



Bernard Dewagtere

France, SIN LE NOBLE

Hark! The Herald Angels Sing Mendelssohn Bartholdy, Felix

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Hark! The Herald Angels Sing

Composer: Mendelssohn Bartholdy, Felix

Arranger: Dewagtere, Bernard

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Instrumentation: Vibraphone or xylophone or marimba, piano and/or guitar or organ

Style: Christmas - Carols

Comment: ?Hark! The Herald Angels Sing? is a Christmas carol that first appeared in 1739 in the collection Hymns and Sacred Poems, having been written by Charles Wesley. This is not the version widely known today. The popular version is the result of alterations by various hands, notably George Whitefield, Wesley's co-worker, who changed the opening couplet to the familiar one, and Felix Mendelssohn. A hundred years after the publication of Hymns and... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hark! The Herald Angels Sing

from *Gutenberg Cantata*

F. Mendelssohn (1840)

Transc. : Bernard Dewagtere

Allegro moderato

Vibraphone

f

F C F F/C C F A m G m/B^b F/C F

8fr. 3fr. 8fr. 3fr. 8fr. 3fr. 8fr. 3fr. 8fr. 8fr.

Piano

mf

Detailed description: This block contains the first system of music, measures 1 through 4. It features a Vibraphone part on a single treble clef staff and a Piano part on a grand staff (treble and bass clefs). The Vibraphone part begins with a dynamic marking of *f* and a repeat sign. The Piano part begins with a dynamic marking of *mf*. Chord diagrams are provided below the Vibraphone staff, with fret numbers (8fr. or 3fr.) indicating fingerings. The chords are: F (8fr.), C (3fr.), F (8fr.), F/C (8fr.), C (3fr.), F (8fr.), A m (3fr.), G m/B^b (3fr.), F/C (8fr.), and F (8fr.).

Vib.

5

C D m F/C G7/B C G/B C FM7 G7 C

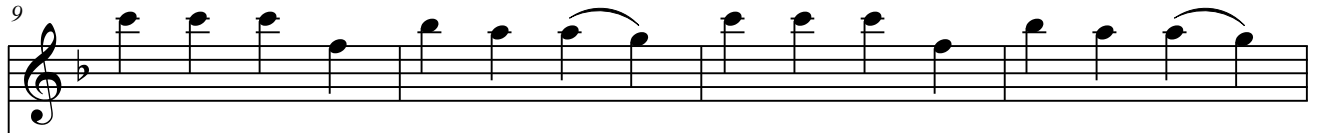
3fr. 8fr. 3fr. 3fr. 3fr. 3fr. 3fr. 3fr. 3fr.

Pno











5

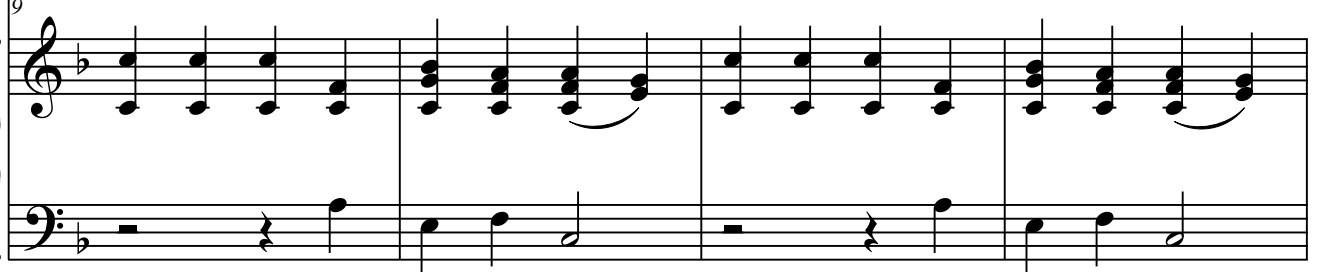
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Hark! The Herald Angels Sing

Vib. 












F/A C7/E F F/C C F/A C7/E F F/C C

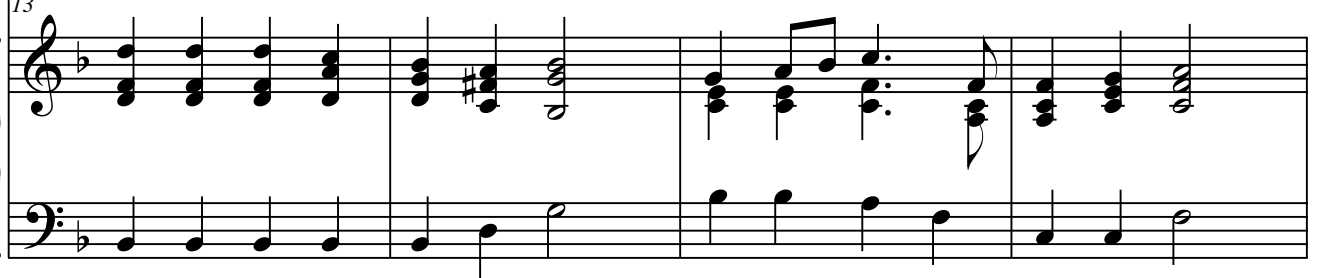
 8fr.   8fr.  8fr.  3fr.  8fr.   8fr.  8fr.  3fr.


Pno 

Vib. 













B \flat B \flat M7 G m/B \flat D G m C/B \flat F/A F F/C C F

 6fr.   3fr.  5fr.  3fr.  3fr.  8fr.  8fr.  8fr.  3fr.  8fr.

Pno 

Vib. 

B \flat B \flat M7 G m/B \flat D G m G m/F C/E C/B \flat F/A F F/C C7 F

 6fr.   3fr.  5fr.  3fr.  3fr.  3fr.  8fr.  8fr.  8fr.   8fr.

Pno 