



Mike Magatagan

United States (USA), SierraVista

"Konzertstück" for Clarinets & Piano (Opus 113 No. 1) Mendelssohn Bartholdy, Felix

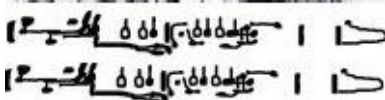
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Konzertstück" for Clarinets & Piano [Opus 113 No. 1]

Composer: Mendelssohn Bartholdy, Felix

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: 2 Clarinets, 1 Piano

Style: Romantic

Comment: Jakob Ludwig Felix Mendelssohn Bartholdy (1809 – 1847), born, and generally known in English-speaking countries, as Felix Mendelssohn, was a German composer, pianist, organist and conductor of the early Romantic period. Mendelssohn was a true Renaissance man. A talented visual artist, he was a refined connoisseur of literature and philosophy. While Mendelssohn's name rarely arises in discussions of the nineteenth century vanguard, the intrinsic... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



"Konzertstück" (Opus 113 No. 1)

Felix Mendelssohn, 1832

Arranged for Bb Clarinets & Piano by Mike Magatagan 2013

I. Allegro con fuoco *a Tempo*

Bb Clarinets

Piano

a Tempo

C1

C2

P

C1

C2

P

C1

C2

P

C1

C2

P

cresc.

f

sf

p

C1

C2

P

sf

p

rit.

colla parte

colla parte

C1

C2

P

a Tempo

con espressione

mf

sf

mp

35

C1

C2

P

mf

p

p

sf

più f

più f

44

C1

C2

P

crescendo

f

f

ad lib.

ad lib.

crescendo

f

ff

47

a Tempo

C1

C2

P

f

cresc.

51

C1

C2

P

mp

cresc.

f

lento

p

ff

f

II. Andante

The musical score is arranged in five systems, each containing staves for Clarinet 1 (C1), Clarinet 2 (C2), and Piano (P). The key signature is one sharp (F#) and the time signature is 3/8. The piano part begins with a *pp* dynamic and a *tranquillo* marking. The clarinet parts feature various dynamics including *p*, *sf*, and *pp*. The score includes phrasing slurs, accents, and dynamic markings such as *con espressione* and *dim.* The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more varied eighth-note pattern in the left hand.

21

C1

C2

P

p

mf

25

C1

C2

P

sf

f

pp

30

C1

C2

P

f

p

mf

35

C1

C2

P

sf

f

dolce con espressione

pp

C1

C2

P

sf *ff* *p*

sf *ff* *p*

ff *pp*

C1

C2

P

pp *f*

pp *f*

ppp *crescendo*

C1

C2

P

p *p*

f *diminuendo* *pp* *pp*

C1

C2

P

a Tempo *rit.* *pp* *pp* *pp*

pp *pp* *pp*

pp *pp*

attacca

III. Presto

C1 C2 P

mf *f*
p *crescendo*
mf

C1 C2 P

tr *p scherzando*
f *ff*
f *sfpp*

C1 C2 P

mf *f*
mf *sf* *sf*

C1 C2 P

tr *f* *ff*

C1 *tr*

C2 *sf* *f* *sf* *sf* *dim.*

P *p* *dim.*

C1 *tr* *mf*

C2 *p*

P *pp*

C1 *f*

C2 *mf* *f*

P *cresc.* *p* *f*

C1 *mf*

C2

P *p*

50

C1

C2

P

mf

54

C1

C2

P

f

f

p

tr

58

C1

C2

P

f

f

p

tr

62

C1

C2

P

sf

sf

f

p

tr

C1

C2

P

67

68

69

70

71

72

73

sf

f

p

mf

sf

C1

C2

P

74

75

76

77

78

f

C1

C2

P

79

80

81

82

83

f

mp

p

C1

C2

P

84

85

86

87

f

mp

p

crescendo

88

C1 *tr*

C2 *f*

P *f* *tr* *tr* *ff* *p* *cresc.*

92

C1 *crescendo*

C2 *crescendo*

P *f*

96

C1 *ff* *sf* *tr*

C2 *ff* *sf* *sf*

P *ff*

104

C1 *mf*

C2 *tr* *f*

P *f*

108

C1 *tr*

C2

P *mf*

112

C1 *tr*

C2 *crescendo*

P *crescendo*

ff

116

C1

C2

P *tr*

121

C1 *tr*

C2 *ff*

P *ff*