



# Bernard Dewagtere

France, SIN LE NOBLE

## Hark! The Herald Angels Sing Mendelssohn Bartholdy, Felix

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Hark! The Herald Angels Sing

**Composer:** Mendelssohn Bartholdy, Felix

**Arranger:** Dewagtere, Bernard

**Copyright:** Copyright © Dewagtere, Bernard

**Instrumentation:** Guitar, piano or organ

**Style:** Christmas - Carols

**Comment:** ?Hark! The Herald Angels Sing? is a Christmas carol that first appeared in 1739 in the collection Hymns and Sacred Poems, having been written by Charles Wesley. This is not the version widely known today. The popular version is the result of alterations by various hands, notably George Whitefield, Wesley's co-worker, who changed the opening couplet to the familiar one, and Felix Mendelssohn. A hundred years after the publication of Hymns and... (more online)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=36174>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Hark! The Herald Angels Sing

## Gutenberg Cantata

F. Mendelssohn (1840)

Transc. : Bernard Dewagtere

Allegro moderato

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the treble staff. Above the treble staff, guitar chord diagrams are provided for each measure, including fret numbers (e.g., 3fr., 5fr., 7fr.) and fingerings. The bass staff contains the piano accompaniment, with some measures featuring rests. The piece concludes with a double bar line at the end of the fourth system.

Chord diagrams and fret numbers for the first system (measures 1-4):

- Measure 1: G (3fr.)
- Measure 2: D (5fr.), G (3fr.)
- Measure 3: G/D (3fr.), D (5fr.)
- Measure 4: G (3fr.), B m, A m/C, G/D (3fr.), G (3fr.)

Chord diagrams and fret numbers for the second system (measures 5-8):

- Measure 5: D (5fr.), E m, G/D (3fr.), A 7/C#
- Measure 6: D (5fr.), A/C# (5fr.), D (5fr.)
- Measure 7: G M7, A 7, D (5fr.)
- Measure 8: (No diagram shown)

Chord diagrams and fret numbers for the third system (measures 9-12):

- Measure 9: G/B (3fr.), D 7/F# (3fr.), G (3fr.), G/D (3fr.), D (5fr.)
- Measure 10: G/B (3fr.), D 7/F# (3fr.), G (3fr.), G/D (3fr.), D (5fr.)
- Measure 11: (No diagram shown)
- Measure 12: (No diagram shown)

Chord diagrams and fret numbers for the fourth system (measures 13-16):

- Measure 13: C (3fr.), C M7, A m/C, E (7fr.), A m, A m/G
- Measure 14: D/C (5fr.), D/C (5fr.), G/B (3fr.), G (3fr.), G/D (3fr.), D 7, G (3fr.)
- Measure 15: (No diagram shown)
- Measure 16: (No diagram shown)