



## Mike Magatagan

United States (USA), SierraVista

# "Molto Allegro e Vivace" from "Lieder ohne Worte" for Wind Sextet (Op. 19 No. 3) Mendelssohn Bartholdy, Felix

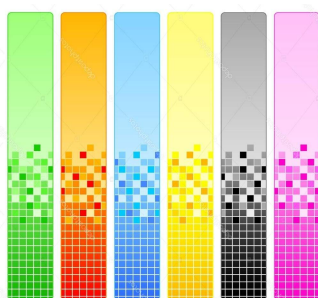
### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

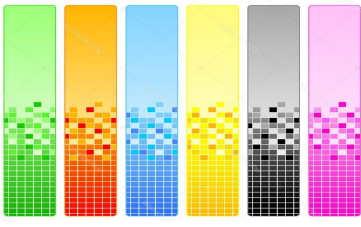


<b>Title:</b>	"Molto Allegro e Vivace" from "Lieder ohne Worte" for Wind Sextet [Op. 19 No. 3]
<b>Composer:</b>	Mendelssohn Bartholdy, Felix
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Wind Sextet
<b>Style:</b>	Romantic
<b>Comment:</b>	Jakob Ludwig Felix Mendelssohn Bartholdy (1809 – 1847), born and widely known as Felix Mendelssohn, was a German composer, pianist, organist and conductor of the early romantic period. Mendelssohn wrote symphonies, concertos, oratorios, piano music and chamber music. His best-known works include his Overture and incidental music for A Midsummer Night's Dream, the Italian Symphony, the Scottish Symphony, the overture The Hebrides, his mature Violi... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Molto Allegro e Vivace"

from "Lieder ohne Worte"

Felix Mendelssohn (Op. 19 No. 3) 1829-1830

Interpretation for Wind Sextet by Mike Magatagan 2018

**Molto allegro e vivace** (♩ = 106)

Flute

Oboe

B♭ Clarinet

English Horn

Horn in F

Bassoon

6

F

O

C

E

H

B

*sempre f*

*rit.*

**a Tempo**

13

F

O

C

E

H

B

*cresc.*

*dim.*

*f*

*f*

*f*

*f*

*f*

*f*

19

F

O

C

E

H

B

25

F  
O  
C  
E  
H  
B

*ff*  
*ff*  
*f*  
*f*  
*f*  
*f*

*f*  
*f*

31

F  
O  
C  
E  
H  
B

*f marcato*  
*f*  
*f*  
*mf*  
*f*  
*mf*  
*f*

40

F  
O  
C  
E  
H  
B

47

F  
O  
C  
E  
H  
B

55 *rit.* **a Tempo**

F  
O  
C  
E  
H  
B

*mf* *dim.*

63

F  
O  
C  
E  
H  
B

*f* *mf*

*cresc.* *f* *mf*

70

F  
O  
C  
E  
H  
B

*mf*

*cresc.*

*cresc.*

*cresc.*

77

F  
O  
C  
E  
H  
B

*ff*

*mf*

*ff*

*mf*

*f*

*f*

*f*

*f*

82

F  
O  
C  
E  
H  
B

*dim.* *cresc.* *cresc.*

88

F  
O  
C  
E  
H  
B

*ff*



92

F  
O  
C  
E  
H  
B

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

97

F  
O  
C  
E  
H  
B

*(dim.)*

*(dim.)*

*(dim.)*

*(dim.)*

*(dim.)*

*(dim.)*

*(dim.)*

*ff*

*f*

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

*p*

*p*

*f*

*p*