



Karel Van Steenhoven

Arranger, Composer, Teacher

Netherlands, Pfinztal-Söllingen

About the artist

The recorder player and composer Karel van Steenhoven (born 1958 in Voorburg, Netherlands) studied composition with Robert Heppener and Tristan Keuris at the Sweelinck Conservatory in Amsterdam . Some of his compositions (Silent Danger and La Chanteuse et le Bois sauvage) have been recorded on CD by the Amsterdam Loeki Stardust Quartet.

As a composer he has been represented by Schott-Verlag since 2008.

Since 1995 he has been professor of recorder at the University of Music Karlsruhe, where he started the Creative Music Lab. In 2013 he was appointed Visiting International Professor at the Guildhall School.

Qualification: Solo Diplom
Associate: BUMA - IPI code of the artist : 00223807877
Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-karelvansteehoven.htm>

About the piece

Title: Venezianisches Gondellied [Lieder ohne Worte 12]
Composer: Mendelssohn Bartholdy, Felix
Arranger: Van Steenhoven, Karel
Copyright: Copyright © Karel Van Steenhoven
Publisher: Van Steenhoven, Karel
Instrumentation: Recorder SABB
Style: Romantic
Comment: Arrangement of the famous Song without Words for four recorders.

Karel Van Steenhoven on [free-scores.com](http://www.free-scores.com)



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Arrangement by Karel van Steenhoven

Venezianisches Gondellied

Felix Mendelssohn Bartholdy

8va

1ste stem c"sopraan

2de stem, c'-tenor

3de stem, f-basset

4de stem, F Subbas

6

13

20

27

Musical score for measures 27-33. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 27 starts with a treble clef and a key signature change to three flats. The music features a melodic line in the upper staves and a bass line in the lower staves. A trill (tr) is marked in measure 33.

34

Musical score for measures 34-40. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is three flats and the time signature is 4/4. Measure 34 starts with a treble clef. The music continues with a melodic line in the upper staves and a bass line in the lower staves. A trill (tr) is marked in measure 34.

41

Musical score for measures 41-47. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is three flats and the time signature is 4/4. Measure 41 starts with a treble clef. A double bar line is present at the beginning of measure 42. The music features a melodic line in the upper staves and a bass line in the lower staves. A trill (tr) is marked in measure 47.

48

Musical score for measures 48-54. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is three flats and the time signature is 4/4. Measure 48 starts with a treble clef. The music continues with a melodic line in the upper staves and a bass line in the lower staves. A trill (tr) is marked in measure 48.