



Serge Dalle Luche

Arranger, Composer

France, LAMOTTE DU RHONE

About the artist

Born in Beaucaire (south of France) on December 4th 1943. Started playing the saxophone in 1952, and the piano in 1960. Started experience of Provençal traditional music in 1978, and conducted a wind band from 2005 to 2009. Writes his own compositions and various arrangements for wind band.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-serge-dalleluche.htm

About the piece

| | |
|-------------------------|---|
| Title: | SYMPHONIE N° 5 "Reformation" [2ème mouvement] |
| Composer: | Mendelssohn Bartholdy, Felix |
| Arranger: | Dalle Luche, Serge |
| Copyright: | © SDL 2015 |
| Publisher: | Dalle Luche, Serge |
| Instrumentation: | Concert band |
| Style: | Romantic |

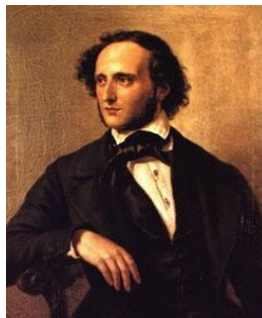
Serge Dalle Luche on free-scores.com

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Félix MENDELSSOHN-BARTHOLDY
(1809-1847)



SYMPHONIE n° 5

"REFORMATION"

(1829-1830)

2^{ème} mouvement

(allegro vivace)

Transcription pour orchestre d'harmonie :

Serge DALLE LUCHE

Parties disponibles :

Flûte 1
Flûte 2
Hautbois 1
Hautbois 2
Basson 1
Basson 2
Clarinette Sib 1
Clarinette Sib 2
Clarinette Sib 3
Clarinette basse
Saxophone soprano 1
Saxophone soprano 2
Saxophone alto 1
Saxophone alto 2
Saxophone ténor
Saxophone baryton

Cor en Fa 1
Cor en Fa 2
Cor ou alto Mib 1
Cor ou alto Mib 2
Trompette Sib 1
Trompette Sib 2
Bugle Sib
Trombone 1
Trombone 2
Baryton ou euphonium Sib 1
Baryton ou euphonium Sib 2
Tuba Ut
Basse ou contrebasse Mib
Basse Sib
Timbales

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SYMPHONIE n° 5

2^{ème} mouvement

Adaptation pour orchestre d'harmonie

Félix MENDELSSOHN
(1809-1847)

Conducteur

Adapt. : Serge DALLE LUCHE

Allegro vivace $\text{♩} = 48$

This is a full orchestral score for the second movement of Felix Mendelssohn's Symphony No. 5, adapted for a harmonic orchestra. The score is written in 3/4 time with a key signature of one flat (B-flat major). The tempo is marked 'Allegro vivace' with a quarter note equal to 48 beats per minute. The score is divided into two systems, with measures 1-12 in the first system and measures 13-24 in the second. The instruments included are: Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in B-flat 1, 2, and 3, Bass Clarinet, Saxophone soprano 1 and 2, Saxophone alto 1 and 2, Saxophone tenor, Saxophone baritone, Horn in F 1 and 2, Trumpet in B-flat 1 and 2, Bugle, Trombone 1 and 2, Baritone or Euphonium in B-flat 1 and 2, Tuba, and Timbales. The score features various dynamics such as *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). There are also first and second endings indicated by bracketed numbers 1 and 2. The score is presented on a page with a white background and black musical notation.

15 18 21 24 27

Fl. 1 *ff*

Fl. 2 *ff*

Hb. 1 *f* *ff*

Hb. 2 *f* *ff*

Bn. 1 *f* *ff*

Bn. 2 *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

Cl. B. *p* *cresc.* *ff*

Sax. sop. 1 *f* *p* *cresc.* *ff*

Sax. sop. 2 *f* *p* *cresc.* *ff*

Sax. alt. 1 *p* *cresc.* *ff*

Sax. alt. 2 *p* *cresc.* *ff*

Sax. tén. *p* *cresc.* *ff*

Sax. bar. *p* *cresc.* *ff*

Cor F. 1 *cresc.* *f* *ff*

Cor F. 2 *cresc.* *f* *ff*

Trp. 1 *cresc.* *f* *ff*

Trp. 2 *cresc.* *f* *ff*

Bug. *f* *ff*

Trb. 1 *cresc.* *f* *p* *cresc.* *ff*

Trb. 2 *cresc.* *f* *p* *cresc.* *ff*

Bar. 1 *f* *cresc.* *ff*

Bar. 2 *f* *cresc.* *ff*

Tuba C *p* *cresc.* *ff*

Timb. *ff*

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Bn. 1

Bn. 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. sop. 1

Sax. sop. 2

Sax. alt. 1

Sax. alt. 2

Sax. tén.

Sax. bar.

Cor F. 1

Cor F. 2

Trp. 1

Trp. 2

Bug.

Trb. 1

Trb. 2

Bar. 1

Bar. 2

Tuba C

Timb.

30 33 36 39 42

f *dim.* *p* *sf* *f* *dim.* *p* *dim.*

45 48 51 54 57

Fl. 1 *p* *pp* *pp*

Fl. 2 *p* *pp* *pp*

Hb. 1 *pp*

Hb. 2 *pp*

Bn. 1 *p*

Bn. 2

Cl. 1 *pp* *espress.* *p*

Cl. 2 *pp* *espress.* *p*

Cl. 3 *pp* *pp*

Cl. B. *pp*

Sax. sop. 1 *pp* *pp*

Sax. sop. 2 *pp* *pp*

Sax. alt. 1 *pp* *pp*

Sax. alt. 2 *pp* *pp*

Sax. tén. *pp* *pp*

Sax. bar. *pp* *pp* *pp*

Cor F. 1 *p* *pp* *pp*

Cor F. 2 *p* *pp* *pp*

Trp. 1

Trp. 2

Bug.

Trb. 1 *p* *pp* *pp*

Trb. 2 *p* *pp* *pp*

Bar. 1 *pp* *p*

Bar. 2 *pp*

Tuba C *pp* *pp* *pp*

Timb. 45 48 51 54 57

75 78 81 84 87

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Bn. 1

Bn. 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. sop. 1

Sax. sop. 2

Sax. alt. 1

Sax. alt. 2

Sax. tén.

Sax. bar.

Cor F. 1

Cor F. 2

Trp. 1

Trp. 2

Bug.

Trb. 1

Trb. 2

Bar. 1

Bar. 2

Tuba C

75 78 81 84 87

Timb.

90 93 96 99 102

Fl. 1 *pp*

Fl. 2 *pp*

Hb. 1

Hb. 2

Bn. 1 *pp*

Bn. 2 *pp*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Cl. B. *p*

Sax. sop. 1 *p*

Sax. sop. 2 *p*

Sax. alt. 1 *pp*

Sax. alt. 2 *pp*

Sax. tén. *pp*

Sax. bar. *pp*

Cor F. 1 *p*

Cor F. 2 *p*

Trp. 1

Trp. 2

Bug. *pp*

Trb. 1 *pp*

Trb. 2 *pp*

Bar. 1 *pp*

Bar. 2 *pp*

Tuba C *pp*

Timb. *pp*

135 138 141 144 147

Fl. 1 *p*

Fl. 2 *p*

Hb. 1 *p* *pp*

Hb. 2 *p* *pp*

Bn. 1 *p* *pp*

Bn. 2 *p* *pp*

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

Cl. 3 *tr* *dim.* *pp* *p* *pp*

Cl. B. *p* *pp*

Sax. sop. 1 *tr* *dim.* *pp* *p* *pp* à défaut de hautbois 1

Sax. sop. 2 *tr* *dim.* *pp* *p* *pp* à défaut de hautbois 2

Sax. alt. 1 *dim.* *pp* *p* *pp*

Sax. alt. 2 *dim.* *pp* *p* *pp*

Sax. tén. *dim.* *pp* *p* *pp*

Sax. bar. *dim.* *pp* *p* *pp*

Cor F 1 *p* *pp*

Cor F 2 *p* *pp*

Trp. 1 *p* *pp*

Trp. 2 *p* *pp*

Bug. *dim.* *pp* *pp*

Trb. 1 *pp*

Trb. 2 *pp*

Bar. 1 *dim.* *pp* *pp* *p*

Bar. 2 *dim.* *pp* *pp* *p*

Tuba C *dim.* *pp* *p* *pp*

135 138 141 144 147

Timb.

165 168 171 174 177

Fl. 1 *f* *dim.*

Fl. 2 *f* *dim.*

Hb. 1 *f*

Hb. 2 *f*

Bn. 1 *f* *dim.*

Bn. 2 *f* *dim.*

Cl. 1 *ff* *f* *dim.*

Cl. 2 *ff* *f* *dim.*

Cl. 3 *ff* *f* *dim.*

Cl. B. *f* *dim.*

Sax. sop. 1 *f*

Sax. sop. 2 *f*

Sax. alt. 1 *ff* *ff* *f* *dim.*

Sax. alt. 2 *ff* *f* *dim.*

Sax. tén. *f* *dim.*

Sax. bar. *ff* *ff* *f* *dim.*

Cor F. 1 *ff* *f* *dim.*

Cor F. 2 *ff* *f* *dim.*

Trp. 1 *f* *dim.*

Trp. 2 *f* *dim.*

Bug. *ff*

Trb. 1 *ff* *ff*

Trb. 2 *ff* *ff*

Bar. 1 *f* *dim.*

Bar. 2 *ff* *ff* *f* *dim.*

Tuba C *ff* *ff* *f* *dim.*

Timb. *f* *dim.*

180 183 186 189 192

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Hb. 1

Hb. 2

Bn. 1 *p*

Bn. 2

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

Cl. 3 *p* *pp* *p*

Cl. B.

Sax. sop. 1 *dim.* *p* *dim.* *pp* *espress.* *p*

Sax. sop. 2 *dim.* *pp* *espress.* *p*

Sax. alt. 1 *p* *dim.* *pp* *p*

Sax. alt. 2 *p* *dim.* *pp* *p*

Sax. tén. *pp* *pp* *p*

Sax. bar. *p* *dim.* *pp*

Cor F. 1 *p* *pp*

Cor F. 2 *p* *pp*

Trp. 1 *p* *pp*

Trp. 2 *p* *pp*

Bug. *p* *pp*

Trb. 1 *p* *pp* *p*

Trb. 2 *p* *pp*

Bar. 1 *p* *pp* *pp* *p*

Bar. 2 *p* *pp* *pp* *p*

Tuba C *p* *dim.* *pp*

Timb. *p*

195 198 201 204 207

Fl. 1 *p*

Fl. 2 *p*

Hb. 1 *p*

Hb. 2 *p*

Bn. 1 *p*

Bn. 2 *p*

Cl. 1 *p* *cresc.* *mf* *p*

Cl. 2 *p* *cresc.* *mf* *p*

Cl. 3 *p*

Cl. B. *p*

Sax. sop. 1 *p*

Sax. sop. 2 *p*

Sax. alt. 1 *p*

Sax. alt. 2 *p*

Sax. tén. *p* *cresc.* *mf* *p*

Sax. bar. *p* *cresc.* *mf* *p*

Cor F 1 *p*

Cor F 2 *p*

Trp. 1

Trp. 2

Bug.

Trb. 1 *p*

Trb. 2 *p*

Bar. 1 *p* *cresc.* *mf* *p*

Bar. 2 *p*

Tuba C *p*

Timb. *p* *cresc.* *mf* *p*

195 198 201 204 207

Fl. 1 *p* *pp* *pp*

Fl. 2 *p* *pp* *pp*

Hb. 1

Hb. 2

Bn. 1

Bn. 2 *dim.* *pp*

Cl. 1 *dim.* *pp* *dolce* *p* *pp*

Cl. 2 *dolce* *p* *pp*

Cl. 3 *dolce* *p* *pp*

Cl. B. *dim.* *pp*

Sax. sop. 1 *pp* *pp*

Sax. sop. 2 *pp* *pp*

Sax. alt. 1 *p* *pp* *dim.*

Sax. alt. 2 *pp* *pp*

Sax. tén. *pp* *dim.* *p* *pp*

Sax. bar. *p* *p* *pp*

Cor F 1 *pp*

Cor F 2 *pp*

Trp. 1 *pp*

Trp. 2 *pp*

Bug. *pp*

Trb. 1 *dim.* *p*

Trb. 2

Bar. 1 *dim.* *p* *pp*

Bar. 2 *p* *p* *pp*

Tuba C *p* *p* *pp*

Timb. *pp*

225 228 231 234 237

Fl. 1 *pp* *pp*

Fl. 2 *pp* *pp*

Hb. 1 *pp* *pp*

Hb. 2 *pp* *pp*

Bn. 1 *pp* *pp*

Bn. 2 *pp* *pp*

Cl. 1 *pp* *pp*

Cl. 2 *pp* *pp*

Cl. 3 *pp* *pp*

Cl. B. *pp* *pp*

Sax. sop. 1 *pp* *pp*

Sax. sop. 2 *pp* *pp*

Sax. alt. 1 *pp* *pp*

Sax. alt. 2 *pp* *pp*

Sax. tén. *pp* *pp*

Sax. bar. *pp* *pp*

Cor F. 1 *pp* *pp*

Cor F. 2 *pp* *pp*

Trp. 1 *pp* *pp*

Trp. 2 *pp* *pp*

Bug. *pp* *pp*

Trb. 1 *pp* *pp*

Trb. 2 *pp* *pp*

Bar. 1 *pp* *pp*

Bar. 2 *pp* *pp*

Tuba C. *pp* *pp*

225 228 231 234 237

Timb. *pp* *pp*