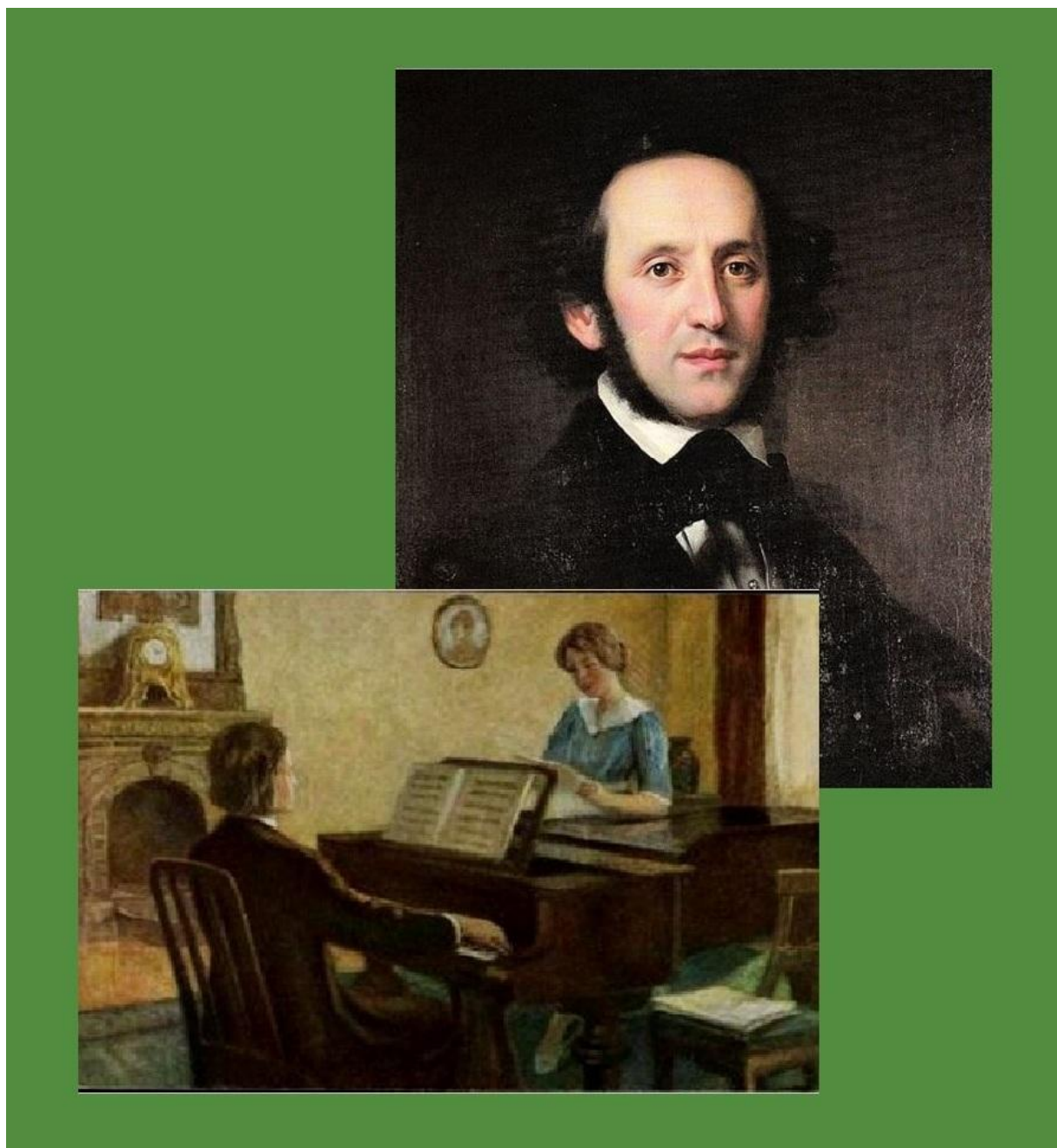


# Felix Mendelssohn Bartoldy (1809-1847)

## Auf Flügeln des Gesanges

(Op. 34 n° 2, 1834)

New version in G major for Piano solo after the original in A flat major for Piano and Voices, proposed on the 176th anniversary of the Author's death



*Eduard Magnus (1799-1872), Portrait of Felix Mendelssohn Bartoldy (3.II.1809 - 4.XI.1847)*  
*Kurt von Rozyński (1864-1940), Auf Flügeln del Gesanges, 1900 ca.*

An&An

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Felix Mendelssohn Bartoldy (1809-1947), Op. 34 n° 2, 1834

# Auf Flügeln des Gesanges

New version in G major for Piano solo after the original in A flat for Piano and Voices

*Andante* (Arr. An&An)

Piano

6

12

18

23

*pp* *p* *mp* *mf* *f*

28

poco ritenuto

Musical score for measures 28-33. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with a fermata over the final two measures. The left hand plays a steady eighth-note accompaniment. The tempo marking 'poco ritenuto' is placed above the first measure.

34

*mp* rall. al tempo *p*

Musical score for measures 34-40. The right hand has a more active melodic line. The left hand continues with eighth notes. Dynamic markings include *mp* (mezzo-piano), *rall.* (rallentando), *al tempo*, and *p* (piano).

41

1. rall. molto

Musical score for measures 41-46. This system contains the first ending of a section. The right hand has a melodic line with a fermata. The left hand has a simple accompaniment. The tempo marking 'rall. molto' is placed above the final measure.

47

2. 3. rall. molto *mp*

Musical score for measures 47-52. This system contains the second and third endings. The right hand has a melodic line with a fermata. The left hand has a simple accompaniment. The tempo marking 'rall. molto' and dynamic marking '*mp*' are placed above the first measure.

53

*pp* *mf*

Musical score for measures 53-58. The right hand has a melodic line with a fermata. The left hand has a simple accompaniment. Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte).

59

*fz*

Musical score for measures 59-64. The right hand has a melodic line with a fermata. The left hand has a simple accompaniment. The dynamic marking '*fz*' (forzando) is placed above the first measure.

64 *mp*

70

76 *p*

81 *mf* *mp*

87 *p* 8va

93 8va *pp*

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