



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	"SLEEPERS, WAKE" Trascrizione da Concerto per Grande Organo [from "St. Paul"]
Composer:	Mendelssohn Bartholdy, Felix
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Organ solo
Style:	Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Sleepers, Wake

Trascrizione da Concerto per Grande Organo

a cura di

Maurizio Machella

F. Mendelssohn

1809-1847

from "St. Paul"

Con moto



Musical score for the first system, measures 1-4. The score is in treble and bass clefs with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Con moto". The first measure has a dynamic marking of *f* and a performance instruction "Sw. Full".

Musical score for the second system, measures 5-9. The score is in treble and bass clefs with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Con moto". The first measure has a dynamic marking of *ff* and a performance instruction "Gt. full". The second measure has a dynamic marking of *f* and a performance instruction "Sw. Full".

Musical score for the third system, measures 10-13. The score is in treble and bass clefs with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Con moto". The first measure has a dynamic marking of *ff* and a performance instruction "Gt.". The second measure has a dynamic marking of *f* and a performance instruction "Sw.". The third measure has a dynamic marking of *f* and a performance instruction "Sw.". The fourth measure has a dynamic marking of *f* and a performance instruction "Sw.".

(Wacht auf ruft uns die Stimme)

15

ff Gt.

20

mf

27

f Sw.

33

Gt.

ff Gt. full

36

f Sw. *ff* Gt.

40

rall.