



# Mike Magatagan

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## "Passion" from "Lieder ohne Worte" for Bassoon & Guitar (Op. 38 No. 4) Mendelssohn Bartholdy, Felix

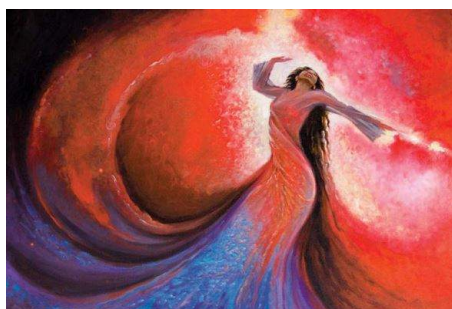
### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Passion" from "Lieder ohne Worte" for Bassoon & Guitar [Op. 38 No. 4]
<b>Composer:</b>	Mendelssohn Bartholdy, Felix
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Romantic
<b>Comment:</b>	Jakob Ludwig Felix Mendelssohn Bartholdy (1809 – 1847), born and widely known as Felix Mendelssohn, was a German composer, pianist, organist and conductor of the early romantic period. Mendelssohn wrote symphonies, concertos, oratorios, piano music and chamber music. His best-known works include his Overture and incidental music for A Midsummer Night's Dream, the Italian Symphony, the Scottish Symphony, the overture The Hebrides, his mature Violi... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# "Passion"

from "Lieder ohne Worte"

Felix Mendelssohn (Op. 38 No. 5) 1836–37  
Interpretation for Bassoon & Guitar by Mike Magatagan 2018

**Agitato** (♩ = 100)

Bassoon *mf*

Guitar *mp* *sempre*

3

B

G *mp*

5

B

G *sf*

7

B

G *mp*

9

B

G

11

B

G

Detailed description: This is a musical score for Bassoon and Guitar. It consists of 11 systems of music. Each system has two staves: a Bassoon staff in the bass clef and a Guitar staff in the treble clef. The time signature is 12/8. The piece is marked 'Agitato' with a tempo of quarter note = 100. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings like *mf*, *mp*, and *sf*. The guitar part features a 7-string configuration. The piece is arranged by Mike Magatagan in 2018.

14

B

G

16

B

G

18

B

G

*mp*

20

B

G

*mf* *f* *mp*

22

B

G

*sf* *sf*

24

B

G

*cresc.*

26

B

G

28

B

G

30

B

G

32

B

G

34

B

G

36

B

G

39

Bass clef (B) and Treble clef (G) staves. Measure 39: Bass line starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Treble line starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *dim.* (measures 39-40), *mf* (measure 41). A slur covers the bass line from measure 39 to 41. A slur covers the treble line from measure 39 to 41.

42

Bass clef (B) and Treble clef (G) staves. Measure 42: Bass line starts with a quarter rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Treble line starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *mp* (measure 42). A slur covers the bass line from measure 42 to 44. A slur covers the treble line from measure 42 to 44.

45

Bass clef (B) and Treble clef (G) staves. Measure 45: Bass line starts with a quarter rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Treble line starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *f* (measure 45). A slur covers the bass line from measure 45 to 46. A slur covers the treble line from measure 45 to 46.

47

Bass clef (B) and Treble clef (G) staves. Measure 47: Bass line starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Treble line starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *mf* (measure 47), *sf* (measures 48). A slur covers the bass line from measure 47 to 48. A slur covers the treble line from measure 47 to 48.

49

Bass clef (B) and Treble clef (G) staves. Measure 49: Bass line starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Treble line starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *mf* (measure 49). A slur covers the bass line from measure 49 to 51. A slur covers the treble line from measure 49 to 51.

52

Bass clef (B) and Treble clef (G) staves. Measure 52: Bass line starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Treble line starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *f* (measure 52). A slur covers the bass line from measure 52 to 54. A slur covers the treble line from measure 52 to 54.