf* Red. * *sf sf* Red. * *sf sf* Red. * *sf sf* Red. * *sf* Red. * *sf* Red. *

88

p *sf espress.*

Red. * Red. * Red. * Red. *

92

f

Red. * Red. * Red. * Red. *

96

cresc.

Ped. *

100

(cresc.)

dim.

p

dim.

Ped. *

105

(dim.)

Ped. *

109

(dim.)

leggiero

8

Ped. *

113

(Ped.)