



Ralf Behrens

Germany, Edewecht

Spring Song (Opus 62-6 - in Bb - low) Mendelssohn Bartholdy, Felix

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Spring Song [Opus 62-6 - in Bb - low]
Composer:	Mendelssohn Bartholdy, Felix
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 62-6 - Spring Song

Felix Mendelssohn-Bartholdy (1809-1847) (Arr.: Ralf Behrens)

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♩ = c. 50

Trumpet in Bb

Guitar

Musical notation for measures 1-3. The Trumpet part (top staff) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The Guitar part (bottom staff) is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Both parts begin with a repeat sign. The guitar accompaniment consists of eighth-note chords.

Musical notation for measures 4-7. The Trumpet part continues with a melodic line. The Guitar part continues with eighth-note chords. Measure numbers 4, 5, 6, and 7 are indicated at the start of their respective staves.

Musical notation for measures 8-11. The Trumpet part includes the tempo markings *rit.* and *a tempo*. The Guitar part continues with eighth-note chords. Measure numbers 8, 9, 10, and 11 are indicated at the start of their respective staves.

Musical notation for measures 12-15. The Trumpet part includes the tempo markings *rit.* and *a tempo*. The Guitar part includes first endings marked with '1.'. Measure numbers 12, 13, 14, and 15 are indicated at the start of their respective staves.

Musical notation for measures 16-19. The Trumpet part continues with a melodic line. The Guitar part continues with eighth-note chords. Measure numbers 16, 17, 18, and 19 are indicated at the start of their respective staves.

Musical notation for measures 20-23. The Trumpet part continues with a melodic line. The Guitar part continues with eighth-note chords. Measure numbers 20, 21, 22, and 23 are indicated at the start of their respective staves.

24

8

28

8

32

8

36

8

40

8

44

8