



Jérémie Brenner

Arranger, Composer, Publisher

France, Franche-Comté

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

About the piece



Title: Songs without Words Op.85 No. 37 (Reverie) [Op.85 N°37]
Composer: Mendelssohn Bartholdy, Felix
Licence: Domaine Public
Instrumentation: Piano solo
Style: Romantic

Jérémie Brenner on [free-scores.com](http://www.free-scores.com)

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MUSIQUE, VIOLON, STRU
ARTIERE TRAISSA
VIE PRINCE DE METS
MELLE 21 21 21
52, Rue S. Yves
61 61 61

Felix Mendelssohn
Bartholdy's
Sämmtliche Werke.
Lieder ohne Worte
für Pianoforte solo
mit Fingersatz versehen
von
THEODOR KULLAK.
Eigenthum des Verlegers.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del.
Lith. Anst. v. C. G. Röder, Leipzig

Inhalt.

HEFT I.

1.	Op.	19.	N ^o	1.	E dur. Doux Souvenir	Pag.	3.
2.	"	19.	"	2.	A moll. Regrets	"	5.
3.	"	19.	"	3.	A dur. (Jägerlied.) La Chasse	"	6.
4.	"	19.	"	4.	A dur. Confiance	"	9.
5.	"	19.	"	5.	Fis moll. Inquiétude	"	10.
6.	"	19.	"	6.	G moll. (Venetianisches Gondellied.) Barcarolle	"	13.

HEFT II.

7.	"	30.	"	1.	Es dur. La Contemplation	"	14.
8.	"	30.	"	2.	B moll. Sans Repos	"	15.
9.	"	30.	"	3.	E dur. Consolation	"	17.
10.	"	30.	"	4.	H moll. L'Esgrée	"	18.
11.	"	30.	"	5.	D dur. Le Ruisseau	"	21.
12.	"	30.	"	6.	Fis moll. (Venetianisches Gondellied.) 2 ^e Barcarolle	"	23.

HEFT III.

13.	"	38.	"	1.	Es dur. L'Étoile du Soir	"	24.
14.	"	38.	"	2.	C moll. Bonheur perdu	"	26.
15.	"	38.	"	3.	E dur. La Harpe du poète ou Chant du Gardien ou Presto	"	28.
16.	"	38.	"	4.	A dur. Espoir	"	31.
17.	"	38.	"	5.	A moll. Appassionato	"	32.
18.	"	38.	"	6.	As dur. (Duett.) Duetto	"	36.

HEFT IV.

19.	"	53.	"	1.	As dur. Sur la Plage	"	39.
20.	"	53.	"	2.	Es dur. Le huage	"	41.
21.	"	53.	"	3.	G moll. Presto agitato	"	44.
22.	"	53.	"	4.	F dur. Tristesse de l'âme	"	48.
23.	"	53.	"	5.	A moll. (Volkslied.) Chant populaire ou chant triomphal	"	49.
24.	"	53.	"	6.	A dur. La Fuite	"	52.

HEFT V.

25.	"	62.	"	1.	G dur. Brise de mer	"	56.
26.	"	62.	"	2.	B dur. Le Départ	"	58.
27.	"	62.	"	3.	E moll. (Trauermarsch.) marche funèbre	"	60.
28.	"	62.	"	4.	G dur. Chant du matin	"	62.
29.	"	62.	"	5.	A moll. (Venetianisches Gondellied.) 1 ^e Barcarolle	"	63.
30.	"	62.	"	6.	A dur. (Frühlingslied.) Chanson du Printemps	"	65.

HEFT VI.

31.	"	67.	"	1.	Es dur. Méditation	"	68.
32.	"	67.	"	2.	Fis moll. Illusions perdues	"	70.
33.	"	67.	"	3.	B dur. Chant du Pèlerin	"	72.
34.	"	67.	"	4.	C dur. (Spinnerlied.) La F. pense	"	74.
35.	"	67.	"	5.	H moll. La Paine du Père	"	77.
36.	"	67.	"	6.	E dur. Sérénade	"	78.

HEFT VII.

37.	"	85.	"	1.	F dur. Réverie	"	80.
38.	"	85.	"	2.	A moll. Les Adieux	"	82.
39.	"	85.	"	3.	Es dur. Desire	"	83.
40.	"	85.	"	4.	D dur. Le legs	"	86.
41.	"	85.	"	5.	A dur. Le Retour	"	88.
42.	"	85.	"	6.	B dur. Chant du Voyageur	"	89.

HEFT VIII.

43.	"	102.	"	1.	E moll. Andante	"	92.
44.	"	102.	"	2.	D dur. Adagio	"	94.
45.	"	102.	"	3.	C dur. Presto	"	94.
46.	"	102.	"	4.	G moll. Poco agitato	"	96.
47.	"	102.	"	5.	A dur. Allegro	"	97.
48.	"	102.	"	6.	C dur. Andante	"	99.

Eintheilung der 2 Mendelssohn-Ausgaben.

A. Ausgabe in 5 Bänden N^o 1703 a-e.

Bd I (1703^a) Lieder ohne Worte. **Bd II** (1703^b) Capriccio op. 5, Charakterstücke op. 7, Rondo op. 14, Fantaisies op. 16, Caprices op. 33, Andante cantabile, Kinderstücke op. 72, **Bd III** (1703^c) Phantasie op. 28, Fugen op. 35, Variations sérieuses op. 54, Variationen op. 83, Etuden, Scherzos. **Bd IV** (1703^d) Concerte u. Concertstücke. **Bd V** (1703^e) Sonaten und diverse Stücke.

B. Prachtausgabe in 5 Bänden N^o 1704 a-e, dieselbe Eintheilung wie 1703 a-e.

Lieder ohne Worte.

Siebentes Heft (Nº 37-42).

Opus 85. Nº 14 der nachgelassenen Werke.

Im Druck erschienen im Februar 1851.

Rêverie

Nº 37.

Andante espressivo.

The musical score consists of six systems of two staves each (treble and bass clef). The notation includes various musical elements:

- System 1:** Treble clef starts with a 5. Dynamics include *p* and *pp*. Pedaling instructions are marked with "Ped." and asterisks.
- System 2:** Dynamics include *cresc.*, *f*, and *p*. Pedaling instructions are marked with "Ped." and asterisks.
- System 3:** Includes lyrics "cre - scen - do". Dynamics include *f* and *sf*. Pedaling instructions are marked with "Ped." and asterisks.
- System 4:** Dynamics include *dimin.* and *p*. Pedaling instructions are marked with "Ped." and asterisks.
- System 5:** Dynamics include *dimin.* and *pp*. Pedaling instructions are marked with "Ped." and asterisks.
- System 6:** Dynamics include *d.* and *pp*. Pedaling instructions are marked with "Ped." and asterisks.