



# Bernard Dewagtere

France, SIN LE NOBLE

## Hark! The herald Angels Sing (from Gutenberg Cantata) Mendelssohn Bartholdy, Felix

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Hark! The herald Angels Sing [from Gutenberg Cantata]

**Composer:** Mendelssohn Bartholdy, Felix

**Arranger:** Dewagtere, Bernard

**Copyright:** Copyright © Dewagtere, Bernard

**Instrumentation:** Piano solo

**Style:** Christmas - Carols

**Comment:** ?Hark! The Herald Angels Sing? is a Christmas carol that first appeared in 1739 in the collection Hymns and Sacred Poems, having been written by Charles Wesley. This is not the version widely known today. The popular version is the result of alterations by various hands, notably George Whitefield, Wesley's co-worker, who changed the opening couplet to the familiar one, and Felix Mendelssohn. A hundred years after the publication of Hymns and... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=39853>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Hark! The Herald Angels Sing

## Gutenberg Cantata

F. Mendelssohn (1840)

Transc. : Bernard Dewagtere

Allegro moderato

Piano

Measures 1-4 of the piano accompaniment. The right hand features a series of chords in the treble clef, while the left hand plays a simple eighth-note bass line in the bass clef.

Pno.

Measures 5-8 of the piano accompaniment. The right hand continues with chords, and the left hand has a more active eighth-note line with some accidentals.

Pno.

Measures 9-12 of the piano accompaniment. The right hand has a steady chordal accompaniment, and the left hand has a simple eighth-note bass line.

Pno.

Measures 13-16 of the piano accompaniment. The right hand has a steady chordal accompaniment, and the left hand has a simple eighth-note bass line.

Pno.

Measures 17-20 of the piano accompaniment. The right hand has a steady chordal accompaniment, and the left hand has a simple eighth-note bass line. The piece concludes with a double bar line.