



Mike Magatagan

United States (USA), SierraVista

"Andante Espressivo" from "Lieder ohne Worte" for Viola & Harp (Op. 30 No. 1) Mendelssohn Bartholdy, Felix

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Andante Espressivo" from "Lieder ohne Worte" for Viola & Harp [Op. 30 No. 1]
Composer:	Mendelssohn Bartholdy, Felix
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Viola and Harp
Style:	Romantic
Comment:	Jakob Ludwig Felix Mendelssohn Bartholdy (1809 – 1847), born in Hamburg and widely known as Felix Mendelssohn, was a German composer, pianist, organist and conductor of the early romantic period. Mendelssohn wrote symphonies, concertos, oratorios, piano music and chamber music. His best-known works include his Overture and incidental music for A Midsummer Night's Dream, the Italian Symphony, the Scottish Symphony, the overture The Hebrides, his mature Violi... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Andante Espressivo" from "Lieder ohne Worte"

Felix Mendelssohn (Op. 30 No. 1) 1834

Interpretation for Viola & Harp by Mike Magatagan 2018

Andante espessivo (♩ = 65)

Viola *p espress.*

Harp *p dolce* *sempre*

4

V *sf* *dim.* *p*

H *p*

7

V *sf*

H *f* *p*

10

V 1.

13

V

H

2.

mp

sf

16

V

H

mp

sf

mf dolce

19

V

H

sf

sf

sf

22

V

H

sf

p espress

p

V

H

V

H

V

H

V

H

rall. **a Tempo**