



## Mike Magatagan

United States (USA), SierraVista

### "Spinning Song" from "Lieder ohne Worte" for Marimba & Piano (Op. 67 No. 4) Mendelssohn Bartholdy, Felix

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	"Spinning Song" from "Lieder ohne Worte" for Marimba & Piano [Op. 67 No. 4]
<b>Composer:</b>	Mendelssohn Bartholdy, Felix
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Marimba and Piano
<b>Style:</b>	Romantic
<b>Comment:</b>	Jakob Ludwig Felix Mendelssohn Bartholdy (1809 – 1847), born in Hamburg and widely known as Felix Mendelssohn, was a German composer, pianist, organist and conductor of the early romantic period. Mendelssohn wrote symphonies, concertos, oratorios, piano music and chamber music. His best-known works include his Overture and incidental music for A Midsummer Night's Dream, the Italian Symphony, the Scottish Symphony, the overture The Hebrides, his mature Violin... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Spinning Song"

from "Lieder ohne Worte"

Felix Mendelssohn (Op. 67 No. 4) 1843-45

Interpretation for Marimba & Piano by Mike Magatagan 2018

**Presto** (♩ = 110)

Marimba

Piano

M

P

M

P

M

P

5

9

13

*p* *sf* *sf* *p* *sf* *cresc.* *sf* *cresc.*

17

M

P

*p* *cresc.* *f*

21

M

P

*p* *sf* *p*

25

M

P

*f* *pp* *sf* *mf* *p*

29

M

P

*cresc.* *cresc.*

33

M

P

*cresc.*

*cresc.*

38

M

P

*(cresc.)*

*sf*

*sf*

*p*

42

M

P

*sf*

*p*

*sf*

46

M

P

*mf*

*p*

*mf*

*p*

50

M

P

*cresc.*

*ff*

*p*

54

M

P

*p*

57

M

P

*p*

61

M

P

*p*

64

M

P

*f p*

*p*

68

M

P

73

M

P

77

M

P

*p mf*

*f mf*

81

M

P

85

M

P

89

M

P

92

M

P