



# Matthew Zisi

United States (USA)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

<b>Title:</b>	Jesus Lives, and So Shall I [Mendelssohn Piano Concerto]
<b>Composer:</b>	Mendelssohn Bartholdy, Felix
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Voice Soprano and piano
<b>Style:</b>	Hymn
<b>Comment:</b>	Solo arrangement of Jesus Lives, and So Shall I, perfect for church special

**Matthew Zisi on [free-scores.com](#)**



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# Jesus Lives, and So Shall I

words by Christian F. Gellert

Mendelssohn Piano Concerto

music by Felix Mendelssohn; arranged by Matthew Zisi

A musical score for piano concerto, measures 1-4. The score consists of three staves: soprano (S), alto (A), and bass (B). The key signature is one sharp (F#). Measure 1: S and A play eighth-note pairs, B plays eighth-note pairs. Measure 2: S and A play eighth-note pairs, B plays eighth-note pairs. Measure 3: S and A play eighth-note pairs, B plays eighth-note pairs. Measure 4: S and A play eighth-note pairs, B plays eighth-note pairs.

5

A musical score for piano concerto, measures 5-8. The score consists of three staves: soprano (S), alto (A), and bass (B). The key signature is one sharp (F#). Measure 5: S and A play eighth-note pairs, B plays eighth-note pairs. Measure 6: S and A play eighth-note pairs, B plays eighth-note pairs. Measure 7: S and A play eighth-note pairs, B plays eighth-note pairs. Measure 8: S and A play eighth-note pairs, B plays eighth-note pairs.

9

A musical score for piano concerto, measures 9-12. The score consists of three staves: soprano (S), alto (A), and bass (B). The key signature is one sharp (F#). Measure 9: S and A play eighth-note pairs, B plays eighth-note pairs. Measure 10: S and A play eighth-note pairs, B plays eighth-note pairs. Measure 11: S and A play eighth-note pairs, B plays eighth-note pairs. Measure 12: S and A play eighth-note pairs, B plays eighth-note pairs.

13

Musical score for measure 13. Treble clef, key signature of one sharp. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords in the right hand and eighth-note bass notes in the left hand.

He Whodeigned for me to die, lives, the bands of death to se - ver.

17

Musical score for measure 17. Treble clef, key signature of one sharp. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords in the right hand and eighth-note bass notes in the left hand.

He shall raise me from the dust: Je - sus is my hope and trust.

21

Musical score for measure 21. Treble clef, key signature of one sharp. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords in the right hand and eighth-note bass notes in the left hand. A dynamic marking "ff" (fortissimo) is present in the bass clef staff at the beginning of the measure.

25

Musical score page 25. The top staff shows a treble clef, a key signature of one sharp, and a tempo marking of (8). The bottom staff shows a bass clef, a key signature of one sharp, and a tempo marking of (8). The music consists of six measures. Measures 1-3 are silent. Measure 4 starts with a sixteenth-note pattern in the treble clef, followed by eighth-note patterns in the bass clef. Measure 5 continues with eighth-note patterns. Measure 6 concludes with a sixteenth-note pattern in the treble clef.

29

Musical score page 29. The top staff shows a treble clef, a key signature of one sharp, and a dynamic marking of *mf*. The bottom staff shows a bass clef, a key signature of one sharp, and a dynamic marking of *mp*. The music consists of six measures. The vocal line begins with eighth-note patterns. The piano accompaniment consists of eighth-note chords in the bass clef. The lyrics "2. Je - sus lives and reigns su preme; and, His king - dom still re - main - ing," are written below the vocal line.

33

Musical score page 33. The top staff shows a treble clef, a key signature of one sharp, and a dynamic marking of (8). The bottom staff shows a bass clef, a key signature of one sharp, and a dynamic marking of (8). The music consists of six measures. The vocal line continues with eighth-note patterns. The piano accompaniment consists of eighth-note chords in the bass clef. The lyrics "I shall al - so be with Him, e - ver li - ving, e ver reign - ing." are written below the vocal line.

37

Musical score page 37. Treble clef, key signature of one sharp. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords in the treble and bass staves.

(S) God has pro - mised; be it must: Je - sus is my hope and trust.

41

Musical score page 41. Treble clef, key signature of one sharp. The vocal part is silent. The piano accompaniment features eighth-note chords in the treble and bass staves. The dynamic is *pp staccato*.

45

Musical score page 45. Treble clef, key signature of one sharp. The vocal part is silent. The piano accompaniment features eighth-note chords in the treble and bass staves. The dynamic is *p*.

49

3. Je - sus lives and by His grace, vic - t'ry o'er my

*mp*

52

pas - sions gi - ving, I will cleanse my

54

heart and ways, e - ver to His

56

(S) glo - ry li - ving. Me He rai - ses from the dust:

59

(S) Je - sus is my hope and trust.

62

66

Musical score page 66. Treble clef, key signature of one sharp. The vocal line consists of three short rests followed by a dynamic **f**. The piano accompaniment features eighth-note chords in the right hand and eighth-note bass patterns in the left hand.

4. Je - sus lives and

70

Musical score page 70. Treble clef, key signature of one sharp. The vocal line begins with "death is now" followed by a melodic line with eighth and sixteenth notes. The piano accompaniment provides harmonic support with eighth-note chords.

death is now but my en - trance in - to glo - ry. Cou - rage, then, my

74

Musical score page 74. Treble clef, key signature of one sharp. The vocal line continues with "soul, for thou hast a crown of life be fore thee;" The piano accompaniment maintains its eighth-note chordal texture.

soul, for thou hast a crown of life be fore thee;

77

Thou shalt find thy hopes were just:  
Je - sus is the

80

Chris - tian's trust.

83

ff

8

Voice

# Jesus Lives, and So Shall I

Mendelssohn Piano Concerto

words by Christian F. Gellert

music by Felix Mendelssohn; arranged by Matthew Zisi

The musical score consists of eight staves of music for voice and piano. The vocal part is in soprano C-clef, common time, and is mostly in G major with some sharps. The piano part is in bass F-clef, common time, and is also in G major with some sharps. The lyrics are in English, based on Christian F. Gellert's poem "Jesus Lives, and So Shall I". The score includes dynamic markings such as **f** (fortissimo) and **mf** (mezzo-forte). Measure numbers are indicated at the beginning of each staff.

1. Je - sus lives, and so shall I. Death! Thy sting is gone for - e - ver!

He Whodeigned for me to die, lives, the bands of death to se - ver. He shall raise me

from the dust: Je-sus is my hope and trust.

2. Je - sus lives and reigns su preme;

and, His king-dom still re - main - ing, I shallal - so be with Him, e - ver li - ving,

e ver reign-ing. God has pro-mised; be it must: Je-sus is my hope and trust.

3. Je - sus lives and by His grace, vic - t'ry o'er my pas-sions gi - ving, I willcleanse my

heart and ways, e - ver to His glo - ry li - ving. Me He rai-ses from the dust: Je-sus is my

hope and trust.

4. Je - sus lives and death is now but my en-trance in - to glo - ry.



Cou - rage, then, my soul, for thou hast a crown of life be fore thee; Thou shalt find thy

78

A musical score for voice and piano. The vocal line continues with eighth and sixteenth notes. The piano accompaniment consists of eighth-note chords. The key signature changes to four sharps at the end of the measure. The dynamic ff is indicated.

hopes were just: Je - sus is the Chris - tian's trust.

Piano

# Jesus Lives, and So Shall I

words by Christian F. Gellert

Mendelssohn Piano Concerto

music by Felix Mendelssohn; arranged by Matthew Zisi

The sheet music consists of six staves of piano music. The top two staves are treble and bass staves in 4/4 time, major key. The first staff begins with a dynamic of ***ff***. The second staff begins with a dynamic of ***mf***. The third staff begins at measure 9. The fourth staff begins at measure 13. The fifth staff begins at measure 17. The music features various note patterns, including eighth-note chords and sixteenth-note patterns, with some grace notes and slurs.

22

26

30

34

38

42

42

Treble Clef  
Bass Clef  
Common Time  
Key Signature: One Sharp

46

46

Treble Clef  
Bass Clef  
Common Time  
Key Signature: One Sharp

50

50

Treble Clef  
Bass Clef  
Common Time  
Key Signature: One Sharp

53

53

Treble Clef  
Bass Clef  
Common Time  
Key Signature: One Sharp

56

56

Treble Clef  
Bass Clef  
Common Time  
Key Signature: One Sharp

59

f

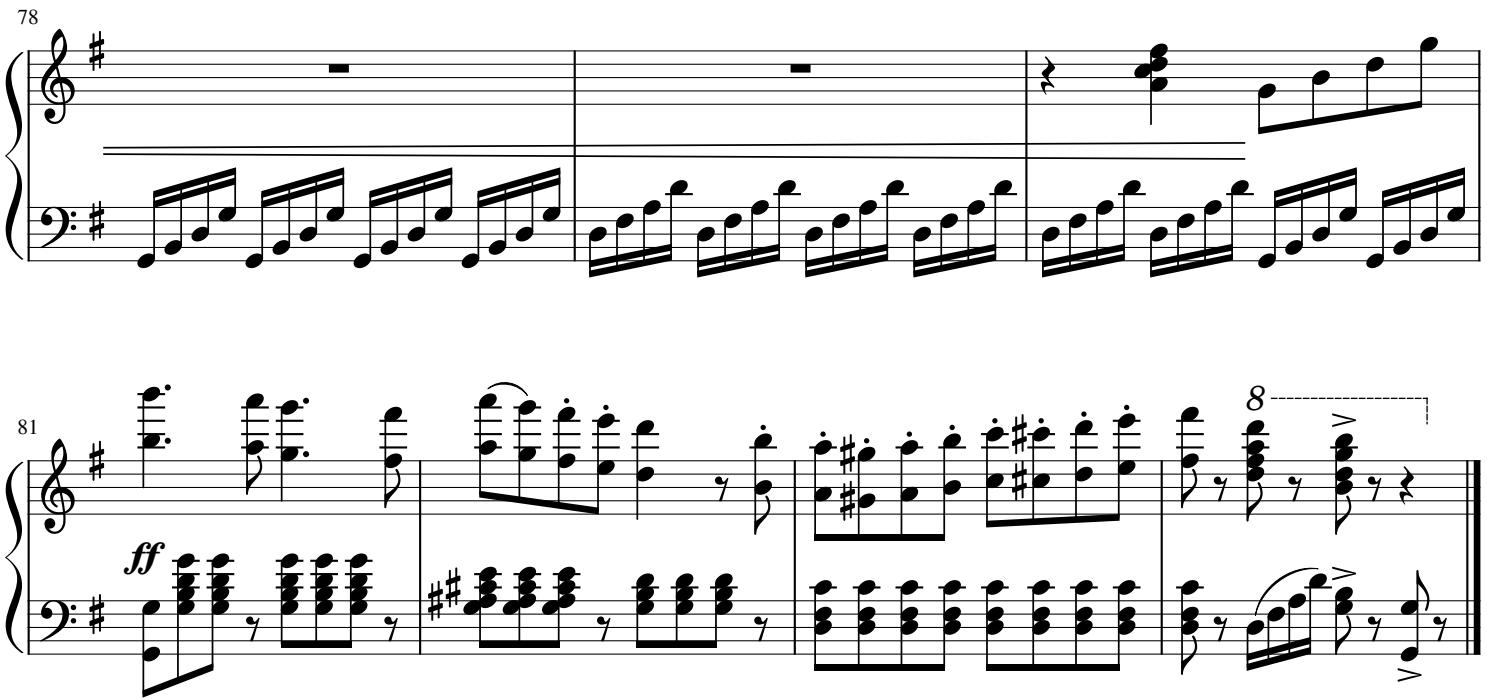
63

67

71

75

78



Musical score page 78. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time with a key signature of one sharp. The music includes various note heads, rests, and dynamic markings like a crescendo. Measures 78 through 81 are shown.

81



Musical score page 81. The score continues with two staves. The top staff shows eighth-note patterns with grace notes. The bottom staff features eighth-note chords. Measure 81 concludes with a dynamic marking 'ff' (fortissimo) and measure 82 begins with a forte dynamic.