



Jérémie Brenner

Arranger, Composer, Publisher

France, Franche-Comté

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

About the piece



Title: Songs without Words Op.85 No. 40 (Elegy) [Op.85 N°40]
Composer: Mendelssohn Bartholdy, Felix
Licence: Domaine Public
Instrumentation: Piano solo
Style: Romantic

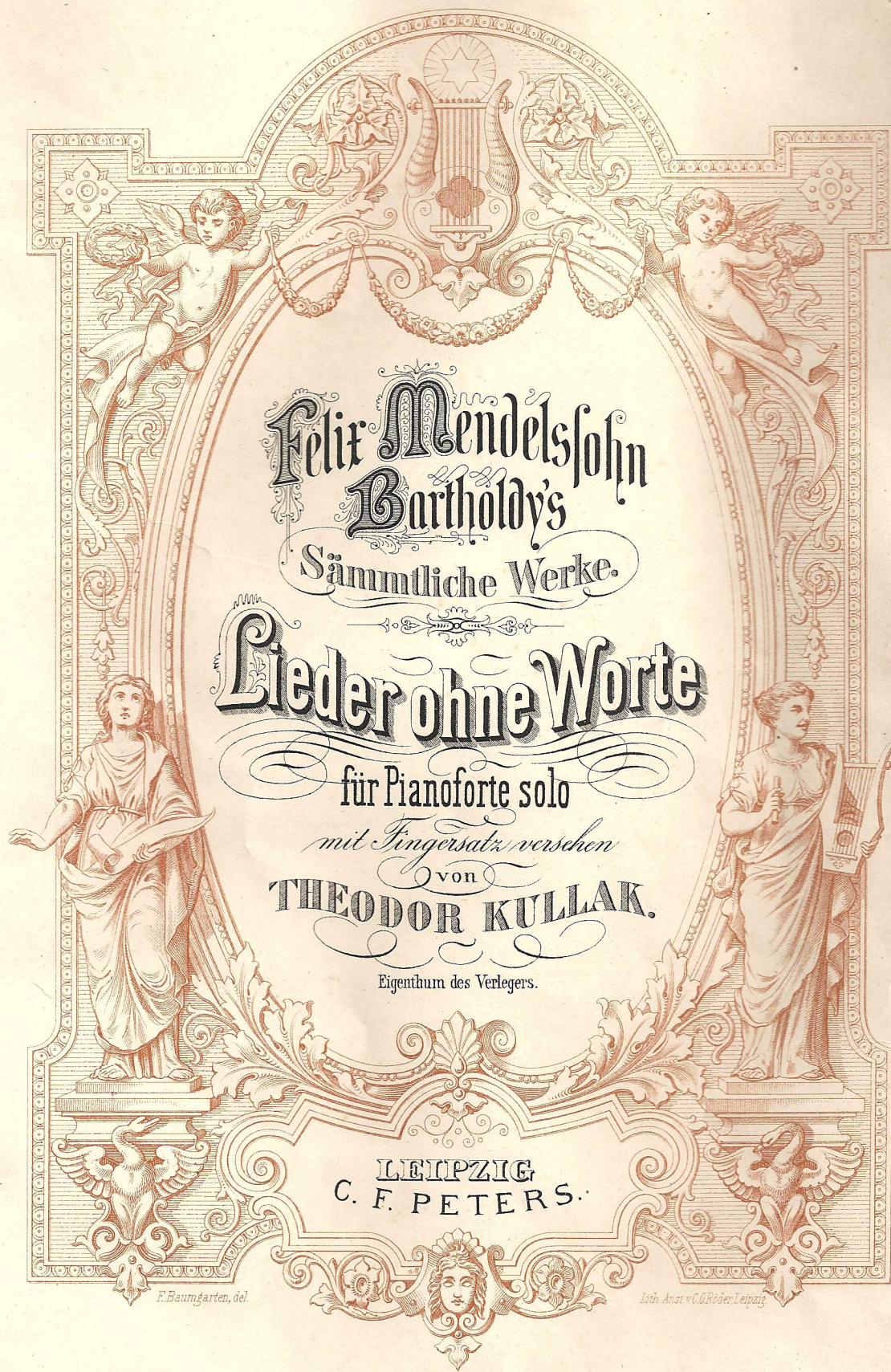
Jérémie Brenner on [free-scores.com](http://www.free-scores.com)

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MUSIQUE, VIOLON, PASTORAL
ARCIERIE TRAISSON
VIEUX PIRQUE JOUETS
MELLE STINOU S
52, Rue St Yves,
55557



Felix Mendelssohn
Bartholdy's
Sämmdliche Werke.

Lieder ohne Worte

für Pianoforte solo

mit Fingersatz versehen

von
THEODOR KULLAK.

Eigenthum des Verlegers.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del.

Lith. Anst. v. C. G. Röder, Leipzig

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Eintheilung der 2 Mendelssohn-Ausgaben.

A. Ausgabe in 5 Bänden N^o 1703 a-e.

Bd I (1703^a) Lieder ohne Worte. **Bd II** (1703^b) Capriccio op. 5, Characterstücke op. 7, Rondo op. 14, Fantaisies op. 16, Caprices op. 33, Andante cantabile, Kinderstücke op. 72, **Bd III** (1703^c) Phantasie op. 28, Fugen op. 35, Variations sérieuses op. 54, Variations op. 83, Etuden, Scherzos. **Bd IV** (1703^d) Concerte u. Concertstücke. **Bd V** (1703^e) Sonaten und diverse Stücke.

B. Prachtausgabe in 5 Bänden N^o 1704 a-e, dieselbe Eintheilung wie 1703 a-e.

Andante sostenuto.

Elegie

Nº 40.

Componirt
1845.

The musical score is written for piano and bass. It features a variety of musical notations including slurs, ties, and dynamic markings. The tempo is 'Andante sostenuto'. The key signature has one sharp (F#). The score is divided into eight systems, each with a treble and bass staff. Performance instructions include 'p' (piano), 'f' (forte), 'cresc.' (crescendo), 'pizz' (pizzicato), and 'Ped.' (pedal). Fingerings are indicated by numbers 1-5. The piece ends with a 'pizz' marking and a final chord.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a steady accompaniment. Fingerings are indicated by numbers 1-5. Dynamics include *p* (piano) and *ped.* (pedal). A star symbol is present at the end of the system.

Second system of musical notation. Continues the piece with similar melodic and accompanimental textures. Dynamics include *f* (forte) and *ped.*. A star symbol is present at the end of the system.

Third system of musical notation. Features a *cresc.* (crescendo) marking in the right hand. Dynamics include *ped.*. A star symbol is present at the end of the system.

Fourth system of musical notation. Includes a measure number '31' above the first measure. Dynamics include *f*, *dim.* (diminuendo), and *p*. *ped.* markings are present. A star symbol is present at the end of the system.

Fifth system of musical notation. Features a *cresc.* marking and a *f* dynamic. Dynamics include *dim.* and *p*. *ped.* markings are present. A star symbol is present at the end of the system.

Sixth system of musical notation. Continues the melodic and accompanimental patterns. Dynamics include *ped.*. A star symbol is present at the end of the system.

Seventh system of musical notation. Final system on the page. Dynamics include *ped.*. A star symbol is present at the end of the system.