



## Mike Magatagan

United States (USA), SierraVista

### "Te Deum" for String Quartet (Serie 14 No. 104 WoO 29) Mendelssohn Bartholdy, Felix

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	"Te Deum" for String Quartet [Serie 14 No. 104 WoO 29]
<b>Composer:</b>	Mendelssohn Bartholdy, Felix
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Romantic
<b>Comment:</b>	Jakob Ludwig Felix Mendelssohn Bartholdy (1809 – 1847), born, and generally known in English-speaking countries, as Felix Mendelssohn, was a German composer, pianist, organist and conductor of the early Romantic period. Mendelssohn was a true Renaissance man. A talented visual artist, he was a refined connoisseur of literature and philosophy. While Mendelssohn's name rarely arises in discussions of the nineteenth century vanguard, the intrinsic ... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# "Te Deum"

(Serie 14 No. 104 WoO 29)

Felix Mendelssohn Bartholdi (1809-1847)

Arranged for String Quartet by Mike Magatagan 2017

I. Andante con moto ( $\text{♩} = 70$ )

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

10

V1

V2

Va

Vc

22

V1

V2

Va

Vc

34

V1

V2

Va

Vc

46

V1  
V2  
Va  
Vc

This system contains measures 46 through 55. The music is in A major (three sharps) and 4/4 time. The first violin (V1) part features a melodic line with eighth and quarter notes, often beamed together. The second violin (V2) provides a counter-melody with similar rhythmic values. The viola (Va) and cello (Vc) parts play a more rhythmic accompaniment, primarily using quarter and eighth notes.

56

V1  
V2  
Va  
Vc

This system contains measures 56 through 68. The first violin (V1) part has a more active role with sixteenth and thirty-second notes. The second violin (V2) continues with a melodic line. The viola (Va) and cello (Vc) parts provide a steady accompaniment with quarter and eighth notes.

69

V1  
V2  
Va  
Vc

This system contains measures 69 through 80. The first violin (V1) part features a melodic line with quarter and eighth notes. The second violin (V2) provides a counter-melody. The viola (Va) and cello (Vc) parts play a rhythmic accompaniment with quarter and eighth notes.

81

Andante

V1  
V2  
Va  
Vc

This system contains measures 81 through 90. The tempo marking "Andante" is present. The first violin (V1) part has a melodic line with quarter and eighth notes. The second violin (V2) provides a counter-melody. The viola (Va) and cello (Vc) parts play a rhythmic accompaniment with quarter and eighth notes.

"Te Deum" (Serie 14 No. 104 WoO 29) by Felix Mendelssohn Arranged for String Quartet by Mike Magatagan  
Mike Magatagan (magatagan.m@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

II. Adagio e lento (♩ = 80)

Violin 1  
Violin 2  
Viola  
Cello

8

V1  
V2  
Va  
Vc

15

V1  
V2  
Va  
Vc

25

V1  
V2  
Va  
Vc

35

VI1  
VI2  
Va  
Vc

This system contains measures 35 through 44. It features four staves: Violin I (VI1), Violin II (VI2), Viola (Va), and Violoncello (Vc). The music is in A major (three sharps) and 4/4 time. The VI1 part has a melodic line with some grace notes. The VI2 part has a similar melodic line. The Va part provides harmonic support with a steady eighth-note pattern. The Vc part has a bass line with some rests.

45

VI1  
VI2  
Va  
Vc

This system contains measures 45 through 54. The VI1 part continues its melodic line. The VI2 part has a more active role with eighth-note patterns. The Va part continues with a steady eighth-note pattern. The Vc part has a bass line with some rests.

55

VI1  
VI2  
Va  
Vc

This system contains measures 55 through 66. The VI1 part has a melodic line with some grace notes. The VI2 part has a similar melodic line. The Va part provides harmonic support with a steady eighth-note pattern. The Vc part has a bass line with some rests.

67

VI1  
VI2  
Va  
Vc

This system contains measures 67 through 76. The VI1 part has a melodic line with some grace notes. The VI2 part has a similar melodic line. The Va part provides harmonic support with a steady eighth-note pattern. The Vc part has a bass line with some rests.

III. Allegro moderato in Canone (♩ = 114)

Violin 1  
Violin 2  
Viola  
Cello

10

V1  
V2  
Va  
Vc

20

V1  
V2  
Va  
Vc

32

V1  
V2  
Va  
Vc

IV. Andante (♩=52)

Violin 1  
Violin 2  
Viola  
Cello

13

V1  
V2  
Va  
Vc

23

V1  
V2  
Va  
Vc

35

V1  
V2  
Va  
Vc