



Mike Magatagan

United States (USA), SierraVista

"Lied Ohne Worte" for Flute & Harp (Opus 19 No. 1) Mendelssohn Bartholdy, Felix

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Lied Ohne Worte" for Flute & Harp [Opus 19 No. 1]

Composer: Mendelssohn Bartholdy, Felix

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Flute and Harp

Style: Romantic

Comment: Jakob Ludwig Felix Mendelssohn Bartholdy, generally known in English-speaking countries, as Felix Mendelssohn (1809 ? 1847) was a German composer, pianist, organist and conductor of the early Romantic period. He wrote Songs Without Words (Lieder ohne Worte) is a series of short, lyrical piano pieces by the Romantic composer Felix Mendelssohn, written between 1829 and 1845. The eight volumes of Songs Without Words, each consisting of six so... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



"Lied Ohne Worte" ("Song Without Words" Opus 19 No 1)

Felix Mendelssohn, 1834

Arranged for Flute & Harp by Mike Magatagan 2012

Andante con moto *cantabile*

Flute

Harp

F

H

F

H

p

p

3

5

7

7

7

F

H

f

9

F

H

p

11

F

H

dim.

13

F

H

15

1.

F

H

17

F

crescendo

H

19

F

f *ff*

H

21

F

diminuendo *p*

H

23

F

diminuendo

H

25

F

H

pp

27

F

H

29

F

H

crescendo

f

31

F

H

f

33

F

H

diminuendo p

35

F

H

crescendo

37

F

H

crescendo

39

F

H

f

41

F

H

diminuendo

43

F

H

45

F

rit. poco a poco

diminuendo

H

47

F

pp

H

49

F

H

The image shows a musical score for Flute (F) and Harp (H) for measures 49 and 50. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. In measure 49, the Flute part has a half note G5, and the Harp part has a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. In measure 50, the Flute part has a whole note G5, and the Harp part has a sustained chord of G4, B3, and D4.