



Mike Magatagan

United States (USA), SierraVista

"Konzertstück" for Clarinets & Piano (Opus 114 No. 2) Mendelssohn Bartholdy, Felix

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Konzertstück" for Clarinets & Piano [Opus 114 No. 2]

Composer: Mendelssohn Bartholdy, Felix

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: 2 Clarinets, 1 Piano

Style: Romantic

Comment: Jakob Ludwig Felix Mendelssohn Bartholdy (1809 – 1847), born, and generally known in English-speaking countries, as Felix Mendelssohn, was a German composer, pianist, organist and conductor of the early Romantic period. Mendelssohn was a true Renaissance man. A talented visual artist, he was a refined connoisseur of literature and philosophy. While Mendelssohn's name rarely arises in discussions of the nineteenth century vanguard, the intrinsic ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Konzertstück" (Opus 114 No. 2)

Felix Mendelssohn, 1833

Arranged for Bb Clarinets & Piano by Mike Magatagan 2013

I. Presto

Bb Clarinets

Piano

C1

C2

P

C1

C2

P

C1 *sf*

C2 *f*

P *f*

C1 *sf* *p*

C2 *sf* *p*

P *f* *p*

C1 *poco rit.* *sf*

C2

P

C1 *accel.* *p*

C2 *p*

P *p*

a Tempo

C1

C2

P

sf

mf

crescendo

crescendo

f

f

crescendo

cresc.

ff

ff

f

ff

ff

ad lib.

68

C1

C2

P

f

ff

f

ff

76

C1

C2

P

ff

ff

ff

poco a poco più presto.

84

C1

C2

P

string

f

f

89

C1

C2

P

Prestissimo

ff

ff

ff

II. Andante

C1
C2
P

C1
C2
P

C1
C2
P

C1
C2
P

20

C1

C2

P

pp

dim.

pp

p

ppp

24

C1

C2

P

sf

sf

sf

pp

sf

pp

28

C1

C2

P

fp

dim.

dim.

31

C1

C2

P

rit.

p

pp

pp

a Tempo

C1
C2
P

C1
C2
P

C1
C2
P

C1
C2
P

III. Allegretto grazioso

The musical score is arranged in five systems, each containing staves for two Clarinets (C1 and C2) and a Piano (P). The key signature is one sharp (F#) and the time signature is 2/4. The first system (measures 1-7) features the Piano with a *p stacc.* dynamic, a sixteenth-note melody in the right hand, and a bass line with chords and eighth notes. The second system (measures 8-14) has the C1 playing a *p scherzando* melody with slurs and sixteenth-note patterns, while the Piano provides a *ff* accompaniment of chords and eighth notes. The third system (measures 15-22) continues the C1 melody with *p* dynamics and slurs, and the Piano accompaniment. The fourth system (measures 23-29) shows the C1 melody with *p* and *f* dynamics, and the Piano accompaniment with a *crescendo* leading to *f*. The fifth system (measures 30-36) concludes with the C1 melody and the Piano accompaniment.

39

C1

C2

P

mf

p stacc.

37

C1

C2

P

marcato

f

p

44

C1

C2

P

cresc.

più f

51

C1

C2

P

crescendo

f

58

C1

C2

P

p

p dolce

pp

64

C1

C2

P

p

p

70

C1

C2

P

più f

crescendo

76

C1

C2

P

più f

f

ff

f

ff

82

C1

C2

P

87

C1

C2

P

92

C1

C2

P

100

C1

C2

P

106

C1

C2

P

112

C1

C2

P

120

C1

C2

P

127

C1

C2

P

134

C1

C2

P

sempre ff

141

C1

C2

P

p

f

148

C1

C2

P

p

dim.

155

C1

C2

P

sempre dim.

pp

dim.

sempre dim.

pp

162

C1

C2

P

pp

pp

pp

rit.

168

C1

C2

P

Adagio

Presto e con fuoco

f

p

f

174

C1

C2

P

rit.

179

C1

C2

P

ff

ff

ff