



# Mike Magatagan

United States (USA), SierraVista

## The Poet's Harp" from "Lieder ohne Worte" for Flute & Harp (Op. 38 No. 3) Mendelssohn Bartholdy, Felix

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	The Poet's Harp" from "Lieder ohne Worte" for Flute & Harp [Op. 38 No. 3]
<b>Composer:</b>	Mendelssohn Bartholdy, Felix
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Copyright © Mike Magatagan
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute and Harp
<b>Style:</b>	Romantic
<b>Comment:</b>	Jakob Ludwig Felix Mendelssohn Bartholdy (1809 – 1847), born and widely known as Felix Mendelssohn, was a German composer, pianist, organist and conductor of the early romantic period. Mendelssohn wrote symphonies, concertos, oratorios, piano music and chamber music. His best-known works include his Overture and incidental music for A Midsummer Night's Dream, the Italian Symphony, the Scottish Symphony, the overture The Hebrides, his mature Violi... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "The Poets Harp" from "Lieder ohne Worte"

Felix Mendelssohn (Op. 38 No. 3) 1836–37

Interpretation for Flute & Harp by Mike Magatagan 2018

Flute

Harp

**Presto e molto vivace** (♩ = 100)

*p*

*cresc.*

6

6

6

6

6

6

6

F

H

*(cresc.)*

6

6

6

6

6

6

F

H

*ff*

*dim.*

*sempre*

6

6

6

6

6

6

F

H

*p cantabile*

*p*

6

6

6

6

6

6

9

F

H

Musical score for measures 9-10. The Flute part (F) features a melodic line with a slur and a fermata. The Harp part (H) provides a continuous accompaniment of sixteenth notes with a '6' fingering above the notes. Dynamics include a forte (*f*) marking.

11

F

H

Musical score for measures 11-12. The Flute part (F) continues the melodic line with slurs and a fermata. The Harp part (H) continues the sixteenth-note accompaniment with '6' fingering. Dynamics include a forte (*f*) marking.

13

F

H

Musical score for measures 13-14. The Flute part (F) has a melodic line with a slur. The Harp part (H) continues the sixteenth-note accompaniment with '6' fingering.

15

F

H

Musical score for measures 15-16. The Flute part (F) has a long melodic line with a slur and a fermata. The Harp part (H) continues the sixteenth-note accompaniment with '6' fingering.

17

F

H

19

F

H

21

F

H

23

F

H

25

F

H

*f*

27

F

H

*sf*

29

F

H

*fp*

31

F

H

*ff* *dim.* - - - - -

33

F

H

*mf*

*(dim.)*

*p*

35

F

H

37

F

H

39

F

H

41

F

H

*cresc.*

*f*

43

F

H

*(cresc.)*

*ff*

*dim.*

45

F

H

*(dim.)*

*f più forte*

47

F

H

49

F

H

51

F

H

*rall.*

*dim.*

53

F

H

*mp*

*(dim.)*

*p*

**a Tempo**

55

F

H

*tr*



57

F

H

59

F

H

61

F

H

63

F

H

"The Poet's Harp" from "Lieder ohne Worte" (Op. 38 No. 3) by Felix Mendelssohn Arranged for Flute & Harp by Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

65

F

H

67

F

H

69

F

H

71

F

H