



# Bernard Dewagtere

France, SIN LE NOBLE

## Hark! The Herald Angels Sing Mendelssohn Bartholdy, Felix

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Hark! The Herald Angels Sing  
**Composer:** Mendelssohn Bartholdy, Felix  
**Arranger:** Dewagtere, Bernard  
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**Instrumentation:** String Quartet

**Style:** Christmas - Carols

**Comment:** ?Hark! The Herald Angels Sing? is a Christmas carol that first appeared in 1739 in the collection Hymns and Sacred Poems, having been written by Charles Wesley. This is not the version widely known today. The popular version is the result of alterations by various hands, notably George Whitefield, Wesley's co-worker, who changed the opening couplet to the familiar one, and Felix Mendelssohn. A hundred years after the publication of Hymns and... (more online)

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# Hark! The Herald Angels Sing

from Gutenberg Cantata

F. Mendelssohn (1840)

Transc. : Bernard Dewagtere

♩ = 88

Violon 1

Violon 2

Alto

Violoncelle

Musical score for Violon 1, Violon 2, Alto, and Violoncelle, measures 1-7. The score is in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 88. The Violon 1 part starts with a treble clef and a key signature of one sharp. The Violon 2 part also starts with a treble clef and a key signature of one sharp. The Alto part starts with an alto clef and a key signature of one sharp. The Violoncelle part starts with a bass clef and a key signature of one sharp. The music consists of eighth and quarter notes, with some rests and ties.

Vln. 1

Vln. 2

Alt.

Vlc.

Musical score for Vln. 1, Vln. 2, Alt., and Vlc., measures 8-15. The score is in G major (one sharp) and 4/4 time. The Vln. 1 part starts with a treble clef and a key signature of one sharp. The Vln. 2 part also starts with a treble clef and a key signature of one sharp. The Alt. part starts with an alto clef and a key signature of one sharp. The Vlc. part starts with a bass clef and a key signature of one sharp. The music consists of eighth and quarter notes, with some rests and ties.

Vln. 1

Vln. 2

Alt.

Vlc.

Musical score for Vln. 1, Vln. 2, Alt., and Vlc., measures 16-23. The score is in G major (one sharp) and 4/4 time. The Vln. 1 part starts with a treble clef and a key signature of one sharp. The Vln. 2 part also starts with a treble clef and a key signature of one sharp. The Alt. part starts with an alto clef and a key signature of one sharp. The Vlc. part starts with a bass clef and a key signature of one sharp. The music consists of eighth and quarter notes, with some rests and ties.