



Mike Magatagan

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"Andante con Moto" from "Lieder ohne Worte" for Oboe & Harp (Op. 19 No. 1) Mendelssohn Bartholdy, Felix

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Andante con Moto" from "Lieder ohne Worte" for Oboe & [Op. 19 No. 1]
Composer:	Mendelssohn Bartholdy, Felix
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe, harp
Style:	Romantic
Comment:	Jakob Ludwig Felix Mendelssohn Bartholdy (1809 – 1847) and widely known as Felix Mendelssohn, was a German pianist, organist and conductor of the early romantic period. Mendelssohn wrote symphonies, concertos, oratorios, piano and chamber music. His best-known works include his Overture to A Midsummer Night's Dream, the Symphony, the Scottish Symphony, the overture The Hebrides and the mature Violin Concerto. (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Andante con Moto" from "Lieder ohne Worte"

Felix Mendelssohn (Op. 19 No. 1) 1829-1830

Interpretation for Oboe & Harp by Mike Magatagan 2018

Andante con moto (♩ = 94)

Oboe

Harp

mp cantabile

3

O

H

5

O

H

7

O

H

f

cresc.

The musical score is arranged for Oboe and Harp. It features three systems of music. The first system shows the Oboe part with a rest followed by a melodic line, and the Harp part with a piano accompaniment. The second system continues the Oboe melody and Harp accompaniment. The third system shows the Oboe part with a melodic line and the Harp part with a piano accompaniment. The score includes dynamic markings such as *mp cantabile*, *p*, *f*, and *cresc.* and includes a tempo marking of **Andante con moto** with a quarter note equal to 94 beats per minute. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

9

O

H

p

p

12

O

H

dim.

mf

14

O

H

1.

16

O

H

2.

18

O

H

cresc.

f

20

O

H

f

dim.

22

O

H

mp

p

24

O

H

f

26

O

H

p

28

O

H

mf

30

O

H

mf

mp

32

O

H

dim.

34

O

mp

H

p

Detailed description: This system covers measures 34 and 35. The Oboe part (O) features a melodic line with a slur over measures 34-35, starting on G4 and moving stepwise to B4. The Harp part (H) has a right-hand part with a continuous eighth-note accompaniment and a left-hand part with a simple harmonic accompaniment. Dynamics are marked *mp* for the Oboe and *p* for the Harp.

36

O

mf

H

Detailed description: This system covers measures 36 and 37. The Oboe part (O) continues the melodic line with a slur over measures 36-37, moving from B4 to D5. The Harp part (H) maintains the eighth-note accompaniment in the right hand and harmonic accompaniment in the left hand. The dynamic for the Oboe is marked *mf*.

38

O

f

H

f

Detailed description: This system covers measures 38 and 39. The Oboe part (O) has a slur over measures 38-39, moving from D5 to F5. The Harp part (H) continues with the eighth-note accompaniment in the right hand and harmonic accompaniment in the left hand. Dynamics are marked *f* for both parts.

40

O

sf

H

Detailed description: This system covers measures 40 and 41. The Oboe part (O) has a slur over measures 40-41, moving from F5 to A5. The Harp part (H) continues with the eighth-note accompaniment in the right hand and harmonic accompaniment in the left hand. The dynamic for the Oboe is marked *sf*.

42

O

dim. *p*

H

44

O

p

H

46

O

dim.

H

48

O

(dim.) *pp* *ppp*

H

(dim.) *ppp*