



# MICHAEL MAGATAGAN

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## "Venetian Gondola Song" from "Lieder ohne Worte" for Oboe & Harp (Op. 19 No. 6)

Mendelssohn Bartholdy, Felix

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Venetian Gondola Song" from "Lieder ohne Worte" for Oboe & Harp [Op. 19 No. 6]
<b>Composer:</b>	Mendelssohn Bartholdy, Felix
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Oboe, harp
<b>Style:</b>	Romantic
<b>Comment:</b>	Jakob Ludwig Felix Mendelssohn Bartholdy (1809 – 1847), born and widely known as Felix Mendelssohn, was a German composer, pianist, organist and conductor of the early romantic period. Mendelssohn wrote symphonies, concertos, oratorios, piano music and chamber music. His best-known works include his Overture and incidental music for A Midsummer Night's Dream, the Italian Symphony, the Scottish Symphony, the overture The Hebrides, his m... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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23

O

H

28

O

H

*rit.*

34

**a Tempo**

O

H

40

O

H

*rit.*

Oboe

# "Venetian Gondola Song"

from "Lieder ohne Worte"

Felix Mendelssohn (Op. 19 No. 6) 1829-1830

Interpretation for Oboe & Harp by Mike Magatagan 2023

Andante soste (♩ = 68)

2

*mp*

Musical notation for measures 1-9. Measure 1 contains a whole rest with a '2' above it. Measure 2 starts with a half note G4. The key signature has two flats (Bb, Eb) and the time signature is 6/8. The dynamic marking *mp* is placed below measure 2.

10

Musical notation for measures 10-14. Measure 10 starts with a quarter note G4. Measure 14 ends with a double bar line.

15

Musical notation for measures 15-19. Measure 15 starts with a quarter note G4. Measure 19 ends with a double bar line.

20

Musical notation for measures 20-25. Measure 20 starts with a quarter note G4. Measure 25 ends with a double bar line.

26

Musical notation for measures 26-31. Measure 26 starts with a quarter note G4. Measure 31 ends with a double bar line.

32

*rit.*                      **a Tempo**

Musical notation for measures 32-37. Measure 32 starts with a quarter note G4. Measure 37 ends with a double bar line. The tempo marking *rit.* is above measure 32 and **a Tempo** is above measure 34.

38

*rit.*

2

Musical notation for measures 38-42. Measure 38 starts with a quarter note G4. Measure 42 ends with a double bar line. The dynamic marking *rit.* is above measure 38. Measure 41 contains a whole rest with a '2' above it. Measure 42 ends with a fermata.

Harp

# "Venetian Gondola Song"

from "Lieder ohne Worte"

Felix Mendelssohn (Op. 19 No. 6) 1829-1830

Interpretation for Oboe & Harp by Mike Magatagan 2023

Andante sostenuto (♩ = 68)

Measures 1-6 of the "Venetian Gondola Song". The score is in G major (one flat) and 6/8 time. The tempo is Andante sostenuto with a quarter note equal to 68 beats per minute. The dynamics are marked *mp*. The right hand is mostly silent, while the left hand plays a rhythmic accompaniment of eighth notes and chords.

Measures 7-11 of the "Venetian Gondola Song". The right hand begins with a melodic line starting on a quarter rest, followed by eighth and quarter notes. The left hand continues with its accompaniment.

Measures 12-16 of the "Venetian Gondola Song". The right hand continues its melodic line, featuring a half note and a quarter note. The left hand accompaniment remains consistent.

Measures 17-21 of the "Venetian Gondola Song". The right hand features a melodic line with eighth notes and quarter notes. The left hand accompaniment continues with eighth notes and chords.

23

Musical score for measures 23-28. The piece is in B-flat major (one flat) and 3/4 time. The right hand features a melodic line with eighth-note patterns and some chords. The left hand provides a steady accompaniment with eighth-note chords and some rests.

29

Musical score for measures 29-34. The right hand continues with melodic patterns, including some chords. The left hand has several measures with rests, followed by a return to eighth-note accompaniment. Performance markings *rit.* and **a Tempo** are present above the staff.

35

Musical score for measures 35-39. The right hand features a melodic line with some grace notes and eighth notes. The left hand continues with eighth-note accompaniment.

40

Musical score for measures 40-45. The right hand has a melodic line with eighth notes and a final cadence. The left hand continues with eighth-note accompaniment. Performance marking *rit.* is present above the staff.