



Hüseyin Ensert

Turkey, Ankara

Fingal's Cave Mertz, Johann Kaspar

About the artist

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-hensert.htm>

About the piece



Title:	Fingal's Cave
Composer:	Mertz, Johann Kaspar
Arranger:	Ensert, Hüseyin
Copyright:	Ensert, Hüseyin © All rights reserved
Instrumentation:	Guitar solo (standard notation)
Style:	Classical

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Fingal's Cave

J.K.Mertz

Arranged by Hüseyin Ensert (1957-)

The musical score is written for a single instrument, likely a piano, in a 4/4 time signature and the key of D major (indicated by two sharps). The piece is characterized by a steady eighth-note accompaniment in the left hand and a melodic line in the right hand that frequently uses triplets. The score is divided into six systems, each starting with a measure number (1, 5, 7, 9, 11, 13) and the instruction *8va* below the staff. The first system (measures 1-4) begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody starts with a quarter note D5, followed by a quarter note E5, and then a quarter note F#5. The accompaniment consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The second system (measures 5-8) continues the melody with a quarter note D5, E5, F#5, G5, and a quarter rest. The accompaniment remains the same. The third system (measures 7-10) features a quarter note D5, E5, F#5, G5, and a quarter note A5. The accompaniment changes to: D4, E4, F#4, G4, A4, B4, C5, D5. The fourth system (measures 9-12) continues with a quarter note D5, E5, F#5, G5, and a quarter note A5. The accompaniment changes to: D4, E4, F#4, G4, A4, B4, C5, D5. The fifth system (measures 11-14) features a quarter note D5, E5, F#5, G5, and a quarter note A5. The accompaniment changes to: D4, E4, F#4, G4, A4, B4, C5, D5. The sixth system (measures 13-16) continues with a quarter note D5, E5, F#5, G5, and a quarter note A5. The accompaniment changes to: D4, E4, F#4, G4, A4, B4, C5, D5.

15

8va

17

8va

19

8va

21

8va

23

8va

25

8va

27

8va

29

8va

31

8va

33

8va

35

8va

37

8va

39

8va

41

8va

43

8va

44

8va

45

8va

46

8va

48

8va

49

8va

50

8va

51

8va

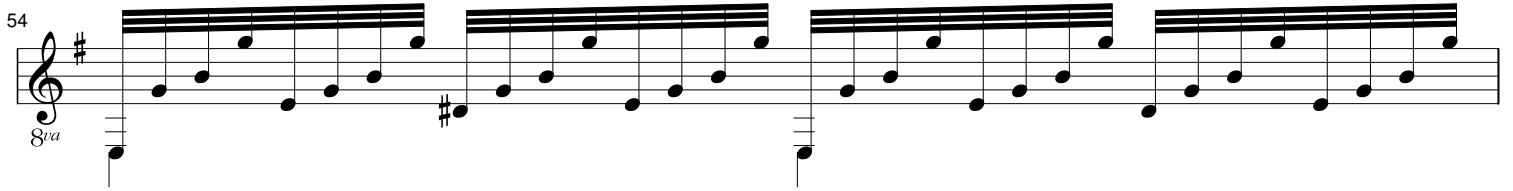
52

8va

53

8va

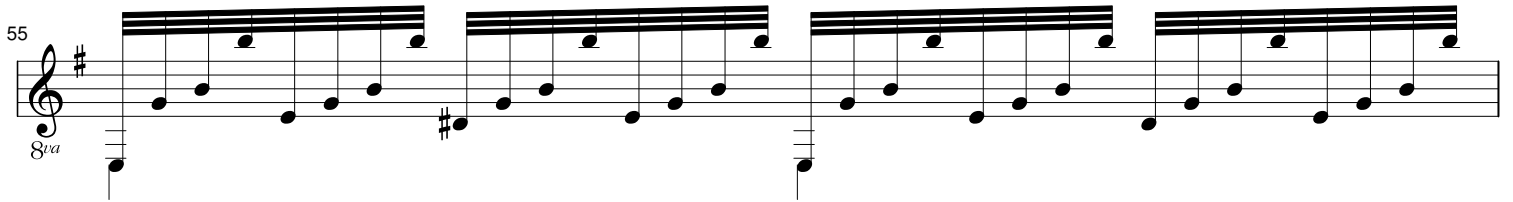
54



8^{va}

Musical notation for measure 54, featuring a treble clef, a key signature of one sharp (F#), and a dynamic marking of *8^{va}*. The notation consists of a series of eighth notes with a sixteenth-note triplet, followed by a sharp sign (#) and another series of eighth notes with a sixteenth-note triplet.

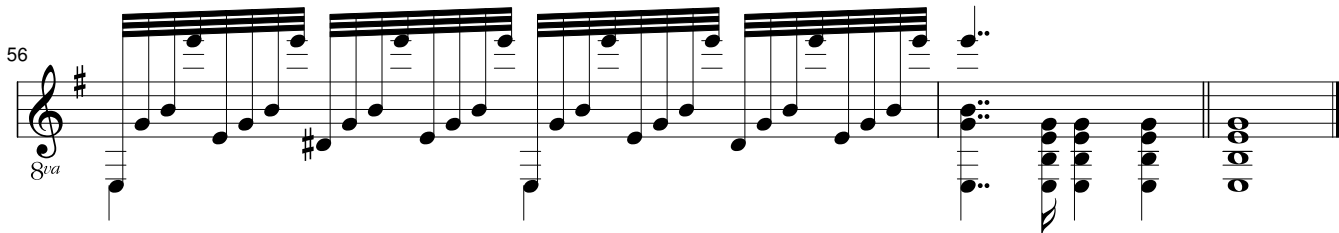
55



8^{va}

Musical notation for measure 55, featuring a treble clef, a key signature of one sharp (F#), and a dynamic marking of *8^{va}*. The notation consists of a series of eighth notes with a sixteenth-note triplet, followed by a sharp sign (#) and another series of eighth notes with a sixteenth-note triplet.

56



8^{va}

Musical notation for measure 56, featuring a treble clef, a key signature of one sharp (F#), and a dynamic marking of *8^{va}*. The notation consists of a series of eighth notes with a sixteenth-note triplet, followed by a sharp sign (#) and another series of eighth notes with a sixteenth-note triplet. The measure concludes with a double bar line and a final chord.

Arranged by Hüseyin Ensert (1957-)