



Mike Magatagan

United States (USA), SierraVista

"Folk Song" from "Lieder ohne Worte" for Trumpet & Strings (Op. 53 No. 5) Mendelssohn Bartholdy, Felix

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Folk Song" from "Lieder ohne Worte" for Trumpet & Strings [Op. 53 No. 5]
Composer:	Mendelssohn Bartholdy, Felix
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Trumpet and String Quartet (2 Violins, 1 Viola, 1 Cello)
Style:	Romantic
Comment:	Folk Song from Lieder ohne Worte (Op. 53 No. 5) for Trumpet Strings Jakob Ludwig Felix Mendelssohn Bartholdy (1809 – 1847), born and widely known as Felix Mendelssohn, was a German composer, pianist, organist and conductor of the early romantic period. Mendelssohn wrote symphonies, concertos, oratorios, piano music and chamber music. His best-known works include his Overture and incidental music for A Midsummer Night's Dream, the Italian Sym... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Folk Song"

from "Lieder ohne Worte"

Felix Mendelssohn (Op. 62 No. 5) 1844

Interpretation for Clarinet & Strings by Mike Magatagan 2018

Allegro con fuoco (♩ = 120)

B♭ Trumpet *p*

Violin 1 *pizz.* *p* *cresc.*

Violin 2 *pizz.* *p* *cresc.*

Viola *pizz.* *p* *cresc.*

Cello *pizz.* *p* *cresc.*

5

T *(cresc.)* *rit.* *f* **a Tempo**

V1 *(cresc.)* *f arco.*

V2 *(cresc.)* *f arco.*

Va *(cresc.)* *f arco.*

Vc *(cresc.)* *f arco.*

10

T *f* *sf* *p*

V1 *p* *f* *sf* *p*

V2 *p* *f* *sf* *p*

Va *p* *f* *sf* *p*

Vc *p* *f* *sf* *p*

17

T
cresc. _ _ _ _ _

V1
pizz.
p
cresc. _ _ _ _ _

V2
pizz.
p
cresc. _ _ _ _ _

Va
pizz.
p
cresc. _ _ _ _ _

Vc
pizz.
p
cresc. _ _ _ _ _

20

T
(cresc.) _ _ _ _ _
mf sf

V1
(cresc.) _ _ _ _ _
mf arco. sf dim. mf sf

V2
(cresc.) _ _ _ _ _
mf arco. sf dim. mf sf

Va
(cresc.) _ _ _ _ _
mf arco. sf dim. mf sf

Vc
(cresc.) _ _ _ _ _
mf arco. sf dim. mf sf

27

T
sf sf

V1
sf sf

V2
sf sf

Va
sf sf

Vc
sf sf

35

T
V1
V2
Va
Vc

41

T
V1
V2
Va
Vc

45

T
V1
V2
Va
Vc

49

T

V1

V2

Va

Vc

58

T

V1

V2

Va

Vc

cresc.

cresc.

64

T

V1

V2

Va

Vc

p

p

p

70

T
cresc. - - - - - f p

V1
cresc. - - - - - f

V2
cresc. - - - - - f

Va
cresc. - - - - - f

Vc
cresc. - - - - - f

76

T
pizz. cresc. - - - - -

V1
pizz. p cresc. - - - - -

V2
pizz. p cresc. - - - - -

Va
pizz. p cresc. - - - - -

Vc
pizz. p cresc. - - - - -

80

T
(cresc.) - - - - - f arco.

V1
(cresc.) - - - - - f arco.

V2
(cresc.) - - - - - f arco.

Va
(cresc.) - - - - - f arco.

Vc
(cresc.) - - - - - f arco.