



Ralf Behrens

Germany, Edewecht

Spring Song (Opus 62-6 - high) Mendelssohn Bartholdy, Felix

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Spring Song [Opus 62-6 - high]
Composer:	Mendelssohn Bartholdy, Felix
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 62-6 - Spring Song

Felix Mendelssohn-Bartholdy (1809-1847) (Arr.: Ralf Behrens)

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♩ = c. 50

Clarinet in Bb

Guitar

Measures 1-3 of the score. The Clarinet part begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The first measure contains a whole note chord (F#, C#, G#). The second measure has a half note (F#) followed by a quarter note (C#). The third measure has a quarter note (G#) followed by a quarter note (F#). The Guitar part starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a whole rest, followed by eighth-note chords in the right hand and single notes in the left hand.

Measures 4-7. The Clarinet part continues with a half note (F#) and a quarter note (C#) in measure 4, then a half note (G#) and a quarter note (F#) in measure 5. Measures 6 and 7 continue the melodic line. The Guitar part continues with eighth-note chords and single notes.

Measures 8-11. Measure 8 is marked *rit.* (ritardando) and measure 9 is marked *a tempo*. The Clarinet part has a half note (F#) and a quarter note (C#) in measure 8, then a half note (G#) and a quarter note (F#) in measure 9. Measures 10 and 11 continue the melodic line. The Guitar part continues with eighth-note chords and single notes.

Measures 12-15. Measure 12 is marked *1.* (first ending) and *rit.*. Measure 13 is marked *a tempo*. The Clarinet part has a half note (F#) and a quarter note (C#) in measure 12, then a half note (G#) and a quarter note (F#) in measure 13. Measures 14 and 15 continue the melodic line. The Guitar part continues with eighth-note chords and single notes.

Measures 16-19. The Clarinet part has a half note (F#) and a quarter note (C#) in measure 16, then a half note (G#) and a quarter note (F#) in measure 17. Measures 18 and 19 continue the melodic line. The Guitar part continues with eighth-note chords and single notes.

Measures 20-23. The Clarinet part has a half note (F#) and a quarter note (C#) in measure 20, then a half note (G#) and a quarter note (F#) in measure 21. Measures 22 and 23 continue the melodic line. The Guitar part continues with eighth-note chords and single notes.

24

28

32

36

40

44

rit.