



Patrice Durand

Wedding March Mendelssohn Bartholdy, Felix

About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.
The recordings are not always of good quality but still give an idea.
Thank you for the possible additions of interpretations and / or comments.
Good pick, Patrice

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

About the piece



Title: Wedding March
Composer: Mendelssohn Bartholdy, Felix
Arranger: Durand, Patrice
Copyright: Copyright © Patrice Durand
Publisher: Durand, Patrice
Instrumentation: Guitar solo (with tabs)
Style: Wedding music

Patrice Durand on [free-scores.com](https://www.free-scores.com)



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Wedding March

Music by Mendelssohn / Tabla Patrice Durand

First system of musical notation for 'Wedding March'. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with triplets. The dynamic marking is *f* (forte) and the instruction 'let ring throughout' is present. Below the staff is a six-line tablature with fret numbers and rhythmic markings.

Second system of musical notation. It begins with a repeat sign and a key signature change to two sharps (D major). The melody continues with eighth and quarter notes. The dynamic marking *f* is maintained. The tablature below shows fret numbers and rhythmic patterns.

Third system of musical notation, labeled 'Da Coda'. It features a first ending bracket over the final measures. The melody includes eighth and quarter notes with triplets. The dynamic marking *f* is present. The tablature below shows fret numbers and rhythmic markings.

Fourth system of musical notation, labeled '2.' for the second ending. It features a second ending bracket over the final measures. The melody includes eighth and quarter notes with triplets. The dynamic marking *f* is present. The tablature below shows fret numbers and rhythmic markings.

Fifth system of musical notation, labeled 'D.S. al Coda'. It features a double bar line with a repeat sign and a Coda symbol. The melody includes eighth and quarter notes with triplets. The dynamic marking *f* is present. The tablature below shows fret numbers and rhythmic markings.