



## Press Ondine

United States (USA)

# Mendelssohn (arr. Lee): A Midsummer Night's Dream Wedding March (abridged) for String Quartet, Op.61 (61)

Mendelssohn Bartholdy, Felix

### About the artist

Exclusive publisher of arrangements by Yoon Jae Lee.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ondinepress.htm>

### About the piece



<b>Title:</b>	Mendelssohn (arr. Lee): A Midsummer Night's Dream Wedding March (abridged) for String Quartet, Op.61 [61]
<b>Composer:</b>	Mendelssohn Bartholdy, Felix
<b>Arranger:</b>	LEE, Yoon Jae
<b>Copyright:</b>	Copyright © 2005 Yoon Jae Lee (Ondine Press). Alle rechte vorbehalten. All rights reserved.
<b>Publisher:</b>	Ondine, Press
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Wedding music
<b>Comment:</b>	This is a 2 minute, abridged version of Mendelssohn's celebrated wedding march intended for use as a recessional during matrimonial ceremonies. Professionally engraved and stylistically accurate to Mendelssohn's original score, this high-quality arrangement will make a great addition to the library of gigging musicians for years to come. A complete, unabridged arrangement of the entire march is also available so don't use a cheap, free arrangemen... (more online)

### Press Ondine on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/license?p=a6JnAKAowE>



- listen to the audio
- comment
- pay the licence
- contact the artist

# Felix Mendelssohn

---



Ein Sommernachtstraum  
Hochzeitsmarsch (verkürzt), Op. 61

*Bearbeitet für Streichquartett  
von Yoon Jae Lee*

A Midsummer Night's Dream  
Wedding March (abridged), Op. 61

*Arranged for String Quartet  
by Yoon Jae Lee*

---



Partitur / Partitura / Score

ONDINE PRESS 0005  
NEW YORK

Felix Mendelssohn (arr. Yoon Jae Lee): A Midsummer Night's Dream Wedding March (abridged)

OP 0005

The following performance materials are available:

OP 0005-1-00 • ISMN 979-0-800067-44-0 • Full Score pdf edition (for sale)

OP 0005-1-05 • ISMN 979-0-800067-45-7 • Set of Parts pdf edition (for sale)

---

**NOTE:**

**This abridged arrangement of the wedding march is offered for use in matrimonial ceremonies courtesy of the arranger (Yoon Jae Lee) and the publisher (Ondine Press). Crediting the author of this arrangement whenever possible would be greatly appreciated**

---

View perusal scores of arrangements and transcriptions by Yoon Jae Lee at [issuu.com/ondinepress](https://issuu.com/ondinepress)

Purchase and download sheet music of arrangements and transcriptions by Yoon Jae Lee at [ondinepress.musicaneo.com/sheetmusic](https://ondinepress.musicaneo.com/sheetmusic)

[www.yoonjaelee.info/ondinepress](https://www.yoonjaelee.info/ondinepress)

© 2005 by Yoon Jae Lee (Ondine Press). Alle Rechte vorbehalten / Tutti i diritti riservati / All rights reserved.

Zweite Auflage Juni 2022 Fassung 1.01 / Second Printing June 2022 Version 1.01



# Besetzung / Organico / Instrumentation

Violino I

Violin I

Violino II

Violin II

Viola

Viola

Violoncello

Violoncello

Spieldauer: ca. 2 Minuten / Durata: c. 2 minuti / Duration: ca. 2 minutes

# Ein Sommernachtstraum Hochzeitsmarsch (verkürzt)



für Streichquartett / for String Quartet

Felix Mendelssohn-Bartholdy, Op. 61  
Bearbeitet von Yoon Jae Lee

**Allegro vivace**

Violino I

Violino II

Viola

Violoncello

6

VI. I

VI. II

Vla.

Vc.

10

VI. I

VI. II

Vla.

Vc.

14

1.

VI. I

VI. II

Vla.

Vc.

14

VI. I  
VI. II  
Vla.  
Vc.

*ff*  
*ff*  
*ff*  
*ff*

2.

Detailed description: This system covers measures 14 to 17. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#). The time signature is 4/4. The first measure (14) has a first ending bracket over measures 14-15 and a second ending bracket over measures 16-17. Dynamics are marked *ff* (fortissimo) for all instruments. The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together.

18

VI. I  
VI. II  
Vla.  
Vc.

*sf*  
*sf*  
*sf*  
*sf*

Detailed description: This system covers measures 18 to 21. The dynamics are marked *sf* (sforzando). The music continues with similar rhythmic patterns, including some sixteenth-note runs in the strings. The key signature remains one sharp.

22

VI. I  
VI. II  
Vla.  
Vc.

*tr*  
*tr*  
*tr*

Detailed description: This system covers measures 22 to 25. The dynamics are marked *tr* (trillo). The music features more complex rhythmic patterns, including sixteenth-note runs and trills. The key signature remains one sharp.

26

VI. I  
VI. II  
Vla.  
Vc.

*sf*  
*sf*  
*sf*  
*sf*

Detailed description: This system covers measures 26 to 29. The dynamics are marked *sf* (sforzando). The music concludes with sustained notes and trills in the strings. The key signature remains one sharp.