



# Karel Van Steenhoven

Arranger, Composer, Teacher

Netherlands, Pfinztal-Söllingen

## About the artist

The recorder player and composer Karel van Steenhoven (born 1958 in Voorburg, Netherlands) studied composition with Robert Heppener and Tristan Keuris at the Sweelinck Conservatory in Amsterdam . Some of his compositions (Silent Danger and La Chanteuse et le Bois sauvage) have been recorded on CD by the Amsterdam Loeki Stardust Quartet.

As a composer he has been represented by Schott-Verlag since 2008.

Since 1995 he has been professor of recorder at the University of Music Karlsruhe, where he started the Creative Music Lab. In 2013 he was appointed Visiting International Professor at the Guildhall School.

**Qualification:** Solo Diplom  
**Associate:** BUMA - IPI code of the artist : 00223807877  
**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-karelvansteehoven.htm>

## About the piece

**Title:** Venezianisches Gondellied [Lieder ohne Worte 12]  
**Composer:** Mendelssohn Bartholdy, Felix  
**Arranger:** Van Steenhoven, Karel  
**Copyright:** Copyright © Karel Van Steenhoven  
**Publisher:** Van Steenhoven, Karel  
**Instrumentation:** 2 Alto Recorders (duet)  
**Style:** Romantic  
**Comment:** simple but nice melodic scoring for two alto recorders.

Karel Van Steenhoven on [free-scores.com](http://free-scores.com)



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# Venezianisches Gondellied

aus: Lieder ohne Worte, Felix Mendelssohn Bartholdy  
Arrangement by Karel van Steenhoven

Duration; 2 Min 35"

♩. = 120

f-Alt Eagle

f-Alt Eagle

The musical score is written for two f-Alt Eagle instruments. It consists of eight systems of two staves each. The key signature is one flat (B-flat), and the time signature is 6/8. The score includes various dynamics such as *p*, *mp*, *mf*, and *mf*. It also features performance markings like *rit.*, *a tempo*, *solo*, and *tr*. The piece concludes with a double bar line at the end of the eighth system.