



Jérémie Brenner

France, montbeliard

Menuet I Corrette, Michel

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Menuet I
Composer:	Corrette, Michel
Arranger:	Brenner, Jérémie
Copyright:	Copyright 2011 Arr. J Brenner
Publisher:	Brenner, Jérémie
Instrumentation:	Flute or Violin and Guitar
Style:	Classical

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Menuet

Full Score

Corette (1709-1795)

Arr. J. Brenner

Cantabile

The musical score is arranged in three systems. The first system (measures 1-6) features three staves: Flûte (treble clef), Guitare (treble clef), and Violoncelle (bass clef). The Flûte part begins with a *mf* dynamic and includes fingerings 2, 3, 4, 5, and 6. The Guitare part also starts with *mf* and includes fingerings 2, 3, 4, 5, and 6. The Violoncelle part begins with a *p* dynamic and includes fingerings 2, 3, 4, 5, and 6. The second system (measures 7-13) includes a trill (*tr*) in the Fl. part at measure 7. The third system (measures 14-20) includes another trill (*tr*) in the Fl. part at measure 19. The score concludes with a double bar line and repeat slashes at the end of each system.