

Concerto in E minor Op. 64

I

Easily transcribed by **Luigi Rago**
only first position

Felix Mendelssohn Bartholdy Op. 64

Violino

Allegro molto appassionato ♩ = 92

p *espress.*

Piano

Allegro molto appassionato ♩ = 92

p

6

VI.

mp

Pf

11

VI.

p


Pf

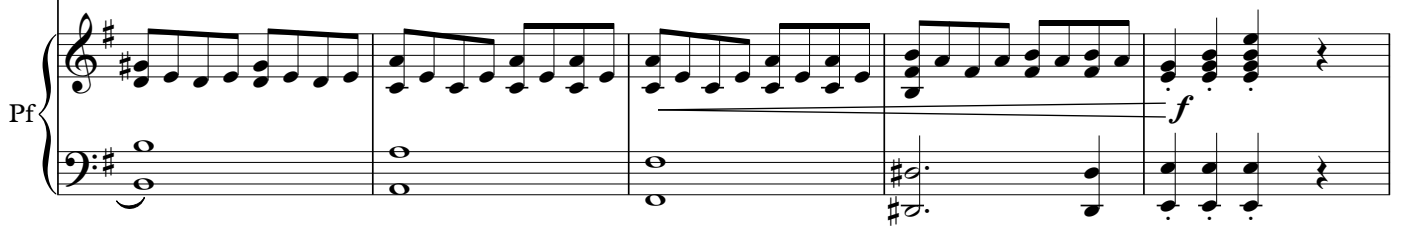
16

VI.

Pf

21

VI. 

Pf. 

26

VI. 


Pf. 


31

VI. 

Pf. 

36

VI. 

Pf. 

41

VI. 

Pf. 

46

VI. *mf*

Pf. *mf*

52

VI.

Pf. *ff*

58

VI. *mp*

Pf.

63

VI. *mf*

Pf. *p*

68

VI. *mp*

Pf. *p*

73

VI.

Pf.

78

VI. *f* *mf*

Pf. *mf*

83

VI. *sf* *mp*

Pf. *mf* *p*

88

VI. *mf* *mp*

Pf. *sf* *mf* *p*

94

VI.

Pf. *p dolce* *mp*

102

VI. *p*

Pf. *p*

110

VI. *f*

Pf. *mf*

117

VI. *mf*

Pf.

123

VI. *f* *ff*

Pf. *f*

129

VI. *mp*

Pf. *mf* *mp*

136

VI. *mf*

Pf. *mf*

141

VI. *f*

Pf. *f*

146

VI. *mp*

Pf. *p*

151

VI. *Presto*

Pf. *Presto*

156

VI.

Pf.

161

VI.

Pf.

Detailed description: This system covers measures 161 to 165. The Violin part (VI.) features a melodic line with eighth and sixteenth notes, including some triplets. The Piano part (Pf.) consists of a right-hand melody with a long slur over measures 161-162 and a left-hand accompaniment of chords and single notes.

166

VI.

Pf.

Detailed description: This system covers measures 166 to 171. The Violin part (VI.) has a melodic line with eighth notes and some chords. The Piano part (Pf.) features a right-hand melody with a slur over measures 166-167 and a left-hand accompaniment of chords and single notes.

172

VI.

Pf.

ff

Detailed description: This system covers measures 172 to 176. The Violin part (VI.) has a melodic line with a slur over measures 172-173 and a *ff* dynamic marking at measure 174. The Piano part (Pf.) features a right-hand accompaniment of chords and a left-hand accompaniment of chords and single notes, with a *ff* dynamic marking at measure 174.

177

VI.

Pf.

Detailed description: This system covers measures 177 to 181. The Violin part (VI.) has a melodic line with a slur over measures 177-178 and a final chord at measure 181. The Piano part (Pf.) features a right-hand accompaniment of chords and a left-hand accompaniment of chords and single notes, with a final chord at measure 181.

II

Andante

Violino

Andante

Piano

p

p legato

p

192

Vln

p dolce

p

mp

Pf

pp

199

Vln

p dolce

Pf

mp

p

205

Vln

p

mp

f

Pf

211

Vln

p

f

Pf

mf

217

Vln

Pf

p *mp* *mf*

223

Vln

Pf

mp *mf* *f* *fp*

229

Vln

Pf

p

III

Allegretto ma non troppo

Violino

Piano

mf espress. *mp*

mf *dolce* *p*

6

Vi.

Pf

mp *p*

p *mf*

10

VI. *f* *p*

Pf. *f* *p*

15 **Allegro molto vivace**

VI. *mf* *mf* *mf*

Pf. ***ff*** ***ff*** *mp*

20

VI. *f* *mf*

Pf. *mf* *f* *mp* *p*

24

VI.

Pf. *p*

28

VI. *mf*

Pf. *mf*

32

VI.

Pf

Violin part: Measures 32-34. Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, with some slurs and accents.

Piano part: Measures 32-34. Treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a steady bass line with eighth notes.

35

VI.

Pf

Violin part: Measures 35-38. Treble clef, key signature of three sharps. The melody continues with eighth and sixteenth notes, featuring slurs and accents.

Piano part: Measures 35-38. Treble and bass clefs. The right hand has a more active role with eighth notes and chords, while the left hand provides harmonic support with chords and eighth notes.

39

VI.

Pf

Violin part: Measures 39-43. Treble clef, key signature of three sharps. The melody is more melodic with slurs and accents.

Piano part: Measures 39-43. Treble and bass clefs. The right hand plays a complex texture of eighth and sixteenth notes, while the left hand plays chords and moving lines.

44

VI.

Pf

Violin part: Measures 44-49. Treble clef, key signature of three sharps. Dynamics include *f*, *fp*, and *p*. The melody is melodic with slurs.

Piano part: Measures 44-49. Treble and bass clefs. Dynamics include *f* and *mp*. The right hand has a complex texture, while the left hand plays chords and moving lines.

50

VI.

Pf

Violin part: Measures 50-54. Treble clef, key signature of three sharps. Dynamics include *ff*. The melody is melodic with slurs.

Piano part: Measures 50-54. Treble and bass clefs. Dynamics include *ff*. The right hand has a complex texture, while the left hand plays chords and moving lines.

55

VI.

Pf

ff

60

VI.

Pf

65

VI.

Pf

The image shows three systems of musical notation for Violin (VI.) and Piano (Pf). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system (measures 55-59) features a continuous eighth-note pattern in the violin and a complex piano accompaniment with chords and moving lines. A fortissimo (*ff*) dynamic marking is present. The second system (measures 60-64) continues the patterns, with the piano part showing more chordal texture. The third system (measures 65-68) concludes the passage with a final cadence in the violin and a sustained piano accompaniment.