



# Mike Magatagan

United States (USA), SierraVista

## Andante from "The Reformation" for Oboe & Harp (Symphony 5 Opus 107) Mendelssohn Bartholdy, Felix

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

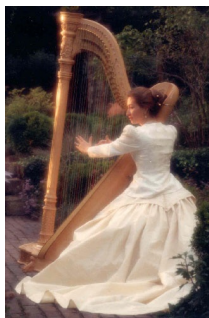


**Title:** Andante from "The Reformation" for Oboe & Harp [Symphony 5 Opus 107]  
**Composer:** Mendelssohn Bartholdy, Felix  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** Oboe, harp  
**Style:** Classical  
**Comment:** The Symphony No. 5 in D major/D minor, Op. 107, called the Reformation Symphony, was composed by Felix Mendelssohn in 1830 in honor of the 300th anniversary of the Presentation of the Augsburg Confession. This Confession was a key document of Lutheranism and its Presentation to Emperor Charles V in June 1530 was a momentous event of the Protestant Reformation. The symphony was written for a full orchestra and was the second extended symphony that... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist



# Andante from "The Reformation"

(Symphony No. 5 in D Major, Op. 107)

Felix Mendelssohn, 1830

Arranged for Oboe & Harp by Mike Magatagan 2012

Andante

Oboe

Harp

*mp*

O

*p*

H

*simile*

O

H

7

O

H

9

O

H

11

O

*fp*

H

13

O

H

15

O

H

17

*Meno mosso*

*p*

*mf*

O

H

21

O

*p*

H

*mp*

23

O

*rit.*

H

25

O

*pp*

*fp*

H

*mf*

29

O

*mf* *f* *pp*

H

*mf* *f*

33

**a Tempo**

O

*mp*

H

35

O

*pp*

H

37

O

H

39

O

H

41

O

H

43

O

H

*p*

45

O

H

47

*Sostenuto a fine*

O

H

*mp*

*p*

*pp*  $\curvearrowright$  *fp*



52

O

H

*pp*

*pp*

Detailed description: This is a musical score for Oboe (O) and Harp (H). The Oboe part is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *pp* (pianissimo) and features a hairpin crescendo over the first two measures. The Harp part is written on two staves (treble and bass clefs) in the same key signature. It consists of chords and single notes, also marked *pp*. The score concludes with a double bar line and repeat dots.