



Mike Magatagan

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"Te Deum" for Woodwind Quartet (Serie 14 No. 104 WoO 29) Mendelssohn Bartholdy, Felix

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



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|-------------------------|---|
| Title: | "Te Deum" for Woodwind Quartet [Serie 14 No. 104 WoO 29] |
| Composer: | Mendelssohn Bartholdy, Felix |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Wind Quartet: Flute, Oboe, Clarinet, Bassoon |
| Style: | Romantic |
| Comment: | Jakob Ludwig Felix Mendelssohn Bartholdy (1809 – 1847), born, and generally known in English-speaking countries, as Felix Mendelssohn, was a German composer, pianist, organist and conductor of the early Romantic period. Mendelssohn was a true Renaissance man. A talented visual artist, he was a refined connoisseur of literature and philosophy. While Mendelssohn's name rarely arises in discussions of the nineteenth century vanguard, the intrinsic... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist



"Te Deum"

(Serie 14 No. 104 WoO 29)

Felix Mendelssohn Bartholdi (1809-1847)

Andante con moto

Arranged for Woodwind Quartet by Mike Magatagan 2013

Flute

Oboe

Bb Clarinet

Bassoon

10

F

O

C

B

22

F

O

C

B

34

F

O

C

B

The image displays a musical score for a woodwind quartet, consisting of four staves: Flute, Oboe, Bb Clarinet, and Bassoon. The score is divided into three systems, with measure numbers 10, 22, and 34 indicated at the beginning of each system. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Andante con moto' and the dynamic is 'mf'. The notation includes various musical symbols such as notes, rests, and slurs.

46

F
O
C
B

56

F
O
C
B

69

F
O
C
B

81

Andante

F
O
C
B

93 **Adagio e lento**

100

107

117

127

Four staves (F, O, C, B) in G major. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with quarter and eighth notes.

137

Four staves (F, O, C, B) in G major. The music continues with similar rhythmic patterns, including some longer note values and rests. The texture remains consistent with the previous system.

147

Four staves (F, O, C, B) in G major. This system introduces some longer note values and rests, particularly in the upper staves, creating a more spacious feel. The bass line continues to support the melody.

159

Four staves (F, O, C, B) in G major. The music concludes with a final cadence, marked by a double bar line and repeat signs. The notes are held for a longer duration, creating a sense of finality.

170 **Allegro moderato in Canone**

Musical score for measures 170-178. The score is for a woodwind quartet (Flute, Oboe, Clarinet, Bassoon) in the key of A major (three sharps) and common time (C). The tempo is Allegro moderato. The music features a canon structure with overlapping parts. The Flute part begins with a whole rest, followed by a melodic line starting in measure 175. The Oboe part follows a similar pattern, starting in measure 176. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns and melodic lines.

Musical score for measures 179-188. The score continues the canon from the previous system. The Flute part has a melodic line with some grace notes. The Oboe part has a more active melodic line. The Clarinet and Bassoon parts continue their harmonic and rhythmic roles, with the Bassoon part showing some melodic movement.

Musical score for measures 189-200. The canon continues, with the Flute part playing a melodic line. The Oboe part has a melodic line with some grace notes. The Clarinet and Bassoon parts continue their harmonic and rhythmic roles, with the Bassoon part showing some melodic movement.

Musical score for measures 201-208. The canon continues, with the Flute part playing a melodic line. The Oboe part has a melodic line with some grace notes. The Clarinet and Bassoon parts continue their harmonic and rhythmic roles, with the Bassoon part showing some melodic movement.

212 **Andante**

Musical score for measures 212-223. The score is for a woodwind quartet (Flute, Oboe, Clarinet, Bassoon) in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Andante'. The music features a melodic line in the flute and oboe, with the clarinet and bassoon providing harmonic support. The piece concludes with a fermata over the final measure.

224

Musical score for measures 224-233. The woodwind quartet continues with a more active melodic line in the flute and oboe. The clarinet and bassoon parts are more rhythmic, often playing eighth notes. The piece ends with a fermata.

234

Musical score for measures 234-245. This section features a prominent melodic line in the flute, which is repeated in the oboe and clarinet. The bassoon part is more rhythmic. The piece concludes with a double bar line and a fermata.

246

Musical score for measures 246-255. The woodwind quartet continues with a melodic line in the flute and oboe. The clarinet and bassoon parts are more rhythmic. The piece concludes with a fermata.