



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title: FINALE [from Sonata n.6 op.65]
Composer: Mendelssohn Bartholdy, Felix
Licence: Public domain
Publisher: MACHELLA, MAURIZIO
Instrumentation: Organ solo
Style: Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Dr. F. Schlemmer in Frankfurt am Main gewidmet.

Finale

from Sonata Op. 65 Nr. 6

a cura di
Maurizio Machella

Félix Mendelssohn
(1809-1847)



Manual

Andante (M.M. ♩ = 100)
(legato)

p e dolce

Pedal

4

20

Musical score for measures 20-24. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is two sharps (F# and C#). Measure 20 starts with a double bar line and repeat sign. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

25

Musical score for measures 25-30. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is two sharps (F# and C#). The music continues with eighth and sixteenth notes, including some rests and slurs.

31

Musical score for measures 31-34. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is two sharps (F# and C#). The music concludes with a double bar line and repeat sign.